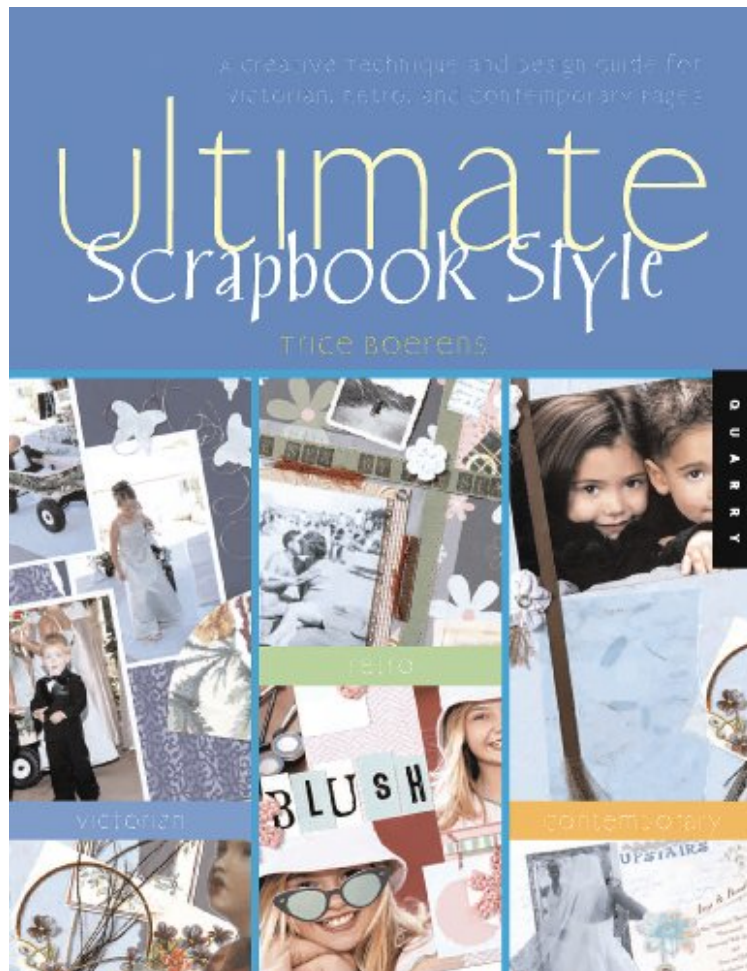


Ultimate Scrapbook Style (Quarry Book)

Trice Boerens

**Download PDF / ePub / DOC / audiobook / ebooks*



#6203954 in Books Quarry Books 2006-07-06 Original language: English PDF # 1 11.00 x .56 x 8.50l, 1.90
#File Name: 159253256X208 pages | File size: 45.Mb

Trice Boerens : Ultimate Scrapbook Style (Quarry Book) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ultimate Scrapbook Style (Quarry Book):

1 of 1 people found the following review helpful. What!? No reviews? By Customer It's hard to believe that this book hasn't inspired a review since its debut in 2006. Trice Boerens focuses on 5 design eras: Victorian, 50s, 60s, 70s and Contemporary. Each of the eras begins with a succinct and well-detailed description of the attitudes, design approaches, and artifacts of the day. Victorian Style, for example, begins, "Velvet curtains trimmed with tassels, tufted fainting couches, and wall papers of bursting cabbage roses all bring to mind the romance of the Victorians.... During this time [1837-1901, the reign of Queen Victoria of England], a design style characterized by a lush and cluttered look was fashionable in most of the Western world...." Each era then features 4 subheadings: 1. Samples and Inspiration, a 2-page graphic spread with a collection of typical design elements of the era under discussion. 2. Techniques, 6-12 single-page how-tos for basic techniques usable for re-creating the era's designs. The Victorian

section, for example, has primers for marbling paper, ruching (shaped ruffles/pleats), silver leafing, crazy quilt piecing, fabric/paper folding, carved details, pressed flowers, leopard print stamps, bead art, quilled paper, tea-dyed paper, and fringe.³ Mini-projects, short (1-2 paragraph) how-tos with accompanying photo that cover a wide range of bits and pieces in the era's style. Each introduces yet more era-specific craft techniques. Most are eminently usable as embellishments on scrapbook pages... which is no doubt the idea behind this section.⁴ Layouts, a series of finished scrapbook pages. What's interesting about the latter is first, the number -- 24 in Victorian, for example. Second, the layouts are NOT simply period pieces. Of course, some are reproductions (for example, scrapbook pages commemorating parents, grandparents, great-grandparents), but most are lively re-interpretations of the styles. In other words, Boerens makes them in one sense or other contemporary. Most have a general look and feel of the era, but are definitely brought into today's world. The result is a visual commentary on both the penchants (and follies) of the past and, by contrast, a sense of how much we owe them in regards to inspiration. It's not perfect. I lived through the 50s and Boerens's take on the era is not quite as I remember it. It wasn't as playful and innocent as pictured here, but we can allow for nostalgia. After all, the function of nostalgia is to paint over the warts of the past. Overall, the dip into the past and the broad variety of layout types both are appealing. And it was fun to re-acquaint myself with craft techniques that were once all around me, but faded so slowly that I never saw them going away: macrame, stencilling, macaroni art(!), sand paint, tie dying, ojo de dios (what 70s wall was without at least one?), hand made paper... Plenty of inspiration here. Good amount of history. Usual things. Good book.

Scrapbook manufacturers offer products that fit into each of these popular styles: Contemporary, Retro, and Victorian. This book capitalizes on the versatility of these design periods, creating a stylish package that really captures and explores each look. Scrapbookers are always looking for new inspirations. Currently, there are scrapbooking books on techniques, layouts, and themes, but there are no books that focus on particular styles. This series offers scrapbookers an in-depth style book containing a period overview, a "samplings" section that includes color palettes, papers, stamps, clip art and embellishments, and then a range of techniques, mini projects, and layouts, that all fit into the style theme. Readers will learn to successfully design pages that incorporate all the elements of each period, with clever style and flair.

About the Author Trice Boerens has worked in the craft industry for the past 22 years. She has spent most of her time in publishing, working as an author/designer for such companies as Better Homes and Gardens, Martingale and Company, Sterling Publishing and Watson-Guption Publishers. She was employed by Crafts Magazine as the creative editor during its relocation from Peoria, Illinois to Salt Lake City, Utah.