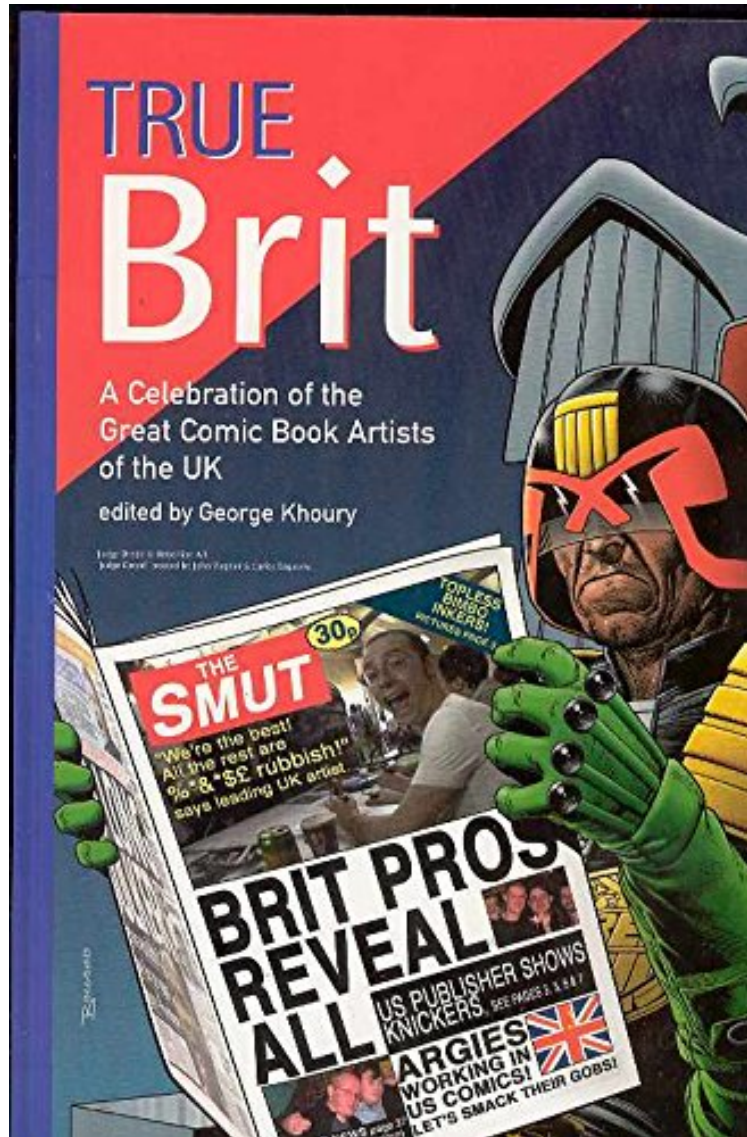


[Free pdf] True Brit: Celebrating the Comic Book Artists of England

True Brit: Celebrating the Comic Book Artists of England

George Khoury, David Roach, Jon B. Cooke, Eric Nolen Weathington
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#1632490 in Books 2004-07 Original language: English PDF # 1 10.90 x .50 x 8.40l, 1.10 #File Name: 1893905330204 pages | File size: 18.Mb

George Khoury, David Roach, Jon B. Cooke, Eric Nolen Weathington : True Brit: Celebrating the Comic Book Artists of England before purchasing it in order to gauge whether or not it would be worth my time, and all praised True Brit: Celebrating the Comic Book Artists of England:

0 of 0 people found the following review helpful. True Brit is a showcase for truly great art. By Tony Figueroa "True Brit" gives Americans a long overdue examination of some of the luminaries of British comic book art. If you didn't know who Frank Bellamy, Syd Jordan, John M. Burns and Don Lawrence were before reading this book you'll

certainly admire their elegant artwork when you read their respective profiles. I think the key difference between the American and English comic book form is that in the latter the superhero doesn't dominate the medium as it has in America. The result is a wide variety of styles and a wider range of material for English readers. "True Brit" is an excellent addition to any library. 1 of 1 people found the following review helpful. George Khoury UK cartoonists. By Paul S. Power There is one thing you can always be sure of with George Khoury. He KNOWS his subject of comics. Here it is 2013 and I'm only just now reading this book. The interviews with the cartoonists of my youth in Australia London are here. Ron Emberton, Frank Bellamy (truly the best along with John M. Burns) are just wonderful reading. The art is well chosen and I liked the design of the book. You want to see some illustrative comic art? Then look no further and take a read down memory lane. Kinda like a Beatles tune set to PENNY LANE in pictures. 0 of 0 people found the following review helpful. Ron Embleton By JackMeTickler Pity that you can't get a book solely on the work of Ron Embleton...or can you?

True Brit celebrates the rich history of British comic book artists with a wide selection of breathtaking art, intimate photographs and in-depth interviews with the men who have transformed the comics field to the sensation it is today! From classic bestsellers like Watchmen to current sensation The Ultimates, the artists of England have revolutionized the way comics are seen and perceived. This is the definitive book on British comics artists, where the creators describe how their art has evolved and how it has affected and changed the industry. Here, in their own words and images, are the influential artists whose images and stories have sold millions of comics.

From Publishers Weekly Illustrated with copious samples, this fascinating collection gives much valuable information about the British artists who have helped transform comics since the 1980s. American readers have admired the work of writers such as Neil Gaiman, Alan Moore and Grant Morrison, but they may not have realized how much the success of those scripts has depended on the talents of fellow Brit artists. Beginning with a brief history of the British comic industry, the bulk of this work consists of 21 short interviews with or essays about major creators. The list includes Brian Bolland (Batman: The Killing Joke), Mark Buckingham (Miracle Man), Dave Gibbons (Watchmen), David Lloyd (V for Vendetta), Dave McKean (every Sandman cover), Kevin O'Neill (The League of Extraordinary Gentlemen) and Barry Windsor-Smith (Conan). There's enough information here to suggest why skilled British cartoonists were ready to leap into post-Comics-Code-Authority American comics. The big question is whether there is any such thing as "British comic art" anymore; the answer may be that these artists helped make comics the lively international literary field it is today. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist In the early 1980s, the comic-book industry sustained a British invasion comparable to the one in rock music 20 years earlier. Writers, such as Alan Moore and Grant Morrison, who revolutionized the superhero genre, made the biggest splashes, but the battalion of artists that accompanied them exceeded them in number, if not in influence. This collection includes interviews and profiles of the most prominent of those artists, the likes of Dave Gibbons (Watchmen), Dave McKean (Sandman), Alan Davis (X-Men), and Bryan Hitch (The Ultimates). Additional entries spotlight artists who, renowned at home, are largely unknown on this side of the Atlantic, from veterans of 1950s weekly comics and newspaper adventure strips (e.g., the departed masters Frank Bellamy and Ken Reid) to such outre figures as 1960s underground artist Hunt Emerson. Besides representative examples of each artist's work, the book includes Welsh-born artist David A. Roach's valuable and succinct distillation of the history of British comics. Many of the artists covered work on some of today's most popular comics, so expect fan demand for this collection. Gordon Flagg Copyright American Library Association. All rights reserved "It's really a respectful, scholarly, even entertaining book that's incredibly detailed and well researched." Josh Jabcuga, Kevin Smith's Movie Poop Shoot "Illustrated with copious samples, this fascinating collection gives much valuable information about the British artists who have helped transform comics since the 1980s. American readers have admired the work of writers such as Neil Gaiman, Alan Moore and Grant Morrison, but they may not have realized how much the success of those scripts has depended on the talents of fellow Brit artists. Beginning with a brief history of the British comic industry, the bulk of this work consists of 21 short interviews with or essays about major creators. The list includes Brian Bolland (Batman: The Killing Joke), Mark Buckingham (Miracleman), Dave Gibbons (Watchmen), David Lloyd (V for Vendetta), Dave McKean (every Sandman cover), Kevin O'Neill (The League of Extraordinary Gentlemen) and Barry Windsor-Smith (Conan). There's enough information here to suggest why skilled British cartoonists were ready to leap into post-Comics-Code-Authority American comics. The big question is whether there is any such thing as 'British comic art' anymore; the answer may be that these artists helped make comics the lively international literary field it is today." Publisher's Weekly "If you are a fan of British comics and British artists, then getting a copy of True Brit is well worth the effort. Don't be at all surprised if some of the works described in this book pique your interest and lead you to seek comics that you may have been unaware of....." Tarbandu, PorPorBooks "True Brit is a great sampler of British comics history, and an informative document for those of us in America not familiar with all the ins and outs. The interviews will make the most sense to readers who know about the artists involved and their histories, but even a newbie will find plenty of interest and new information to be absorbed." -Augie De Blicek Jr., Comic Book

Resources "True Britcrams every page with information and imagery essential to appreciate the unique visions of British artists, past and present." - Paul Gravett, Comics International