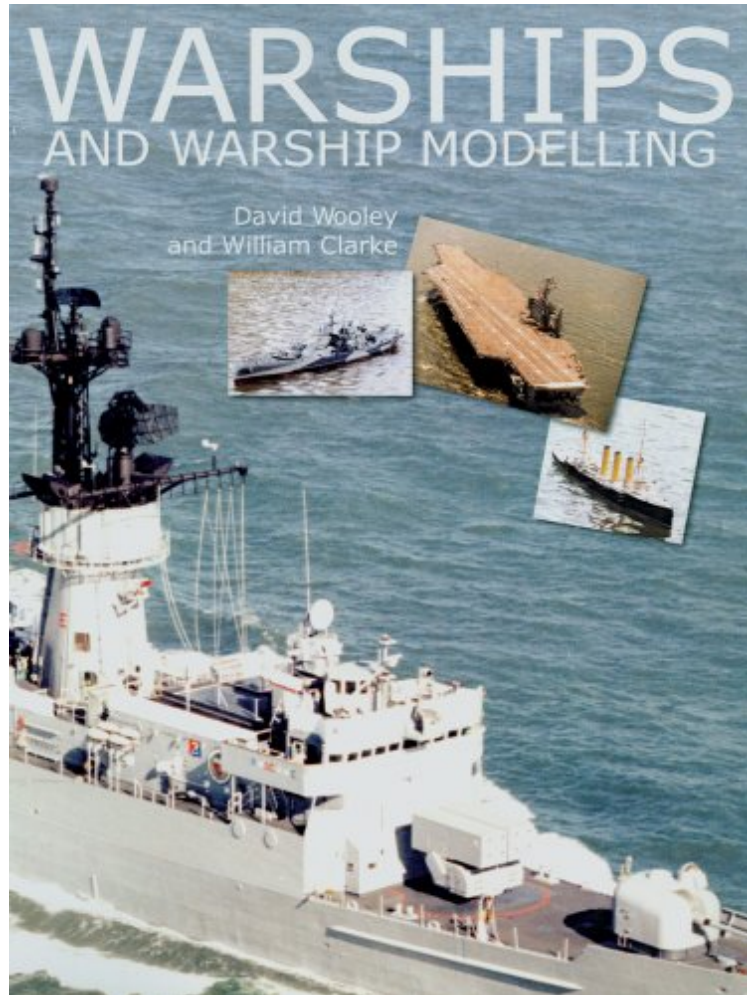


(Download) Warships and Warship Modelling

Warships and Warship Modelling

David Wooley, William Clarke
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#2166503 in Books Naval Institute Press 2007-03-07 2007-04-30Original language:EnglishPDF # 1 12.14 x .66 x 8.971, 2.53 #File Name: 1591149282192 pages | File size: 32.Mb

David Wooley, William Clarke : Warships and Warship Modelling before purchasing it in order to gage whether or not it would be worth my time, and all praised Warships and Warship Modelling:

0 of 0 people found the following review helpful. Fire the editorBy NosajInformative for those who is interested in knowing how real warships are laid down which affect how the models are represented for those interested in R/Cing their ships. I've learn quite a few important thing from this reading. Author give adequate example of the different types as well as describing techniques to build them which can be useful for beginner scratch builders. However, they can be better serve with more illustrations on how to go about doing it. Being a season scratch builder, I know what he is talking about by the many of the techniques he describe, novice will have to experiment around base on his description. I was experiencing that in the R/C segment, where it certainly get me a good start on R/Cing my ships, I somewhat feel I can do better serve with more illustrations drawings.Another sore point about the book is the layout of

the pictures. If I can rate the content separately from the photos, the editor would have gotten half a star. It is frustrating in particular with the first 2/3rd of the book, where the placement of the photos are place either far too ahead or backward from the point of reading. I had to flip back forth as I was reading the author describing certain in reference to a photo that is place 5 to 6 pages ahead or behind. The numbering of the photos keeps jumping all over the place, for eg. Photo 3.21, somehow among the pages the photo stops at 3.20 the next photo is listed as 4.1, which makes you wonder where 3.21 is tucked at you try to look for it among coloured photos in the center fold. It definitely dampen my reading pleasure, taking me more time to finish it even though it's a relatively thin book. In conclusion, don't bother if you are not into scratch building or R/C, certainly not at this price. The book deserve an update in its illustrations and arrangement, because they both looks so 80's, even though it was just published in 2007. The editor really did the book a great disfavour in the bad job done, it diminishes an otherwise excellent book.

5 of 5 people found the following review helpful. A great introduction to Warship Modeling By Kurt A. Greiner Warships and Warship Modelling is not only a great introduction to the hobby of building radio control model warships of the modern era, but has value for all interested in the subject, regardless of experience. Starting with brief overviews of warships and their construction, and lavishly illustrated, the authors have created a modern version in the tradition of "Building Warship Models", by PC Coker. For over 30 years that volume has been sought by avid modelers for not only the information, but also the inspiration provided by quality photography of the ship modeler's art. In this book, we have a modern version of that work, with the added value of useful reference shots illustrating real warships. The subject of the book is the engine-powered surface warship, so fans of the great sailing ships may want to consider other alternatives, as will submarine aficionados. Those interested in the Steel Era are very well served though, as the book covers from the late 1800's to today's most modern warships. In the pages are many great examples in both scale and prototype of not only the most famous warships, but also quirky experiments such as the Russian circular warships. Although real warships are discussed, the majority of the book is spent showing how models are created. Initial research, outfitting a workspace or workshop, selecting a kit or building from scratch is all discussed. For those interested in radio control, equipment and running gear are covered, as are details of transport and operation. All warship modelers will benefit from discussions ranging from the creation of the myriad small details that bring ships to life, to painting and display. Steps are illustrated by model and prototype photography, and often supplemented by drawings. I found the extensive photography, both in black and white and color, of the ship models to be the highlight of the book. In addition to the exquisite ships made by the author, some of the very best examples of the model shipbuilder's art can be found, including shots of the magnificent Gibbs's and Cox models made for the US Navy. Particularly useful are the "in progress" pictures, as they enhance understanding of the building process. Just thumbing through the volume is an inspiration, and encourages a trip to the workshop. An extensive reference section provides direction for further study on the subject, but the lack of an index is a weakness that could have been avoided. All in all this is a must have book for anyone interested in warships, and has a desire to build one themselves, or simply appreciates the work of outstanding craftsmen. Highly recommended.

0 of 0 people found the following review helpful. This is a great resource! By Jean Givens Awesome photographs with closeups in detail. A MUST for warship modelers. I've been referring to it since it came in the mail. Thank you for making this available.

Warships and Warship Modelling offers an overview of the design, development, and classification of modern warship types. In the first section it analyzes the constructors' original models, explaining why and how they were made. The reader is shown how to research and select information on specific ships and how to find and understand plans. The book then turns to scale modeling with detailed chapters on choosing a subject, a scale, methods of construction, materials and techniques, and the details of fittings and painting. Together, the two sections give the model builder a deeper insight into the logic of the full-sized vessel, and the relationship between that vessel, and the realistic scale model or working model.

About the Author David Wooley is from the Wirral, with family connections to the local Cammel Laird shipyard at Birkenhead where, as a boy, the sight of regular ship launches kindled a life-long passion for warships and ship modelling. He has contributed to the Rangefinder column of Model Boats magazine for many years, and his models have been exhibited at national competitions such as the Model Engineer Exhibition. William Clarke was born in Washington DC and has spent most of his working career at NAS Langley with a technical background in electrical engineering, finally retiring from NASA in 1995 after 35 years service. His abiding interest in USN warships combined with his skills as a photographer has resulted in a personal archive of many thousands of photographs which have inspired ship modellers and naval historians around the world. Apart from his skill as a photographer, Bill Clarke has been an active researcher at the US National Archive and the National Historical Centre on behalf of individual modellers and historians from around the world. He is also actively involved with the Hampton Roads Ship Modelling Society and the National Research Guild. He currently resides at Poquoson, VA