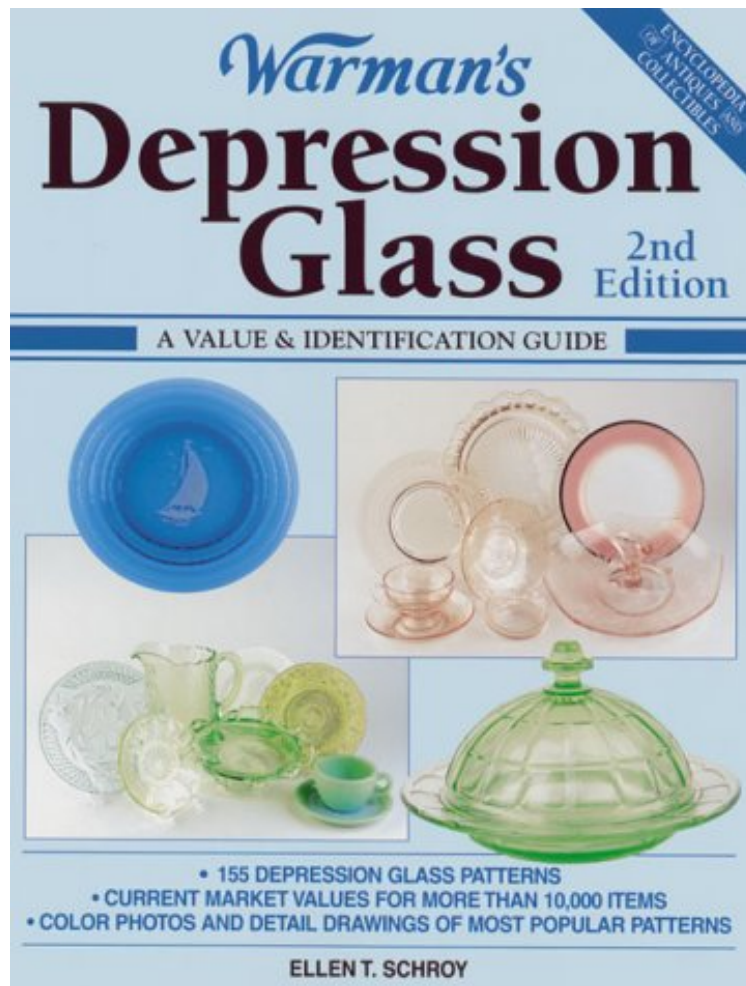


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Ellen T. Schroy

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Ellen T. Schroy : Warman's Depression Glass: A Value Identification Guide (Warman's Depression Glass, 2000) before purchasing it in order to gage whether or not it would be worth my time, and all praised Warman's Depression Glass: A Value Identification Guide (Warman's Depression Glass, 2000):

0 of 0 people found the following review helpful. Warman's Depression Glas book.By freedmanWonderful guide to Depression glass. Great transaction and product. Will use this seller again. A+.20 of 20 people found the following review helpful. Up-To-Date, Year 2000 Depression Glass Reference WorkBy Irvin GoodmanThis brand new, 256 page soft bound volume contains over 150 black and white photos and more than 400 full color, large, sharp photos. It covers more than 150 of the most popular Depression glass patterns and offers more than 10,000 up-to-date values !!

The book's layout is nice, with very large colorful headings in each section. There's a good introduction to the collectible, and interesting and useful company time-lines, color time-lines, resources, references, color identification guide, shape guide and thumbnail guide. These tools will help you locate the things you seek. Patterns and items range from Adam, American Fostoria, Cloverleaf, Dewdrop and Fire King, to Petalware, Pineapple, Queen Mary, Radiance, Waterford and Windsor. The book is designed to be useful for the novice as well as the expert. Ellen Schroy is truly an expert when it comes to antique glassware. This updated book has a lot to offer depression glass enthusiasts. Add it to your collectibles library. You'll find it easy-to-use and fascinating. 17 of 17 people found the following review helpful. The one reference that I keep coming back to! Irreplaceable By Louis Ellen Schroy has produced a depression glass reference that is easy to use, concise and very accurate. The graphic representations of the various glass patterns make identification of closely associated patterns very easy. Unlike similar books that have nice pictures that are impossible to determine a pattern from (Florence is a classic example), the approach taken by Ms. Schroy is one that is quite usable. I highly recommend it and use it almost daily. I only wish it were updated to current prices.

This second edition, featuring 15 additional patterns and 100 more photographs than the first edition, contains more than 10,000 values for 155 of the most popular Depression glass patterns. There is also a quick identification guide for pattern styles and 400 colour photographs.

About the Author Ellen T. Schroy, a leading expert in the field of Depression glass, has studied antique glassware for most of her life. She co-edited the first 2 editions of Warman's Flea Market Price Guide and is the sole editor for many editions of Warman's Antiques and Collectibles Price Guide, Warman's Americana and Collectibles, Warman's Furniture, and Warman's Pattern Glass. Ellen frequently appears on radio shows all across the country and is a regular columnist for Antique Trader Weekly. She lives in Quakerstown, Pennsylvania.