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Sheldon Barr

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Sheldon Barr : Venetian Glass Mosaics: 1860-1917 before purchasing it in order to gage whether or not it would be worth my time, and all praised Venetian Glass Mosaics: 1860-1917:

3 of 3 people found the following review helpful. A skillfully-written and visually arresting presentation.By Andrew AlpernSheldon Barr is increasingly skilled in both writing and visual presentation in this addition to his impressive shelf of books and articles. He expands from his previous book on Venetian blown glass to the glass mosaic productions emanating from that city. He has told his story in parallel tracks of the technique and artistry of the medium, and the maneuvering and machinations of the people involved. The combination is lively, entertaining, and informative. As a relative newcomer to this field, I now feel significantly better educated for having read this book.3 of 3 people found the following review helpful. World-ClassBy environmental realistReaders can read and enjoy this

beautiful book with confidence that they are hearing from a true source of knowledge. Sheldon Barr is a widely recognized expert in this and several other fields of fine art, and his opinions are sought by the world's great museums. Fortunately for readers, he combines this knowledge with a felicitous pen, so that the beauty of this art can be even better appreciated. This is a bargain.² of 3 people found the following review helpful. Notes on Barr's "Magnificent Mosaics" By S. Venetian Glass: The Magnificent Mosaics 1860-1917 Anyone who is interested in antique Venetian glass needs this book. Sheldon Barr has researched the subject thoroughly and provides information in a concise, direct manner. It has taken years of work to put together this reference book, and it could only be accomplished by someone who truly loves and appreciates the subject matter, and it shows. I look forward to Mr. Barr's next book.

This is the first comprehensive book on Venetian mosaics of the nineteenth century. It illustrates work by both the Salviati Company and the Venice and Murano Glass and Mosaic Company. A carefully researched work, Venetian Glass addresses the revival of the art of Venetian mosaic making in the mid-nineteenth century and discusses the complicity of both Antonio Salviati and Sir Austen Henry Layard in that revival. It is a comprehensive work, illustrating Salviati's earliest surviving mosaics, the 1860 mosaic decoration of the Royal Mausoleum at Frogmore and continuing through his company's last commission, the Stanford Memorial Church in Palo Alto, California. The recovered art of Venetian mosaic in the late-nineteenth- and early twentieth-century is now seen as one of the most important aesthetic achievements of the Victorian-Edwardian era. Neglected and unappreciated for decades, surviving mosaics are being cleaned and restored worldwide. Whether highly visible monuments in major cities or small

About the Author Sheldon Barr, a graduate of Columbia College, has been a dealer and collector in the art glass field since 1967. Barr has written extensively on the subject.