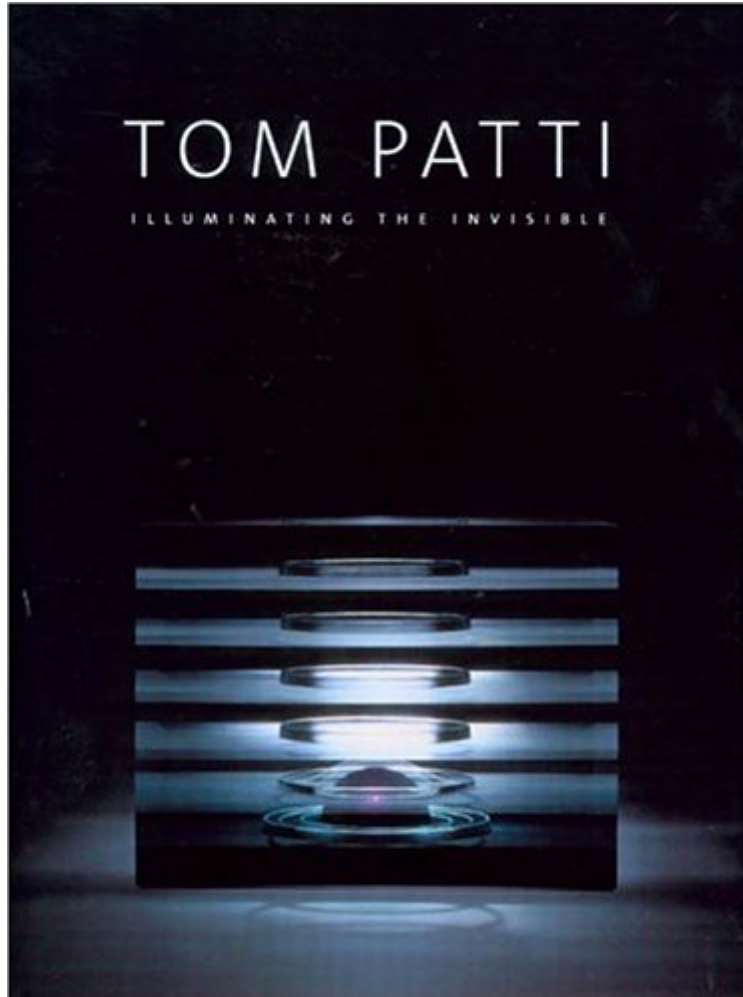


Tom Patti: Illuminating the Invisible

William Warmus, Donald Kuspit
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This richly illustrated and long-awaited book is a thirty-year retrospective of the revolutionary work in glass by artist Tom Patti. Insightful essays by noted authors and critics William Warmus and Donald Kuspit explore Patti's innovative career. During the 1970s, Patti explored the sculptural potential of glass, pioneering the use of architectural and industrial glass within the new studio glass movement. His early works were nonfunctional objects that could be held in the hand and studied. Since the 1980s, Patti has continued to refine his artistic and technical skills, creating

small sculptural works that are both geometric and ethereal. More recently, he has translated this exquisitely structured art into large-scale architectural installations throughout the country. In effect, Patti's work has come full circle: viewers who once gazed into his glass objects are now encapsulated in the art, looking out at the world.

About the Author William Warmus is the author of ten books and former editor of Glass magazine. Donald Kuspit is an art critic and professor of art history and philosophy at the State University of New York at Stony Brook. He is the author of more than twenty books.