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## Trench Art (Shire Library)

*Nicholas J. Saunders*

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**Nicholas J. Saunders : Trench Art (Shire Library)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Trench Art (Shire Library):

0 of 0 people found the following review helpful. Five StarsBy ChrisVery detailed and well researched.0 of 0 people found the following review helpful. Five StarsBy CFLouwsmaexcellent book!1 of 1 people found the following review helpful. great and important bookBy FredschwanThis is a great and important book. It is essentially a text book on World War I trench art. To me the greatest highlight is the images of people working on trench art of which there are many.

Trench art is the evocative but misleading name given to a dazzling array of objects associated mainly with the First World War and the inter-war years (1914-39). Many items are recycled battlefield debris, notably artillery shell cases, often decorated with Art Nouveau motifs. Other objects, made from bullets and shrapnel, include letter-openers, cigarette lighters, enigmatic crucifixes, and artful miniature aeroplanes and tanks. Equally ingenious are talismanic and 'sweetheart' jewellery, embroideries, and items carved from stone, bone and wood. This book describes the different types of trench art, the techniques used to make them, and their historical and personal values to the soldiers, prisoners-of-war and families who made and bought them. Long ignored, trench art reveals a lost world of the Great War and its

aftermath.