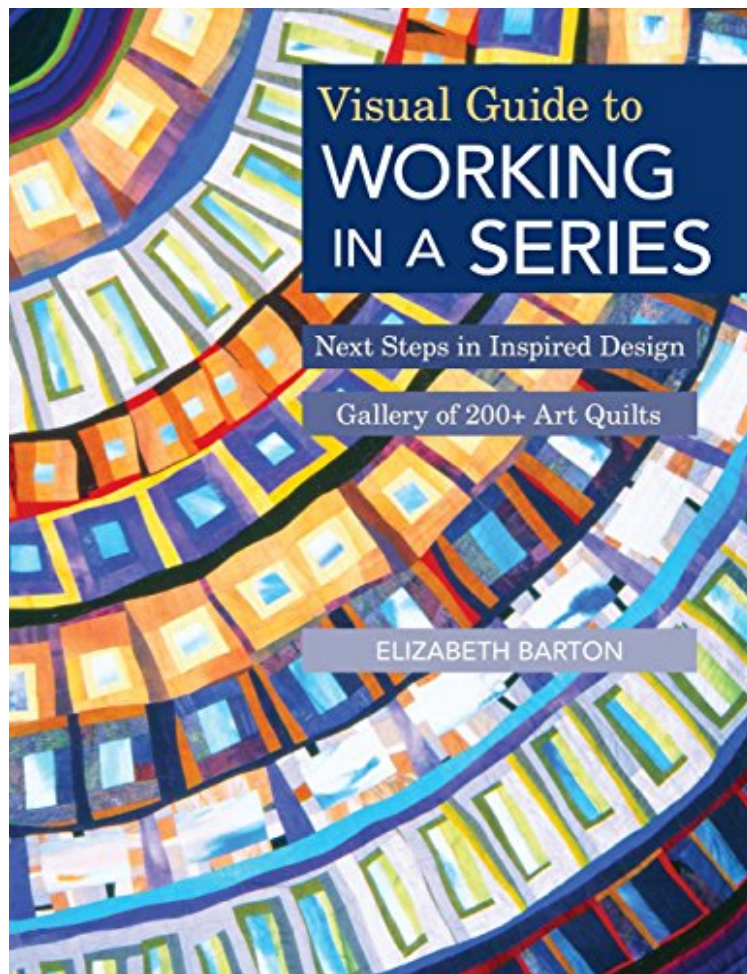


(Mobile book) Visual Guide to Working in a Series: Next Steps in Inspired Design Gallery of 200+ Art Quilts

Visual Guide to Working in a Series: Next Steps in Inspired Design Gallery of 200+ Art Quilts

Elizabeth Barton

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Elizabeth Barton : Visual Guide to Working in a Series: Next Steps in Inspired Design Gallery of 200+ Art Quilts before purchasing it in order to gage whether or not it would be worth my time, and all praised Visual Guide to Working in a Series: Next Steps in Inspired Design Gallery of 200+ Art Quilts:

16 of 16 people found the following review helpful. A Must Have for Serious Art QuiltersBy Linda GallagherThis is Elizabeth's second book and once again she has gone beyond most when it comes to sharing her knowledge and instructions.I have taken many classes with her both in person and online and this book just reinforces everything she teaches. She is by far the best teacher I have studied with. Her attention to detail when it comes to instruction is second

to none due to her wonderful writing skills. Working in a series will help you to start at the basics when it comes to design, explore many possibilities and ultimately execute a great body of work! This is not just a basic design book but one with great detail and ideas. For sure a "must have"! 9 of 9 people found the following review helpful. E. Barton's book *Working in a Series* is a great help. By Tacey Rosolowski: First book I have ever reviewed online. I'm not a quilt maker, but thought this might help my art practice and it did. A very useful book for someone who wants to develop her/his thinking about art practice. Barton is a very good teacher: this book is organized with terrific information and also focused activities to help the reader put into practice the ideas. As always, you get out what you put in, but if you do the activities, you'll see and feel new paths opening for your artwork. Highly recommended. 5 of 5 people found the following review helpful. Great Resource for all Serious Art Quilters. By qqquest: I found this book full of good information about working in a series and how critical that is to developing a body of work. Step by step exercises for evaluating all of your previous work, strengths and weaknesses and gets you focused. Having studied with Nancy Crow for many years, she always stresses building a body of work and working in a series. This book captures some of Nancy's wisdom and provides a guide for people just starting their contemporary Art Quilt journey. Book includes working from photos and creating them in your own voice, creative sketching, some exercises on improving design and structure of your work. I have notes on almost every page of things to remember and have highlighter on many sections I want to easily be able to locate. A great resource book for getting started, getting unstuck or reminders of concepts you learned earlier. One of my favorite books and I am someone who has had Art quilts in a touring exhibit in Europe for three years. Just shows that we can all keep learning. Enjoy and use it.

This inspiring guide from art quilter Elizabeth Barton is for quilt artists who have mastered the basics and want to explore deeper levels of creativity and skill. Learn how making a series of quilts can help you generate more ideas, find new subtleties in favorite subjects, and build a body of work for shows. Creative exercises help you develop your own themes and techniques. Includes a huge gallery of more than 200 examples from Elizabeth and other working art quilters. Packed with hands-on lessons and examples, this book will transform your work and enlarge your creative vision forever.

If you've ever wanted to take your work to the next level but were unsure how to go about it, this book will point you in the right direction. Working in a series can help you refine your ideas, elevate your creativity and develop an artistic voice. Get inspired by more than 200 art quilts as you learn valuable aesthetic lessons through Barton's creative exercises. (Quilters Newsletter, April/May 2014) Elizabeth's second book is chock full of exercises and tips for working in a series. From explaining why to work in a series to choosing a theme, developing the series and showing your work, she covers all the basics. This is an excellent resource for artists wishing to develop their own signature style and a level of maturity in their work. An added bonus: Elizabeth shares numerous examples of her own beautiful work as well as that of other renowned quilt artists. (Machine Quilting Unlimited, March/April 2014) Are you ready to really explore art quilting but aren't sure where to start and how to stay focused? If so, Elizabeth Barton has some ideas for you. Following up on her sought-after first book, *Inspired to Design: Seven Steps to Successful Art Quilts*, Elizabeth offers quilters a 112-page art lesson focused on working in a series, including an 8-page *Getting Started* chapter on its joys and benefits. In this book you'll find tips and exercises for planning, finding a theme, and expanding your skills. She uses her own work and that of other talented quilters as both example and encouragement. Elizabeth advocates thoughtful self-evaluation, development of themes and techniques, and the joy of discovering yourself as an inspired creator of quilt art. By following Elizabeth's lessons and advice, you will find yourself growing as an artist. (Quilting Arts Magazine, February/March 2014) About the Author: Elizabeth Barton is a well-known fiber artist who travels, teaches, and makes art quilts. Reflected light, translucency and the effects of time are recurring themes in her work, which is often influenced by her childhood in York, England. Elizabeth lives in Athens, GA.
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