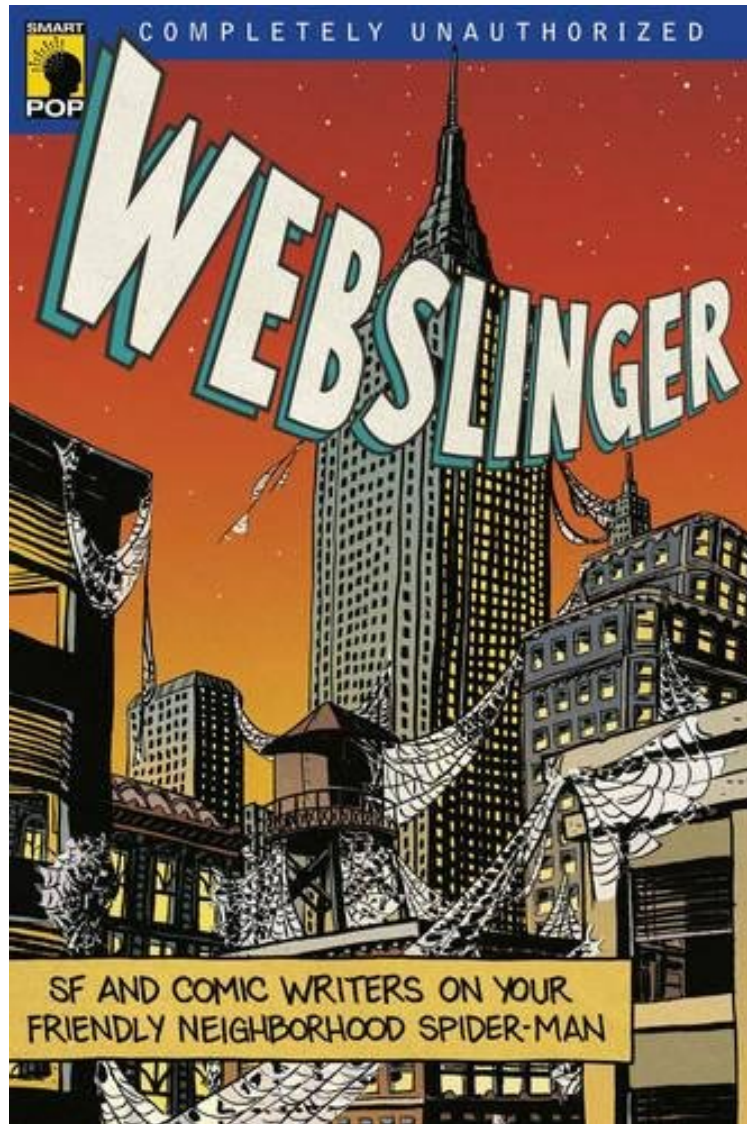


(Pdf free) Webslinger: Unauthorized Essays On Your Friendly Neighborhood Spider-man (Smart Pop series)

Webslinger: Unauthorized Essays On Your Friendly Neighborhood Spider-man (Smart Pop series)

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1 of 2 people found the following review helpful. Interesting book of essays on the wall-crawlerBy Thanos6For anyone with even the barest interest of Spider-Man, these essays are definitely thought-provoking. You may not agree with all

of them--I certainly didn't--but they all get your brain going, which is the point of philosophy (all right, the one about the "real" Forest Hills doesn't so much, but it's still a fascinating comparison of geography in our universe and the Marvel Universe). Amusingly, one of the highlights is the essay by J.R. Fettinger, perhaps the only "amateur" writer in the book and owner of the website SpideyKicksButt.com; Fettinger really nails some of Peter Parker's parental problems. 0 of 1 people found the following review helpful. Five Stars By TomGreat Book! 0 of 2 people found the following review helpful. Very cool book about Spider-Man. By Brendan Stiefel This book was an interesting read. Very informative and analytical to how fans see the wall crawler.

The tangled web of vengeance, love, and loss woven by Spider-Man comics and films is explored in this collection of insightful essays by acclaimed writers of comics and science fiction. A variety of topics from the superhero's sarcasm to the science behind radioactive spiders are discussed in essays on "Turning Rage into Responsibility: A Psychology of Loss," "Love Is Selfish: Can a Hero Afford Personal Attachments?," and "Self Identity and Costume Design." The popular rival Green Goblin, the bumbling-yet-influential media, and the part New York City itself plays in stories are skillfully explored, as is the overall philosophy of mild-mannered Peter Parker and Spidey's relationship with the rest of the characters in the Marvel universe.

From School Library Journal Adult/High School Why is Spider-Man cooler than Superman? Was the original Spider-Man really a horror comic? Does the Webslinger have a religion? What was life like in Forest Hills, Queens, when Peter Parker lived there at the time of the first comic book series? What really makes Spider-Man click with readers and viewers across the years? These are just some of the questions tackled by 16 writers of comics and science fiction in this book on all things Spider-Man: psychology, philosophy, comic book history, movies, and more. Most of the essays assume a deep interest in (and sometimes detailed knowledge of) Spider-Man lore. For this reason, they will appeal primarily to his avid fans, although fans of comics and movies in general may also find this nicely crafted and accessible collection fun and thought-provoking. Sandy Freund, Patrick Henry Library, Fairfax County, VA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Glenn Yeffeth is the editor of several anthologies in the Smart Pop series, including Anthology at the End of the Universe, Farscape Forever!, Five Seasons of Angel, Navigating the Golden Compass, Seven Seasons of Buffy, Taking the Red Pill, and What Would Sipowitz Do? He lives in Dallas, TX.