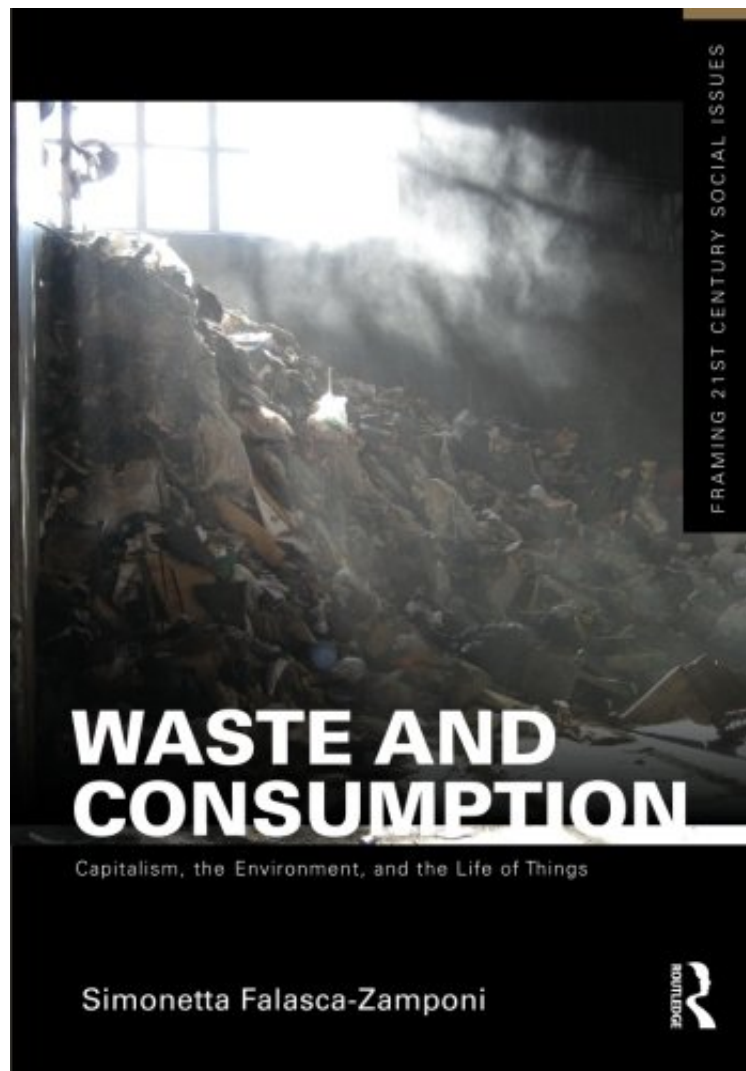


[Mobile ebook] Waste and Consumption: Capitalism, the Environment, and the Life of Things (Framing 21st Century Social Issues)

Waste and Consumption: Capitalism, the Environment, and the Life of Things (Framing 21st Century Social Issues)

Simonetta Falasca-Zamponi

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#3034148 in Books 2010-12-23 2010-12-26 Original language: English PDF # 1 10.00 x .18 x 7.011, .39 #File Name: 041589210476 pages | File size: 29.Mb

Simonetta Falasca-Zamponi : Waste and Consumption: Capitalism, the Environment, and the Life of Things (Framing 21st Century Social Issues) before purchasing it in order to gage whether or not it would be worth my time, and all praised Waste and Consumption: Capitalism, the Environment, and the Life of Things (Framing 21st Century Social Issues):

This book examines the link between waste and consumption through a cultural approach that integrates environmental concerns with reflections on the role that consumption has come to occupy in our contemporary capitalist societies. The mutual relationship between capitalism and consumption is addressed along with early critiques of industrialization that exposed environmental problems. Toxic waste and its illegal dumping are examined, along with the problem of abuse of poorer areas and nations when it comes to disposing of toxic material. The question of solutions to the problems created by consumption and waste is raised and the claim is advanced that we do not necessarily need to stop being consumers. This timely book can be used in introductory sociology, social problems, and classes on environment and sustainability. This book is part of the Framing 21st Century Social Issues Series which offers readable, teachable "thinking frames" on today's social problems and social issues by leading scholars, all in short 60 page or shorter formats, and available for view on <http://routledge.customgateway.com/routledge-social-issues.html>. For instructors teaching a wide range of courses in the social sciences, the Routledge Social Issues Collection now offers the best of both worlds: originally written short texts that provide "overviews" to important social issues as well as teachable excerpts from larger works previously published by Routledge and other presses.

About the Author Simonetta Falasca-Zamponi is a professor of sociology at the University of California, Santa Barbara, where she teaches course in social theory and cultural analysis. She is the author of *Fascist Spectacle: The Aesthetics of Power in Mussolini's Italy* and of numerous other works on the relationship between politics and culture.