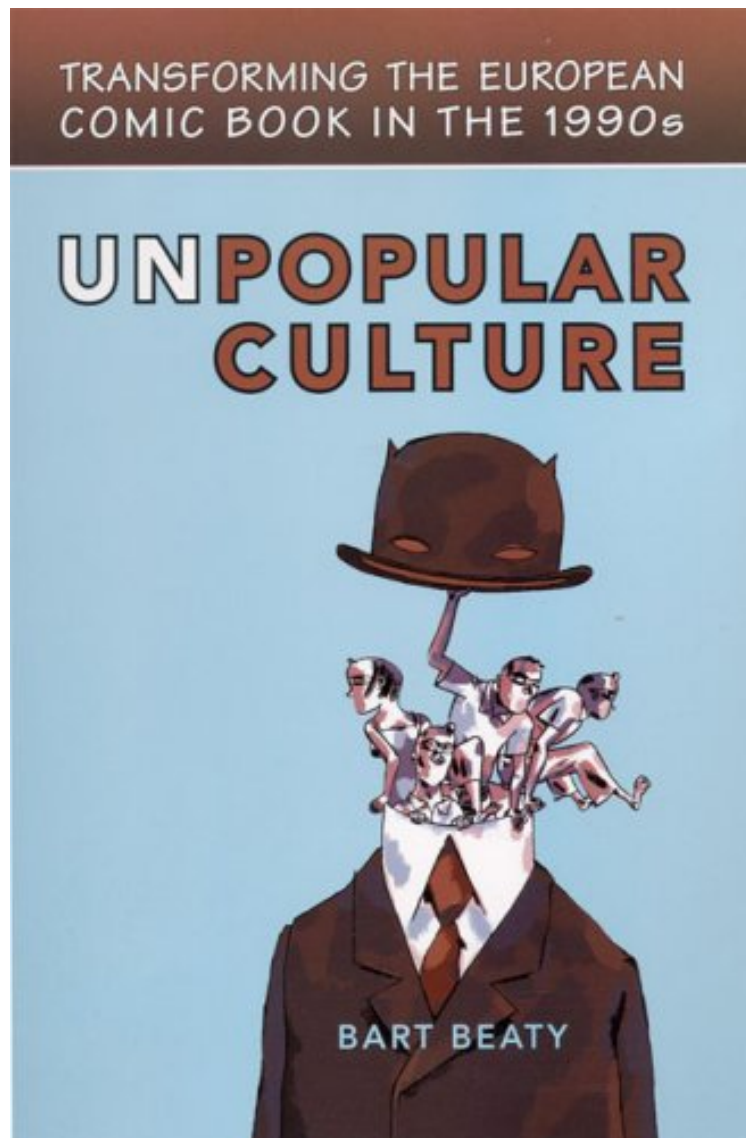


(Download ebook) Unpopular Culture: Transforming the European Comic Book in the 1990s (Studies in Book and Print Culture)

Unpopular Culture: Transforming the European Comic Book in the 1990s (Studies in Book and Print Culture)

Bart Beaty

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



+

READ ONLINE

#1318108 in Books University of Toronto Press, Scholarly Publishing Division 2007-02-03 Original language: English PDF # 1 9.01 x .77 x 6.051, 1.07 #File Name: 0802094120318 pages | File size: 21.Mb

Bart Beaty : Unpopular Culture: Transforming the European Comic Book in the 1990s (Studies in Book and Print Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Unpopular Culture: Transforming the European Comic Book in the 1990s (Studies in Book and Print Culture):

4 of 5 people found the following review helpful. Groundbreaking, challenging, essentialBy Charles HatfieldBeaty's

book is both encouraging and, from this scholar's POV, genuinely challenging to the current scholarship in comics. The focus is on contemporary European comics, in particular the European alternative press, as a field of cultural production. Beaty applies Pierre Bourdieu's ideas about taste, distinction, and cultural capital in an original and provocative way, with far-reaching implications for the study of not only European comics but also comics cultures everywhere, as well as Cultural Studies at large. The style, though at times unavoidably dense, is fitting to the subject and generally quite accessible; more important, the range of examples and depth of analysis is startling. Here is truly a new lens for the study of comics production, and a wonderful map, by the way, to genres of European comics hitherto unstudied in English. English-language scholarship will have to engage European comics from a different angle from now on!

In the last fifteen years or so, a wide community of artists working in a variety of western European nations have overturned the dominant traditions of comic book publishing as it has existed since the end of the Second World War. These artists reject both the traditional form and content of comic books (hardcover, full-colour 'albums' of humour or adventure stories, generally geared towards children), seeking instead to instil the medium with experimental and avant-garde tendencies commonly associated with the visual arts. *Unpopular Culture* addresses the transformation of the status of the comic book in Europe since 1990. Increasingly, comic book artists seek to render a traditionally degraded aspect of popular culture un-popular, transforming it through the adoption of values borrowed from the field of 'high art.' The first English-language book to explore these issues, *Unpopular Culture* represents a challenge to received histories of art and popular culture that downplay significant historical anomalies in favour of more conventional narratives. In tracing the efforts of a large number of artists to disrupt the hegemony of high culture, Bart Beaty raises important questions about cultural value and its place as an important structuring element in contemporary social processes.

"Bart Beaty is an associate professor in the Faculty of Communication and Culture at the University of Calgary. '*Unpopular Culture* not only makes a highly significant contribution to the field of comics scholarship, but also makes a major contribution to the field of cultural studies in general. The developments which it details and theorises represent the emergence of comics in Europe as an art form with an avant garde, experimental tendency. The scholarship is remarkable, and the book is groundbreaking.' - Ann Miller, School of Modern Languages, University of Leicester" *Unpopular Culture* not only makes a highly significant contribution to the field of comics scholarship, but also makes a major contribution to the field of cultural studies in general. The developments which it details and theorises represent the emergence of comics in Europe as an art form with an avant-garde, experimental tendency. The scholarship is remarkable, and the book is groundbreaking. (Ann Miller School of Modern Languages, University of Leicester) *Unpopular Culture* is a strong book that achieves a very difficult synthesis of a well-researched and wide-ranging geographical overview with a solid, theoretically based argument Pierre Bourdieu's model of the cultural field enables Beaty to perform a precise and nuanced analysis of aesthetic and economic changes in European comics over time while surveying the work of many of the most notable creators in the field. The writing is both sophisticated and lucid, and the book makes a significant contribution to the critical literature on comics. (Joseph Witek Department of English, Stetson University) From the Back Cover *Unpopular Culture* is a strong book that achieves a very difficult synthesis of a well-researched and wide-ranging geographical overview with a solid, theoretically based argument - Pierre Bourdieu's model of the cultural field enables Beaty to perform a precise and nuanced analysis of aesthetic and economic changes in European comics over time while surveying the work of many of the most notable creators in the field. The writing is both sophisticated and lucid, and the book makes a significant contribution to the critical literature on comics.-Joseph Witek