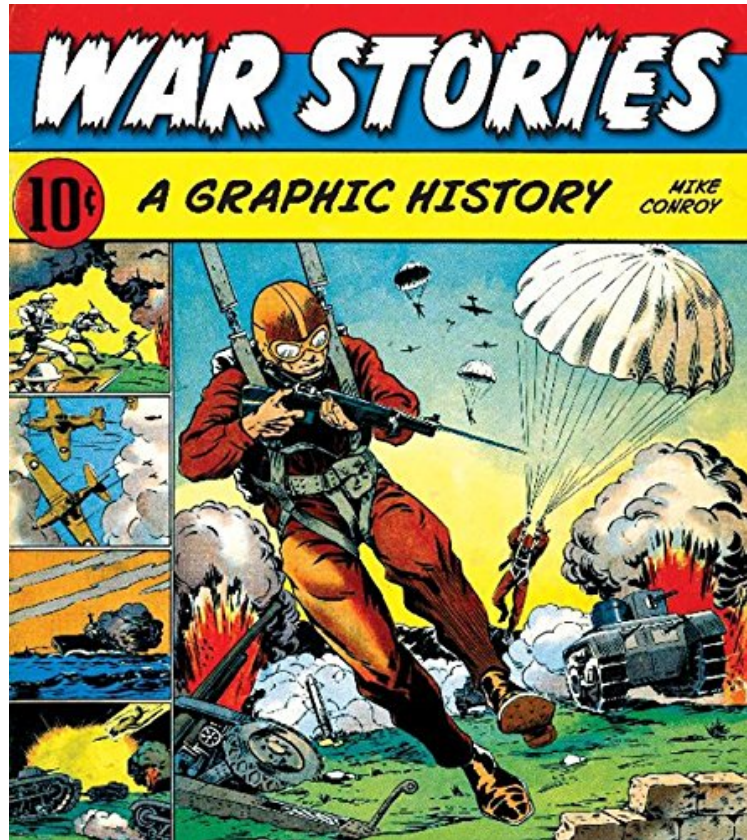


War Stories: A Graphic History

Mike Conroy

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Mike Conroy : War Stories: A Graphic History before purchasing it in order to gage whether or not it would be worth my time, and all praised War Stories: A Graphic History:

1 of 1 people found the following review helpful. If you are into the history of war story comic books you should check out this volume. By Joseph J. Truncale Like a lot of children growing up in the 1950s and 1960s, I was fascinated by action comic books. This wonderful book (War Stories: A graphic history by Mike Conroy) brought back a lot of those childhood memories. I purchased this huge paperback (192 pages) book for a bargain price on . This fully illustrated volume is organized into seven sections when each of these comic books was first created. Section one dealt with historical hostilities. Section two focused on American blood, American soil. Section three told about comics in World War I. Section four covered comics created in World War II. Section five has comics about Britain goes to war. Section six explains comics which came out during the Korean and Vietnam wars. " The final section shows comics that came out in Modern day conflicts. The cover gallery shows numerous action comic book covers. You should keep in mind that this is a historical book and does not show any full story comics but just covers short excerpts along with an explanation of each time period. If you are into nostalgic old comics you should check out this volume. I thought it was an enjoyable walk through memory lane when I read a lot of these old comics. Rating: 4 Stars. Joseph J. Truncale (Author: Hanbo-Jutsu: Use of the stick for self-defense) 1 of 1 people found the following review helpful. Fascinating

overview of war comic history
By sabres4jeff
This is a really interesting book to own and read. While the print quality is very good considering the ages of the comics copied into this print, a number of the pages were trimmed and bound off center. This means that some of the images, and more importantly, captions, are cut off. Otherwise, I'm satisfied with the book.
0 of 1 people found the following review helpful. "War Stories: A Graphic History" too much story, not enough graphic
By Jerald Pope
I was really looking forward to reading "War Stories." I'd seen it at the Comics Museum at Ohio State U and thought the cover and the few pages I browsed looked yummy. Unfortunately, it was a disappointment. There's too much text, which is mostly who drew what for which company when. That information is important, but there's no insight, no behind the scenes, no early scripts or interviews with writers (except Garth Ennis), no "How his war experiences influenced his etc." If I were a collector, this might be helpful, but I think there are guides that fill that role more thoroughly and broader. The text earns that dreaded categorization: boring. Most of the illustrations are too small to examine and, as I said, too few. There are no roughs, no alternate colorings, you know, geek stuff. One last thing about the organization; Mr. Conroy organizes his book historically by war, whenever it was drawn. Thus "300" comes at the very beginning. A chronological history y when the work was drawn makes more sense (to me) and would show the evolution of the medium better. All in all, sigh.

As long as comic books have existed, there have been comics about war. War Stories: A Graphic History is the first book to examine this genre of comics in depth, tracing the development of warfare from Thermopylae to the Napoleonic Wars; the American Revolutionary and Civil Wars to World Wars I and II; and from the Korean and Vietnam Wars to modern day conflicts through the eyes of some of comics' greatest creators. Through the filter of sequential art, this lush and exciting visual compilation explores the history of global conflict from the Alamo to Pearl Harbor, from Dunkirk to Iraq and Afghanistan and features exquisite art from around the world. Includes a foreword by Garth Ennis.