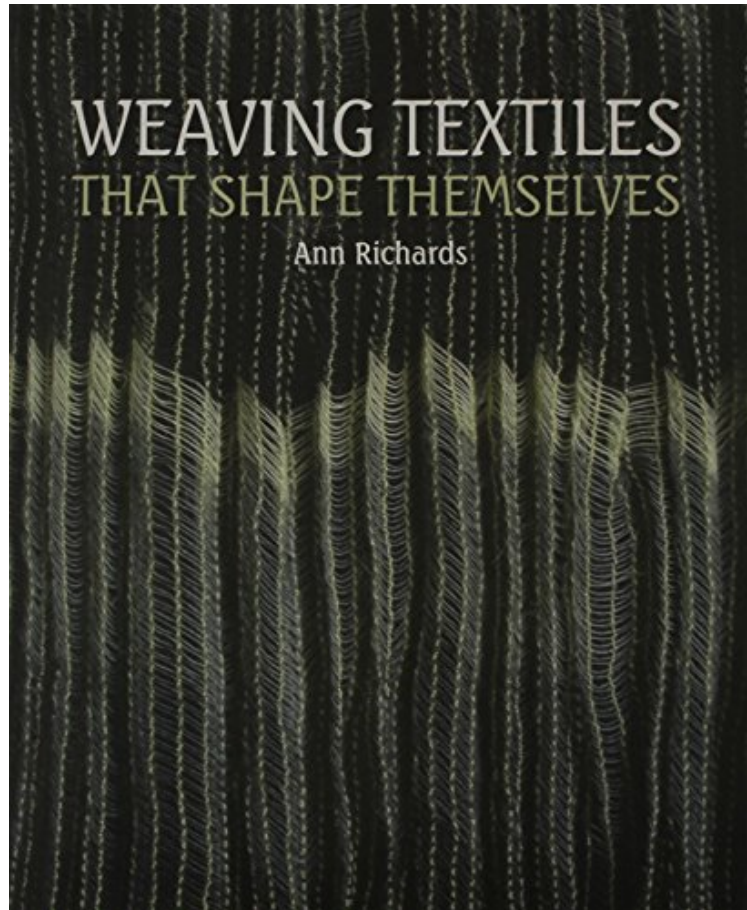


(Download) Weaving Textiles That Shape Themselves

Weaving Textiles That Shape Themselves

Ann Richards

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Ann Richards : Weaving Textiles That Shape Themselves before purchasing it in order to gage whether or not it would be worth my time, and all praised Weaving Textiles That Shape Themselves:

16 of 16 people found the following review helpful. a necessary book for a weaverBy Neki RiveraThis book has information on yarns that is hard to come by. Most books cover structure as means to produce collapsed fabrics.She thoroughly explains yarn counts, twist and gives formulas to establish yarn diameter and twist angle which will assist in choosing adequate yarns for your projects.There are various chapters that cover adequate structures for collapse, yet it is not a recipe book. It presents structure information as a starting point for further developments.The chapter on finishing the fabrics is well researched and explanations go beyond the usual wash and tumble dry.The photos are another source of information as well as very inspirational.All in all there is not a wasted filler page in this book i give it 5 thumbs up.12 of 12 people found the following review helpful. Fabulous!By elizaduckieAlthough I'm fairly new to weaving and use nothing more complex than a Rigid Heddle loom this was comprehensible and fascinating! I've been getting interested in collapse weave gauze. This book has it all - from loosely woven gauze to highly structured pieces! Inspirational pictures as well as lots of detail and explanations --lots to learn and it's all intriguing I loved it!6 of 6

people found the following review helpful. Weaving Textiles that shape themselves. By Catherine R. de Haan I recommend this wonderful book! Amazing weaving, beautiful full page pictures! Using sophisticated fibers as metal, paper etc... Working, also with High-Twist Yarns in the warp!

An inspirational and exciting book that explains the processes and potential of weaving high-twist yarns into fabrics that are transformed by washing. Weaving with high-twist yarns and contrasting materials can create fabrics with lively textures and elastic properties. Although these fabrics are flat on the loom, they are transformed by washing: water releases the energy of the different yarns and the fabrics "organize themselves" into crinkled or pleated textures. This fascinating book explains the processes and potential of this approach. With inspirational pieces, practical know-how, and advice about building on experience, it gives a broad introduction to designing with high-twist yarns. Techniques range from plain weave to more complex structures, so the book offers ideas for both beginners and experienced weavers. Yarn twists and weaves can also be varied across the fabric, so that rectangular pieces completely change their shape when washed. "Loom-to-body" clothing needing minimal cutting and sewing can emerge from a simple change of yarn or structure. These textiles can truly shape themselves.

About the Author Ann Richards trained and worked as a biologist before going on to study woven textiles; her background in biology has strongly influenced her textile work, which often draws on form and function in nature. Her work has been exhibited widely, and over the past 20 years she has lectured and given workshops in the UK, Europe, Canada, and the United States. In 1989 she won First Prize (MITI Award) at the 4th International Textile Design Contest in Tokyo.