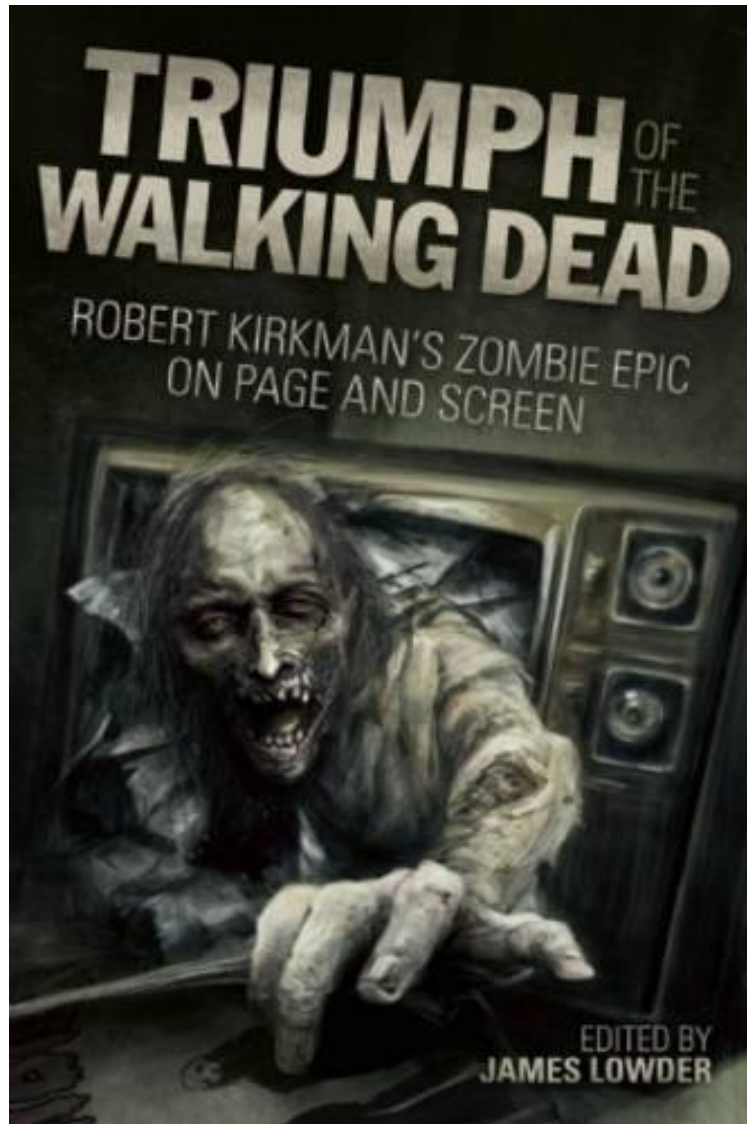


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From Smart Pop : Triumph of The Walking Dead: Robert Kirkmans Zombie Epic on Page and Screen before purchasing it in order to gage whether or not it would be worth my time, and all praised Triumph of The Walking Dead: Robert Kirkmans Zombie Epic on Page and Screen:

2 of 2 people found the following review helpful. Fans will want to devour this book.By DanielThis review originally published in [...] Rated 3.5 of 5"The Walking Dead" is a surprising television hit. It is water-cooler discussion fodder,

and, like so many pop culture hits of this era (it seems), it is based on a comic book series by Robert Kirkman. And what happens to 'hits'? People analyze them and write about them. This book is a collection of essays about "The Walking Dead" - both the comic series and the television series. I've never read the comics/graphic novels, and I've only watched through the first three seasons of the television series, but the essays here often had me thinking about the series (and the concept) in a much deeper way. Which, when you stop to think about it, is kind of crazy since we're talking about a tv show featuring zombies. But as these essays point out, there's an awful lot of metaphor and symbolism going on within these stories. I enjoy non-fiction, and I really enjoy essays on specific topics, and in line with this, I enjoyed these commentaries on this very pop-culture theme. And while some of these did have me thinking twice about the series, and even had me wanting to finish watching the entire run, and all the essays are very intelligently written, nothing caught me so deeply that I feel the desire to share it with everyone I know. My favorite essay is probably the first one, "The Pathos of The Walking Dead" by Kyle William Bishop, which examines the genre and its history. I also very much like Jonathan Maberry's "Take Me to Your Leader" which looks at the genre of apocalyptic literature and where The Walking Dead fits into that genre, and the role of 'leader' through such an apocalypse. "Despite the fact that the Walking Dead comic book is one of the bleakest, most downbeat and nihilistic stories ever told, even in a genre known for those qualities, Kirkman manages to sew a thread of hope through the tale" writes Maberry. Fans of the series (whether comic or television) who also enjoy more than just the action/adventure of the hour-long tale should really enjoy this. Those who study pop culture will find this indispensable. The book features the following: Foreword - "The Walking Dead, with Entourage" - Joe R. Lansdale Introduction - "In Media Apocalypsis" - James Lowder "The Pathos of The Walking Dead" - Kyle William Bishop "Take Me to Your Leader" - Jonathan Maberry "Four-Color Zombies" - Arnold T. Blumberg "A Novelist and a Zombie Walk Into a Bar" - Jay Bonansinga "Meaninglessness" - Craig Fischer "Zombie People" - Brendan Riley "No Clean Slate" - Kay Steiger "Happy (En)Trails" - Vince A. Liaguno "Rick and Rand" - Ned Vizzini "Postmodern Merlin" - Kenneth Hite "Feel Better?" - Steven Schlozman "The Walking Dead and Dance of Death" - Lisa Morton "A Zombie Among Men" - Scott Kenemore "The Hero Wears the Hat" - David Hopkins "For Love is Strong as Death" - Kim Paffenroth Acknowledgments What does it say about our culture when stories about the dead rising up and wreaking havoc, bringing about an apocalypse, are some of the most popular stories of the day? A book such as this helps us answer that very question. Looking for a good book? Triumph of The Walking Dead: Robert Kirkman's Zombie Epic on Page and Screen, edited by James Lowder, is a collection of essays looking at an unusual hit television (and comic book) series which fans of the series will absolutely want to devour. I received a digital copy of this book from the publisher, through Netgalley, in exchange for an honest review. 1 of 1 people found the following review helpful. good book By tajeco I recommend NOT reading this book until reading issues #1-84 of the comic book, and watching sseason 1 of the show because of spoilers. I gave it a 9.2/10. I would have rated it higher, but the writer of essay #9, Ned Vizzini, had a huge mistake on pages 137-141 involving Rick and Thomas, I don't know how he or editor James Lowder could've missed it. It does however get resolved on page 205 in the 14th essay by David Hopkins. The book is unauthorized by The Walking Dead group, but is still good for fans of the comic book and show. Essay #4 is written by Jay Bonansinga, who co-wrote 'TWD: Rise of the Governor' with Robert Kirkman, so there is some connection to the official franchise. 1 of 1 people found the following review helpful. The essays range from easily accessible to deliciously esoteric and dense By Jeanne McVerry Lowder has managed to gather some of the earliest and most astute insights into the television phenomenon. The essays range from easily accessible to deliciously esoteric and dense. A great intellectual romp through a popular culture phenomenon.

All zombies are created equal. All zombie stories are not. From its humble beginnings as an indie comic book, The Walking Dead has become a pop culture juggernaut boasting New York Times bestselling trade paperbacks, a hit television series, and enough fans to successfully take on any zombie uprising. Triumph of The Walking Dead explores the intriguing characters, stunning plot twists, and spectacular violence that make Robert Kirkman's epic the most famous work of the Zombie Renaissance. The Walking Dead novels co-author Jay Bonansinga provides the inside story on translating the comics into prose; New York Times bestseller Jonathan Maberry takes on the notion of leadership (especially Rick Grimes) during the zombie apocalypse; Harvard professor Steven Schlozman dissects the disturbing role of science in the television series; and more. Triumph of The Walking Dead features a foreword by horror legend Joe R. Lansdale.

"Fun and informative . . . Triumph of The Walking Dead successfully manages to do what any collection of its sort intends: Help us understand why the series is so good (and successful), while enhancing our enjoyment at the same time." Bookgasm