

(Free download) Undiscovered Minimalism: Gelims from Northern Iran

## Undiscovered Minimalism: Gelims from Northern Iran

*Parviz Tanavoli*

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**Parviz Tanavoli : Undiscovered Minimalism: Gelims from Northern Iran** before purchasing it in order to gage whether or not it would be worth my time, and all praised Undiscovered Minimalism: Gelims from Northern Iran:

1 of 2 people found the following review helpful. Inspiring Works of ArtBy Julia K Wonderful images of beautiful textiles in a style I had not seen before. This book would inspire artists working in any media.4 of 4 people found the following review helpful. This is a killer collectionBy rimtravelerI first saw a collection of this style of textile at the San Francisco Tribal and Textile Show several years ago and had wanted to know more about them. This book is a stunning stunning visual record. There is one photo towards the beginning of the book showing an 18th century painting which incorporates what could be interpreted as one of these rugs. This style of textile is ripe for more research and analysis. And in the meantime this book is absolutely plentiful in inspiring visuals.

Over the course of the past two decades a previously unrecognized genre of startlingly modern looking large

flatwoven hangings and covers (gelims) has emerged from an isolated highland region in Mazandaran Province in northern Iran. No one had imagined that hidden in the forests south of the Caspian Sea there could have existed such sophisticated treasures, which in their deceptive simplicity of abstract patterning and subtle coloring are much in accord with the aesthetic canons of contemporary minimalist art.