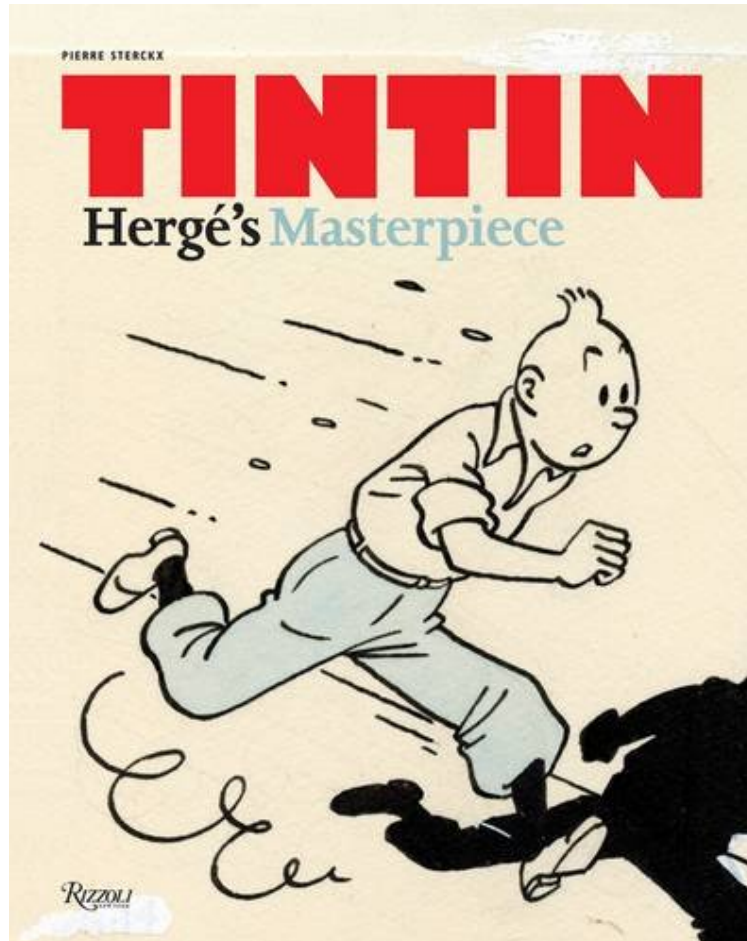


(Library ebook) Tintin: Herge's Masterpiece

Tintin: Herge's Masterpiece

Pierre Sterckx

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Pierre Sterckx : Tintin: Herge's Masterpiece before purchasing it in order to gage whether or not it would be worth my time, and all praised Tintin: Herge's Masterpiece:

13 of 13 people found the following review helpful. High-Quality Art, Worthless Writing By Mary C. Marck If you're interested in looking at large, detail shots of Herge's work, this book is perfect. It contains pencil roughs, color proofs, and finished panels on full sized spreads. However, the writing is full of weak interpretations and metaphors (such as Haddock being a prophet who leads Tintin to the "light from in high.") The writer attempts to find depth where there is none, while ignoring the abundance of territory that is available (Chang barely receives a paragraph of discussion.) Note: the text IS translated, but the same translator worked on Philippe Goddin's books, which are excellent, so don't blame the messenger. So if you want beautiful art, this is an amazing resource, with high-quality pages and clear images. But the writing is a painful dose of philosophical, academic fluff that sacrifices genuine analysis in favor of showing off vocabulary. 1 of 1 people found the following review helpful. Visually appealing and quality book By Steve A This is a beautiful and quality book with excellent reproductions of Herge's artwork. If you're mostly interested

in a single volume showing the progression of his art in a visually appealing way, you shouldn't be disappointed.

The definitive monograph on the art of Tintin. Since he first appeared in Hergs weekly cartoon strip in *Le Petit Vingtime* in Brussels in 1929, Tintin has become one of the most celebrated characters in the comic world. With more than 200 million copies of the famous twenty-four albums sold worldwide, Hergs iconic hero has exploded genres and expectations, bringing readers of all ages to his stories for their unique mixture of artistry, history, and adventure. Drawing on the archives of the Herg Museum in Brussels, this book looks at the evolution of Hergs artwork, from the simplicity of the early newspaper strips to the sophisticated graphic work of the later books. An avid art collector, Herg was inspired by Old Masters but infatuated with graphic design and modern art, from the Constructivist work he studied in his youth to the Lichtensteins and Mirs he would travel to see in his maturity. Written by the Belgian art critic Pierre Sterckx and translated by the British expert on Tintin, Michael Farr this is the definitive book on the art of Tintin. With rarely seen pencil sketches, character drawings, and watercolors alongside original artwork from the finished stories, the book illuminates Tintins progress from whimsical caricature to profound icon and reveals Hergs parallel development from cartoonist to artist.

About the Author Pierre Sterckx is a journalist and art critic. He is the author of several books on Tintin and Herg, as well as monographs on artists from Pablo Picasso to Andy Warhol. Michael Farr is a British journalist and an expert on the Tintin canon. As well as writing several original books on the subject, he has translated many of Hergs albums into English.