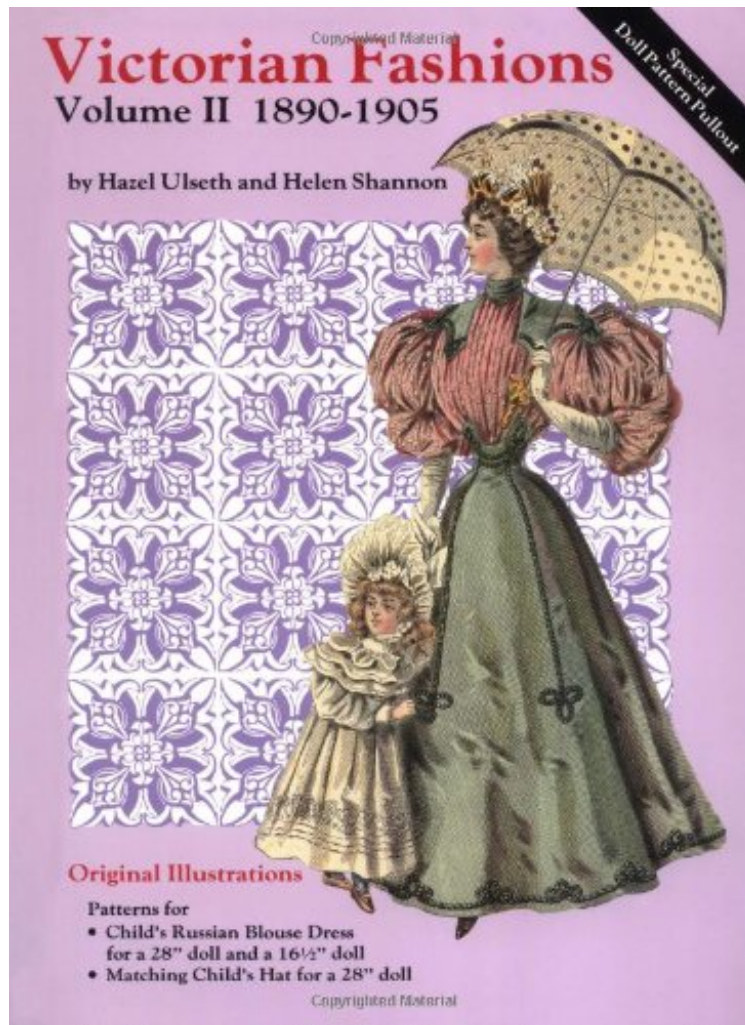


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Victorian Fashions 1890-1905, Vol.II

Hazel Ulseth, Helen Shannon
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Hazel Ulseth, Helen Shannon : Victorian Fashions 1890-1905, Vol.II before purchasing it in order to gauge whether or not it would be worth my time, and all praised Victorian Fashions 1890-1905, Vol.II:

1 of 1 people found the following review helpful. Overview of Late Victorian Fashion By Orianna This book charts the progress of fashion from 1890 to 1905, at the end of Victoria's reign. It's quite fun to watch the evolution of style. Giant puffed sleeves appear, ballooning to enormous proportions before vanishing. Bodices go from being long and tight to short and billowy, as the pigeon breast becomes popular. The images are taken from popular fashion magazines of the time, such as the Delineator, along with pattern catalogs, such as McCall's and Butterick. Most are black-and-white, but there is a collection of color plates included. Many of the fashion plates come with a complete description, including what fabrics and colors were originally used. Many show both the front and back of the garment, which is invaluable for historic costumers. A wide variety of dresses are shown, including separate skirts and bodices, plus

evening gowns, tea and house dresses, afternoon and walking gowns, and so forth. There are a lot of little girls' dresses---this was a downside for me, as I'm only interested in ladies' historical fashions, but if you like to dress antique dolls, you'll find the children's fashions invaluable. For some reason, the book also comes with a pattern for a classic dropped-waist dress for an antique doll. I will subtract a star because of the large number of girls' fashions, which I found disappointing. It would have been nice if the book had more sportswear, too, such as bathing suits, cycling outfits, etc., since these became popular during the 1890s. In general, though, this is a fantastic resource for anyone studying historic costuming. Highly recommended for students of fashion history, historic costumers, film or theater costume designers, or anyone who wants to learn more about a bygone era. 0 of 0 people found the following review helpful. Five Stars By Leah Malerich Exactly what I wanted 0 of 0 people found the following review helpful. Five Stars By Michelle James OK

This book pictures Victorian fashions as they appeared in chic publications of the period. Catalog reprints with detailed information and 15 authentic patterns, this volume emphasizes children's clothing. Over 235 photographs. 130 pages.

From the Back Cover Doll costumers and vintage fashion enthusiasts will find this volume an invaluable reference to fashions from 1890 to 1905. Numerous line engravings from the period are reproduced, as well as detailed descriptions of fabrics, colors, style lines and construction methods. An extensive glossary is also included. Two special pattern pullouts will allow doll costumers to create authentic reproductions of period dresses for 16-1/2in (42cm) and 28in (71cm) dolls. About the Author Hazel Ulseth and Helen Shannon have written several doll dressmaking resource books over a number of years. Among their most popular are Costume Cameos 1 through 5, A Handbook for Doll Costumers, and Creating Fur Teddy Bears: Mink and Fake Fur. Ulseth and Shannon have contributed many doll and Teddy Bear costume and making projects to Doll Reader and Teddy Bear and friends magazines. They frequently give workshops on doll costuming and teddy bear making at large toy and doll shows throughout the country.