

(Download) Walnut Ink (Design Originals)

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Beverly Seymour

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Beverly Seymour : Walnut Ink (Design Originals) before purchasing it in order to gage whether or not it would be worth my time, and all praised Walnut Ink (Design Originals):

2 of 2 people found the following review helpful. Great book for artistsBy Janet S. FurrI am a calligrapher, so there wasn't as much calligraphic information as I was hoping. However, there were directions for mixing walnut ink, which I had just purchased, so it had the essential information I needed. Most of the projects are for artists, which I am not. I may be able to use some of the information on future projects if I want an antique look to my projects.1 of 1 people found the following review helpful. great value for the Money!By jrhpurchasing magazines books used is a great way to recycle. and, also, lets me know ifthat craft or style is something I'll be doing. Purchasing used media thru isreliable that the condition of the item will be as described. I've always had fast shipment,and received my item quickly!0 of 0 people found the following review helpful. Not really satisfied.By devonI usually love this series, more so for the ideas and inspiration I get from going through them, but with this book, I felt the projects used with walnut ink where not for your beginner but for those with a higher skill level.

Walnut Ink - by Beverly Seymour. Part of the Design Originals series by Suzanne McNeill. "Crafters are going nuts for Walnut Ink as they rediscover the many uses of this wonderfully versatile product. Walnut Ink creates a sepia brown tone and is used to achieve that popular aged, antiqued, tea-stained look. Walnut Ink can be applied with a brush, sea sponge, toothbrush or spritz bottle. You can make spots with an eyedropper. Because you control the strength of the dilution, you can vary shades from extremely light to intensely dark. The Black Walnut tree originated

in Persia and has been used to make dyes and inks for over 7,000 years. Today, this tree thrives in North America and all over Europe. Monks in the Middle Ages used Walnut Ink to make manuscripts, and this ink is still preferred by calligraphers today; however, artists are finding new applications for this colorfast, lightfast and easy-to-use material. This book is full of exciting new ways to bring walnut ink into your crafting."