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From Interweave : Totally Twisted: Innovative Wirework Art Glass Jewelry by Bogert, Kerry (2010)

Paperback before purchasing it in order to gauge whether or not it would be worth my time, and all praised **Totally Twisted: Innovative Wirework Art Glass Jewelry by Bogert, Kerry (2010) Paperback**:

4 of 4 people found the following review helpful. An Excellent Book!By FrogsongThis book is **Totally Twisted!** And I mean that in a very good way.If you love art glass beads and are looking for fun and creative ways to incorporate them into your jewelry projects, this is the book for you.You'll learn wire working techniques, coiling, finishing and everything in between.The instructions are very easy to follow and the photographic illustrations are rich and colorful and beautiful. This is one jewelry making book I will never regret purchasing. It's so nice to get a jewelry book that lives up to my expectations where so many others fall short.If you are a beginner or advanced jewelry maker, this book will give you lots of ideas and inspiration. Get this book, you will not regret it!1 of 1 people found the following review helpful. **Totally Awesome!**By Michelle BuettnerKerry's book really is "**Totally Awesome**". I bought this book back in October of 2011 and feel bad that I'm just now getting around to writing a review. But, better late than never I hope! First, the layout is supreme because it's got the perfect amount of white space so there's not tons of busy stuff behind the scenes going on cluttering things up and this allows you to really see the photos and read the instructions - which is important. Her photos are amazingly clear, colorful, extremely close so you can get details of what's going on and the colors are very eye-catching.The beginning section is jam-packed with materials, tools and step by step, clear

and well photographed instructions for making your own findings, metal beads, etc., and she even touches on oxidizing your metal if you want to go down that path as well. She offers a section on 'conquering the color wheel' and for those who might be color challenged or stuck on one color when designing (like me) it's a great resource! She even lists some of her favorites and what do do if you're in a color slump. My favorite project in the book is "Delightful" on page 61. I like this project because it has many techniques, such as your own handcrafted spiral chain, handmade hook clasp, coiled wire links, large and small looped beaded links and more. Plus, the textures and the asymmetrical design are both fantastic in this project, not to mention it's made with my favorite colors! Overall I give *Totally Twisted* by Kerry Bogert 5 stars (an A+) for inspiration, it's amazing layout and the clear, concise and well photographed projects, instructions and tips/tricks. It's one I turn to quite often, especially for color inspiration and when I'm in a slump and need to add a bit of fun to my wire work!

2 of 2 people found the following review helpful. The best wire jewelry book ever!

By Susan
This book is wonderful. As was mentioned earlier, the instructions are easy to follow, but the best part is I want to make each and every design in the book and there is not one I would not wear. I love the "loud" colors but I'm anxious to also try some with more neutral palate and a tweak here and there. This book introduced me to the author's blog. She is a very talented individual with three cute as a bug kids! Go check it out. I'd forgotten the person who made the great, bright, lampwork jewelry was the same person who made those killer director's chairs! It's also great to watch how the author's work has progressed and gotten better, if that were possible, over the years. I'm a lampworker and was mentioned earlier, lampwork beads are not so easy to design with. This book shows you how to make it work. I've worked a little bit with wire in the past and have no doubt I can make every project in this book. What's even better, unlike PMC and other great jewelry mediums, wire doesn't require a huge investment in time, tools, or money! With a few inexpensive tools and some colored wire (if you are used to working in silver, believe me, it's cheap), and just a little time and patience, I have no doubt a complete novice can make everything in this book. Thank you Ms. Bogert for reigniting my meager creative juices with this book and your blog. To the rest of you: buy this book and give it to every crafter type you know! It's truly the best on the market. I know because I own all the others.