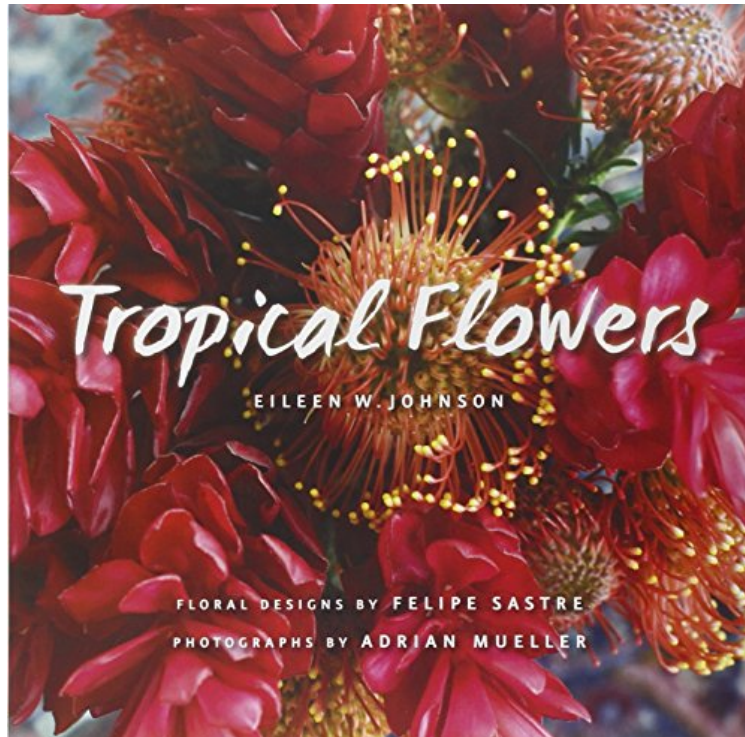


Tropical Flowers

Eileen Johnson

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#926371 in Books Gibbs Smith 2012-09-01 Original language: English PDF # 1 8.50 x .70 x 8.50l, 1.65 #File Name: 1423624203136 pages | File size: 27.Mb

Eileen Johnson : Tropical Flowers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tropical Flowers:

2 of 2 people found the following review helpful. need more explanations By Mireya Paz Three star because as beginner need more explanations, but good pictures. I bought this book because the recommendations. Was good for me but not what I was looking for. 2 of 2 people found the following review helpful. Great book By Jenny Great book, fantastic pictures. Would recommend this book for beginners and advanced flower arrangers. Can also be used as a coffee table book. 2 of 2 people found the following review helpful. Tropical Flowers review By mayi was just a little disappointed that it didn't have much of floral ideas using the tropical flowers as I thought it would, although it did show some techniques for cutting. ml

Tropical flowers are often whimsical, seductive, and alien creatures. Eileen W. Johnson Stunning, exotic and colorful tropical flowers are the shining stars in this stimulating look at tropical flower arrangements. Eileen Johnson and Felipe Sastre of FlowerSchool New York demonstrate how orchids, elephant ears, ginger, anthurium, and more fit into modern settings. Whether used in a penthouse, a bouquet for a bride, or as fireplace decor for Christmas, tropical flowers can be unexpected, fresh and stylish. With step-by-step instructions on how to create tropical floral arrangements, it's the perfect inspiration for styling unique works of art with these exquisite flowers. Eileen W. Johnson is the director of FlowerSchool New York, the leading school for learning how to arrange flowers in the Americas. Established in 2003, it has a variety of master florists instructing students in the various techniques, both

traditional and cutting edge. Students come from all over the world to study in this Manhattan atelier. Johnson is also the author of *The Art of Floral Arranging and Entertaining in the French Style*. Felipe Sastre is a designer who has been teaching at FlowerSchool New York since its inception and has been a florist for more than twenty years, having done flowers for President Bill Clinton and for large venues such as the Borgata Casino in Atlantic City and the Plaza Hotel.

From the Inside Flap Stunning, exotic and colorful tropical flowers are the shining stars in this stimulating look at tropical flower arrangements. Eileen Johnson and Felipe Sastre of FlowerSchool New York demonstrate how tropical flowers fit into modern settings. Whether used in a Manhattan penthouse, a bouquet for a bride or as fireplace dcor, tropical flowers can be unexpected, fresh and stylish. With step-by-step instructions on how to create some of the floral arrangements included, readers will come away with an enthusiasm to make their own works of art with these exquisite flowers.

Eileen W. Johnson is the director of FlowerSchool New York, the leading school for learning how to arrange flowers in the Americas. Established in 2003, it has a variety of master florists instructing students in the various techniques, both traditional and cutting edge. Students come from all over the world to study the art of floral arranging in this Manhattan atelier. Johnson is also the author of *The Art of Floral Arranging and Entertaining in the French Style*. Felipe Sastre is a designer who has been teaching at FlowerSchool New York since its inception and has been a florist for more than twenty years, having done flowers for President Bill Clinton and for large venues such as the Borgata Casino in Atlantic City and the Plaza Hotel.

Adrian Mueller grew up in Lucerne, Switzerland, and currently resides in New York with his wife and son. Adrian's aim with his concise still life and location photography is to create images that connect with a viewer's personal memories, to ensure an emotional and lasting impression.

About the Author Eileen Johnson is the owner of Flower School New York. She created the school after a lifetime love of flowers led her to attend a weekend floral design school in France. She returned to New York with a vision of a business; after pairing up with Michael George, Flower School New York was born.

Adrian Mueller grew up in Lucerne, Switzerland, and currently resides in New York with his wife and son. Adrian's aim with his concise still life and location photography is to create images that connect with a viewer's personal memories, to ensure an emotional and lasting impression.

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For many people, tropical flowers are often whimsical, seductive and alien creatures. Some of them look more like insects or tiny animals. Brightly colored and oddly shaped, they just don't seem to behave like cultivated roses or hydrangeas. Are they modern or otherworldly? How do they work in contemporary environments of glass and steel? Orchids have long been associated with obsessive collectors, hidden fortunes and erudite amateur botanists. New species are still being discovered and named while at the same time we can find numerous varieties for sale at local supermarkets. I have long been intrigued by their beauty and mystery. For me and for many of the florists whom I work with at FlowerSchool New York, tropical flowers have always been the exotic other.