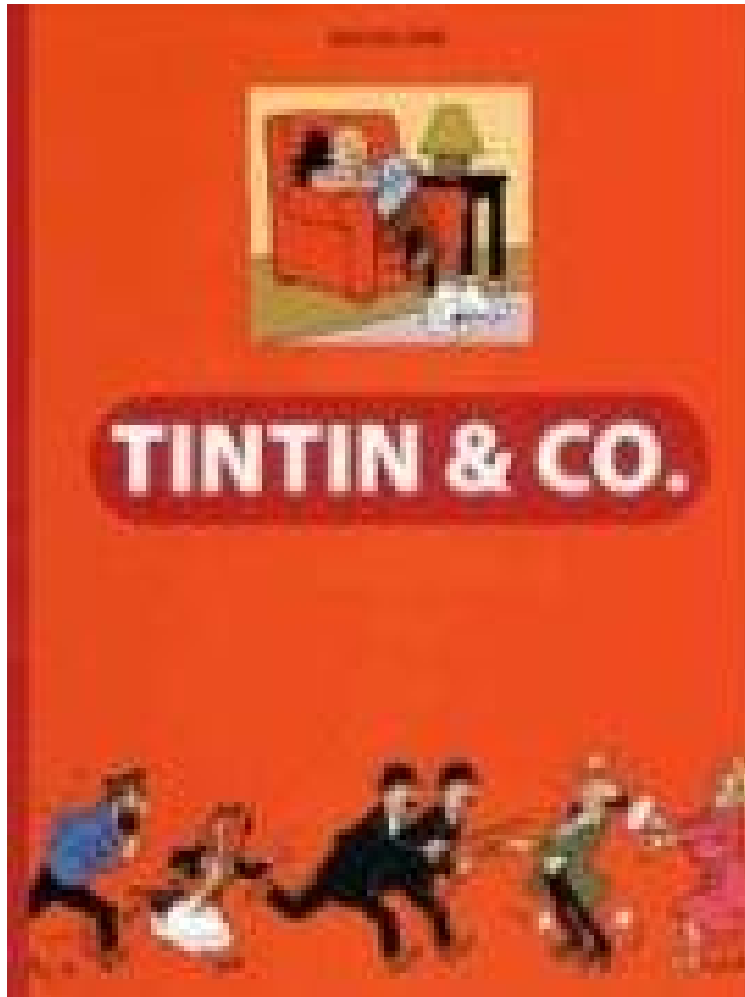


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## Tintin Co.

*Michael Farr*

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**Michael Farr : Tintin Co.** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tintin Co.:

0 of 0 people found the following review helpful. Tintin's always been a favorite, but I didn't know much about Herge' prior ...By CustomerInteresting. Tintin's always been a favorite, but I didn't know much about Herge' prior to reading this book, and it was a quick way to get some fun background on him and his inspiration for his characters.9 of 9 people found the following review helpful. Nothing NewBy Giant Pandalf you've read The Complete Companion by the same author, you will find nothing new in this book. In fact, you will find nothing new if you've read all the Tintin adventures by themselves. There is no background material, no in-depth analysis, merely a recounting of facts about the character that are obvious in the adventures themselves. Most of the illustrations are blowups of frames from the Tintin adventures. There are only a few photos that cannot be found elsewhere. Much of the text is repetitive. For

example, the chapter on Snowy tells you: (a) what kind of dog is it and where the name comes from; (b) a long list of times when Snowy saved Tintin, (c) a long list of times when Tintin saved Snowy; (d) a long list of times when Snowy got drunk or gorged; (e) makes a big deal of the fact that Snowy talks less after Haddock shows up. Big deal! My advice is to skip this one and read either the Companion or the Metamorphoses of Tintin by Apostolides, which offers an in-depth analysis of the character's transformation, rather than telling you stuff you already know. I gave it more than 2 stars because it is an entertaining read nevertheless. 3 of 3 people found the following review helpful. See the movie; read the books by Gord Wilson. Last Gasp Press saved Michael Farr's Tintin: The Complete Companion, Tintin: the Complete Companion by reprinting it. Now they've done likewise with Farr's Tintin and Co. The 2007 UK edition from Egmont Press is a 130 page, 12" X 9", red-jacketed hardback, which matches Egmont's English language Tintin books. Every page has black and white photographs and color frames from Tintin adventures. One reviewer complained that probably everything in this book is in the Companion. Perhaps so. But they are not the same book at all. The Companion is arranged by the 23 Tintin adventures (and one unfinished one). This book profiles a dozen characters: Tintin, Snowy, and ten more. It must be obvious that someone reading all the Tintin adventures would next reach for the Companion. But to find out when General Alcazar made his first appearance, or Rastapopoulos his last, one need only consult Tintin and Co. Somewhat easier than leafing through 24 Tintin books. Someone who likes to dive deep can delve into one of the biographies of Herge. A more casual reader may prefer the Companion. But anyone who has seen the Tintin movie or one of the animated episodes will be fascinated by this volume, which serves as a graphic invitation to the books. Lay this book on the coffee table, and I defy your guests not to pick it up. As I write, a calendar of Herge's wonderful art graces the wall above my desk. This book overflows with such perfectly composed still shots. Enjoyment of Tintin crosses the generations, and the many families who read his adventures together will also enjoy brushing up on the backstories and inspirations of Herge's famous creation.

Leading British Tintinologist and journalist, Michael Farr, presents his choice of the dozen most important and colorful characters from The Adventures of Tintin in Tintin Co. He reveals their origins, inspiration, and enduring fascination.

About the Author Michael Farr was born in 1953 in Paris to an Austrian-Czech mother and British father. He became a reporter, first for Reuters and then the Daily Telegraph, travelling around the world. After meeting Herge, Farr started writing books about him, and became one of the world's greatest Tintinologists.