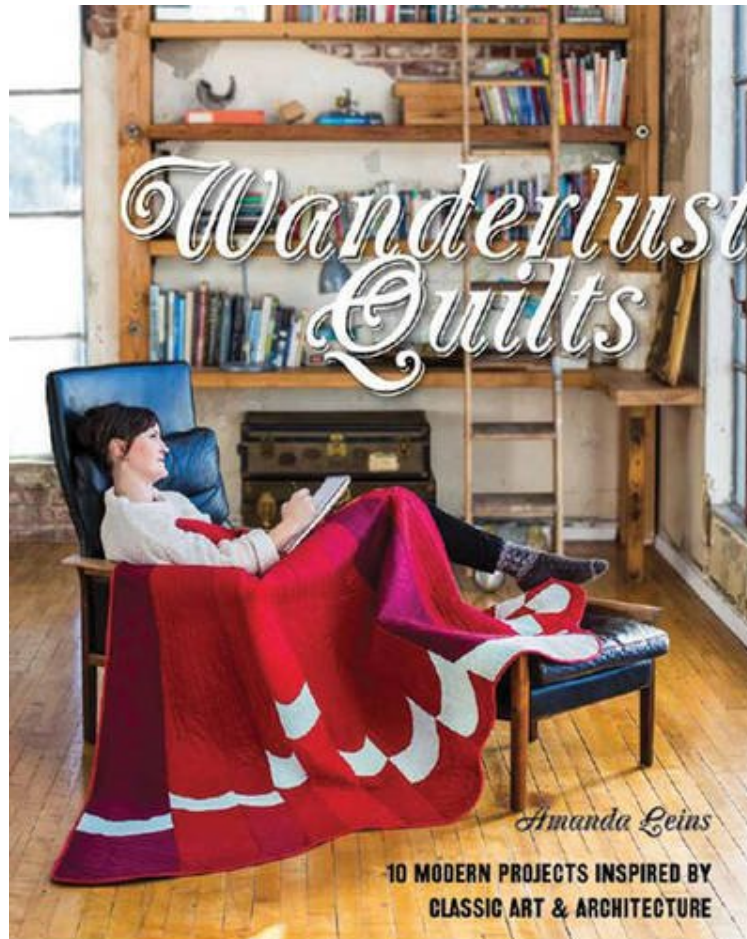


(Download) Wanderlust Quilts: 10 Modern Projects Inspired by Classic Art Architecture

Wanderlust Quilts: 10 Modern Projects Inspired by Classic Art Architecture

Amanda Leins

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Amanda Leins : Wanderlust Quilts: 10 Modern Projects Inspired by Classic Art Architecture before purchasing it in order to gage whether or not it would be worth my time, and all praised Wanderlust Quilts: 10 Modern Projects Inspired by Classic Art Architecture:

3 of 3 people found the following review helpful. Piece of art!By RunningMom4Absolutely beautiful patterns that reflect historical masterpieces. This book is truly a piece of art!!! I look forward to replicating the patterns in this book!4 of 4 people found the following review helpful. Endless PossibilitiesBy Kindle CustomerBeautiful quilt book with an architectural flair. My head is spinning with ideas. Amanda's eyes have opened mine to more possibilities. With her ideas you can create her patterns and feel confident in creating your own.0 of 0 people found the following review helpful. InspiringBy K. JocelynI love Amanda's take on quilt design! I had a hard time deciding what project to start first-- chose the Architectural Sketch design and went from there. We now have a new "art piece" hanging in our

home and I had fun working it up. Good directions and inspiring ideas--

Travel the world without leaving your studio! Tour ancient Greece, Rome, and Israel by way of 10 modern quilts designed from classical art and architecture, while you savor the stories and photos that inspired them. Infused with the mystery of the past, these timeless projects will help you grow as a quilter and move beyond the basics. Explore advanced techniques, including curved piecing, Y-seams, scalloped binding, and more.

Leins studied to be an archeologist before turning to quilting, moving from ancient fabrications to modern fabrics. This book of 10 projects - including bed covers, runners, and pillows - is inspired by ancient architecture. Leins creatively pays homage to the aqueducts of the Coliseum, the inner dome of the Pantheon, or the cobblestones on a street; if it weren't for the photographs and explanations of the original sources, it might be difficult to see how Leins developed each design, but a comparative look between the rock-hard origin and her soft product immediately clarifies the links. "Flowing Fabric" honors the caryatids on the Erechtheum; "Layered Conversations" draws on heaps in old urban landscapes. Lein's goals include showing that people all over the world, then and now, exploit "the same language of pattern," including catenary arches, herringbones, and squares within squares. The book includes two pull-out patterns in addition to the detailed instructions and experienced tips. The long-arm quilting on her designs is exquisite but presented without comment. (Publishers Weekly, August 3, 2015) As the title suggests, this new title from CT Publishing features 10 quilt and pillow projects that take their inspiration from classical art, design, and architecture. Author Leins has combined her love of world travel and archaeological studies to create designs with a global yet timeless feel. Also included are the stories and photos that inspired each project, as well as tips and techniques for improvisational piecing, creating a scalloped binding, and transforming a sketch into a quilt design. (Quilts eInsider, September 2015) Quilting blogger Leins has a background in archaeology, and her first book-length collection of quilt patterns draws its inspiration from the art and architecture of the ancient world. Many of the hallmarks of modern quilting are featured, including asymmetry, creative use of solids, bold color choices, and improvisational technique. Some quilts are even more experimental, such as Flowing Fabric, inspired by the draped garments on a classical sculpture, which resembles a wing with its scalloped edge, and Going Places, influenced by the clamshell pattern of a European cobblestone street. Leins also works with traditional piecing, used to great effect in the courthouse steps-style Layered Conversations, with its echoing colored strips. Several projects showcase Leins's longarm quilting skills, with elaborate motifs filling the abundant negative space. A variety of techniques are used, including applique, curved piecing, Y-seams, and improvisational piecing. The directions are thorough, and tips and diagrams are provided throughout. VERDICT There's a glut of modern quilting books out there, but Leins's eye for detail and clever construction makes this one stand out. (Library Journal, September 15, 2015) Cross an archeologist with a longarm quilter and you'll get this beautiful new book by Amanda Leins where the quilts are inspired by classical architecture. (And they may or may not be square.) There is a bit of history, both personal and of the world, which sucks you in like a child sitting at the knee of a grandparent. This pattern book/travel journal hybrid has gorgeous photos of far-off places and times that instantly show where Mandy got her inspiration. And you are in awe of the depth of talent in her soul. While we may be awestruck by her patterns, she breaks down the design in easy steps. Newbies will love Mosaic Pillows, while advanced quilters can up their game with Going Places. (Oh my!) She describes the steps in the Theater of Dionysus by saying "gracefulness is visible in what remains." Well, et tu, Mandy! (Generation Q, November/December 2015) Keep out the cold with one of Amanda Leins' 12 beautiful wanderlust' quilts, inspired by classic art and architecture from her travels. Archaeology expert Amanda's interpretations of structures and images are bold and creative and we love them! (Pretty Patches, February 2016) About the Author Amanda Leins traveled the world while studying for a PhD in classical archaeology before she married her love in New York. Her quilting journey incorporates family traditions, modern and traditional techniques, and ancient and contemporary histories. She lives in New York. mandalei.com