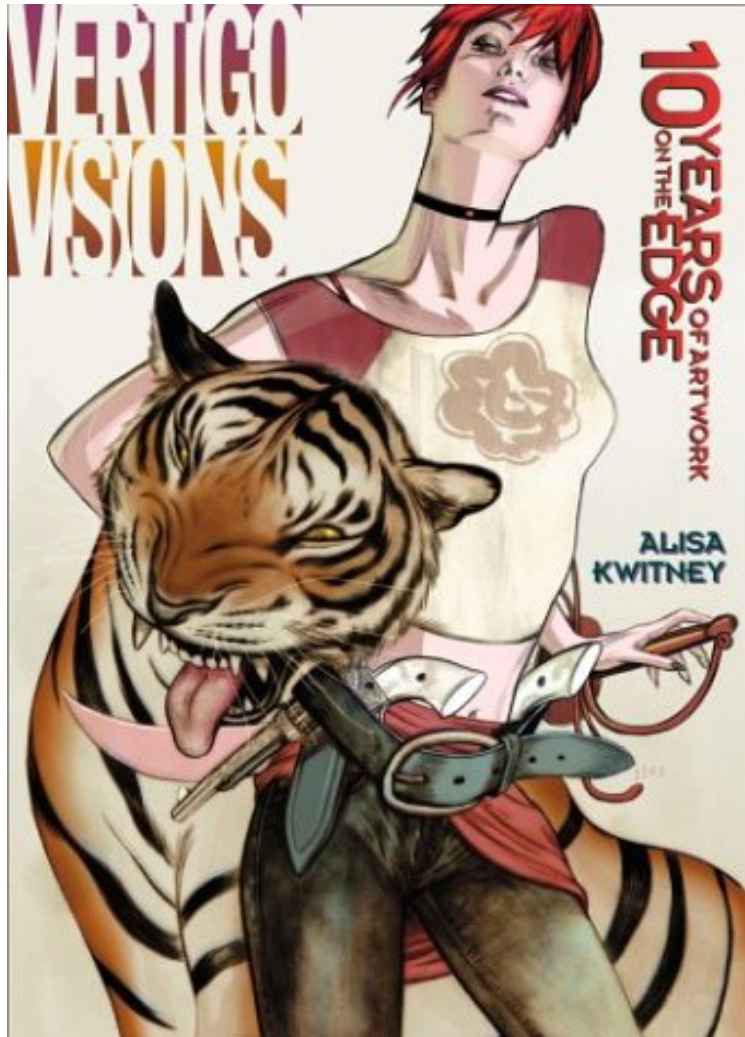


## Vertigo Visions: Ten Years on the Edge

Alisa Kwitney

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**Alisa Kwitney : Vertigo Visions: Ten Years on the Edge** before purchasing it in order to gage whether or not it would be worth my time, and all praised Vertigo Visions: Ten Years on the Edge:

Since its inception a decade ago, DC Comics' VERTIGO imprint quickly became a revolutionary pop cultural force, featuring stories and artwork too fresh, too original, and too beautiful to be ignored. The VERTIGO series has stimulated intellectual debates, won coveted awards, and virtually heralded a new age in the comic book industry. The best examples of artwork from this groundbreaking imprint were collected in one magnificent volume called Vertigo Visions. To celebrate VERTIGO's 10th anniversary, Watson- Guptill announces a new and updated paperback edition

of this celebrated best-seller, with 16 additional pages of masterworks selected from VERTIGO's past three years. Featuring the works of such acclaimed artists as Dave McKean, Marshall Arisman, and Sue Coe, readers will delight in the brilliant images from such classic titles as Neil Gaiman's Sandman, as well as images from VERTIGO's newest hit series-Fables, 100 Bullets, The Filth, Lucifer, and Y: The Last Man. Vertigo Visions Ten Years on the Edge continues to tell a tale: the story of the first decade of an ongoing revolution in the history of comics.

About the Author Alisa Kwitney, a former VERTIGO editor and writer, is the author of three novels. She lives in New York City with her husband and two children.