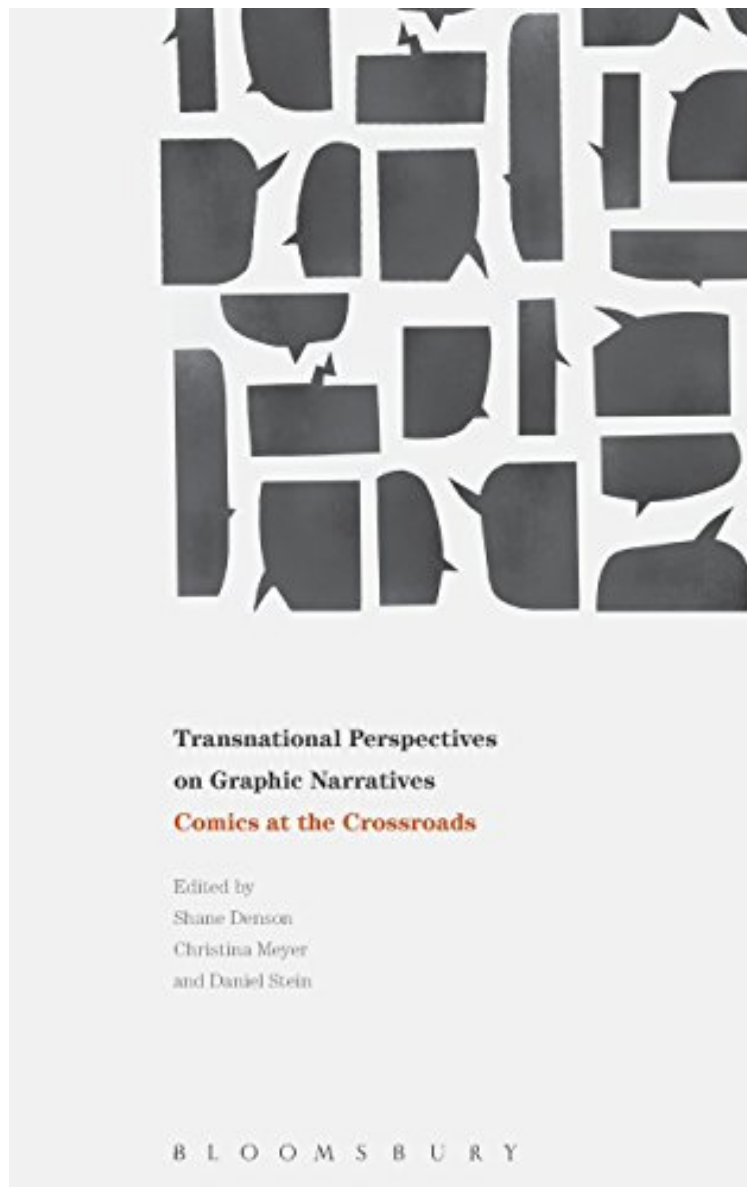


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Transnational Perspectives on Graphic Narratives: Comics at the Crossroads:

Bringing together an international team of scholars, this book charts and analyzes the ways in which comic book history and new forms of graphic narrative have been impacted by aesthetic, social, political, economic, and cultural interactions that reach across national borders in an increasingly interconnected and globalizing world. Exploring the tendencies of graphic narratives - from popular comic book serials and graphic novels to manga - to cross national and cultural boundaries, *Transnational Perspectives on Graphic Narratives* addresses a previously marginalized area in comics studies. Placing graphic narratives in the global flow of cultural production and reception, the book investigates controversial representations of transnational politics, examines transnational adaptations of superhero characters, and maps many of the translations and transformations that have come to shape contemporary comics culture on a global scale.

Transnational Perspectives on Graphic Narratives is an essential volume for both comics scholars and scholars of literature in general, because it places the most popular emerging medium in conversation with cutting-edge contemporary scholarship, and makes a strong case for the ways in which comics are necessary in considerations of a transnational, cosmopolitan 21st century world. Kate Polak, ImageText About the Author Shane Denson is Research Associate in American Studies at Gottfried Leibniz University Hannover, Germany. He has published on a range of topics in film and media studies. Christina Meyer is Assistant Professor at the University of Osnabrück, Germany. She is the author of *War and Trauma Images in Vietnam War Representations* (Olms, 2008). Daniel Stein is Research Associate in American Studies at Georg-August-University Göttingen, Germany. He is the author of *Music Is My Life: Louis Armstrong, Autobiography, and American Jazz* (University of Michigan Press, 2012).