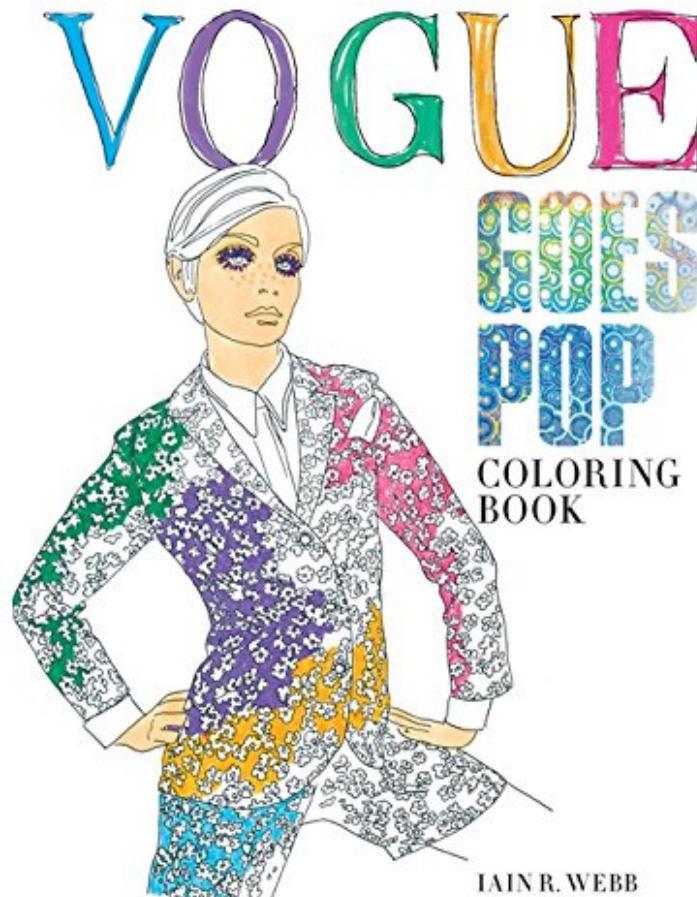


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Vogue Goes Pop: Coloring Book

British VOGUE, Iain R. Webb

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British VOGUE, Iain R. Webb : Vogue Goes Pop: Coloring Book before purchasing it in order to gauge whether or not it would be worth my time, and all praised Vogue Goes Pop: Coloring Book:

20 of 20 people found the following review helpful. Great Pop Fashions from the 1960s Coloring Book printed both sides of the page By iiiireader[[VIDEOID:19bd6fcec525eead4c23248cde94cae0]] The Pop culture fashion of the 1960's is the theme for this Vogue coloring book. Iain R. Webb is the illustrator for this book as he was for the prior Vogue coloring book. He does a lovely job of interpreting the actual fashions of the time into line drawings. Along with each fashion is a particulars of the fashion, the designer as well as odd bits of info (such as how it could be ordered, etc.) This information is generally off to the side of one of the fashion designs. The designs range from fairly simple lines to highly detailed with small intricate parts to color. The fashions of the 1960's showed a jump from the cute matching outfits with gloves to wild colored mini-skirts and men's ware for women all the way to the hippie-inspired caftans that were popular as the decade wound to an end. A number of the models have a Twiggy quality to them, with thin almost

young boy figures with eyes with heavy fake eyelashes. While my preferences in fashion coloring books are from the decades before the pop culture period, I appreciate the fashions that I recall seeing when I was a little girl. As an adult, I now appreciate how the fashions of this period reflected the social changes which were occurring at the time. Women were becoming more free to express themselves and to show the expression in how they dressed. The one issue I had with the prior book is much better in this one. I did not like the squiggly lines that were placed on the models mouths as I prefer to color the lips in my coloring projects my own way. The few that do appear have more of a highlight look to them rather than the caterpillar look I found in the first book. This is what I found as I colored in this book and tested the paper with my coloring medium. In the comments section below, I will list the coloring medium I used for testing and for coloring. 93 pages of Fashion Designs from the Pop Culture Period Printed on both sides of the page Paper is heavyweight, white, smooth and non-perforated Sewn Binding (you can snip a few threads to remove a few pages at a time if you wish.) Designs do not merge into the binding area and do not spread across two pages Coloring book can be opened to fairly flat for coloring by breaking the spine with some effort. Alcohol-based markers bleed through this paper Water-based markers, gel pens, and India ink pens do not bleed through and did not leave shadows on the back of the page. Colored pencils worked well for the most part. I could get good pigment color and layer the same or multiple colors easily. Blending with a blending stick sometimes resulted in a slightly smeary look rather than a clean blend. Using a liquid blender worked better for me. I tested both oil and wax based pencils with similar results. 0 of 0 people found the following review helpful. Five Stars By Customer Enjoying this colouring book 0 of 0 people found the following review helpful. Five Stars By little reader great gift for art lovers and fashionistas

Following the phenomenal success of the Vogue Coloring Book, award-winning writer and fashion editor Iain R. Webb has created beautiful hand-drawn artworks inspired by iconic images from British VOGUE in the Swinging Sixties. Original captions taken from vintage VOGUES from the 1960s add an entertaining period flavor. From Twiggy and Mary Quant to The Beatles and Peter Blake, the '60s were the years fashion, music and art collided in a colorful, effervescent youthquake. As one VOGUE cover line from 1960 read: 'Young Ideas, Young looks, YOUNG!' The defining mood of the decade was an effortless cool attitude - breezy, carefree and always looking for the next party. Now is your chance to join the party. This is the decade of the mini-skirt, Op Art prints, the discotheque dress and wild colour combinations. Go crazy with your crayons. Become your own fashion designer and make your designs POP!

About the Author IAIN R. WEBB is an award-winning writer and Professor of Design at Kingston University. During his career he has been fashion editor of BLITZ, the Evening Standard, Harpers Queen, The Times and Elle, while contributing to various publications including NME, The New York Times and Vogue. He is the author and illustrator of the bestselling Vogue Coloring Book, and has written several other books including Bill Gibb: Fashion and Fantasy, Postcards from the Edge of the Catwalk, As Seen in BLITZ: Fashioning '80s Style, Invitation Strictly Personal and Foale and Tuffin: The Sixties. He also works as a curator and recent projects include 'We're Not Here To Sell Clothes' at the ICA, 'You're Ugly and Your Mother Dresses You Funny' at Paul Smith, Mayfair, 'See Me, Feel Me' at the MoBA Biennale Arnhem and 'Invitation Strictly Personal' at Somerset House. He now lives in Bath where he consults for the Fashion Museum, makes 'things to hang on your back and your wall' and muses over his life in frocks on his blog (hopeandglitter.wordpress.com) and Instagram ([hopeandglitter](https://www.instagram.com/hopeandglitter/)).