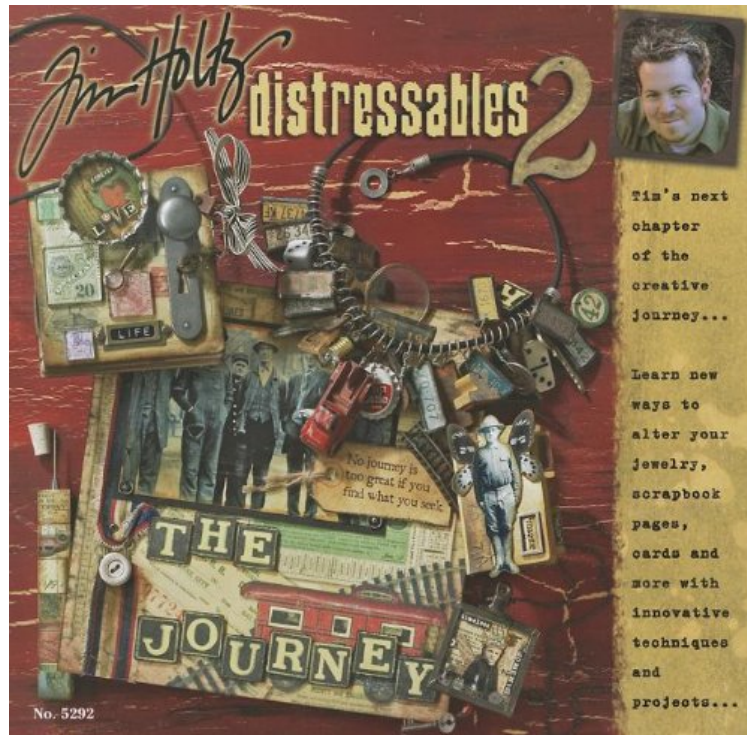


(Free pdf) Tim Holtz Distressables 2: Tim's Next Chapter of the Creative Journey (Design Originals)

Tim Holtz Distressables 2: Tim's Next Chapter of the Creative Journey (Design Originals)

Tim Holtz

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Tim Holtz : Tim Holtz Distressables 2: Tim's Next Chapter of the Creative Journey (Design Originals) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tim Holtz Distressables 2: Tim's Next Chapter of the Creative Journey (Design Originals):

16 of 17 people found the following review helpful. What I loved I loved, although some of the projects were kinda...um, more on the scale of crafts than art. Let me explain. By Chandler I really love Tim Holtz's style--I have always done art that is bright and happy and "pops" with vivid color and in the last year I have totally gotten into a very aged and dark look to my works. I love the vintage pieces he brings into his works and I love the whimsy he always includes--I do the same and I believe that is what takes his works from simply "dark" to "interesting". I have bought lots of his products in just self-teaching myself to morph to a new style then what I've done my whole life really. And while I've made up how I compile and combine objets d'art, I love to push my boundaries and discover how to put my own works into new ideas. I have concentrated on that being a goal--to think outside the box. In so many ways this book does that. What holds me back from loving it (because the projects I loved I loved big in it, and I'll get to that) is that many of the projects have more of an inexpensive, kitschy feel to them than many of his other artworks I've seen. For example, there are loads of ideas for gift card tags. And while I love them, I can only say for me personally as an artist, I was wanting to push my "artist" envelope above my "home crafts" envelope...but someone else may be looking to do the exact opposite so I think it's important to note. But there are ways to take the ideas in

this book into something bigger and something more upscale...Stay with me. At first I wasn't so keen on his idea of using the inexpensive Tim Holtz dime-store variety pocket watches to paste photos and things inside. It just had that kitschy feel I mentioned...like a crafty project I might have done with my students when I was an art teacher, but not likely something that would sell at a show or gallery, right? But then it hit me...I could actually find real vintage pocket watches and even inexpensive vintage-looking pieces here on that aren't so cheap they scream it, but actually have some class to the look, ensuring they are ones to which I can add a chain, and then develop true jewelry pieces by removing the outside hinges and doing some of the ideas. There are other projects like using candy or mint tins and adding some antiquing photos and chain...again not something I'd lean towards, but the collage pieces and instruction I might use to do something else. Lots of things like that...some picture frames with bottle caps...again, maybe great for a family sentimental piece I may have done with my students, but not something I am feeling. Lots of other picture frames, cardboard books, more and more tags...But--for the ideas he did with the canvases, even though there are only 3, worth the book for me. I had never thought of taking two square canvases that are small and adding a hinge to the back so that it becomes an interesting standing art piece on a shelf and I think the idea is great. I do works already that use a beeswax coating and the fact that he added that with some new ideas was just what I was looking for. I had really wanted some kind of upscale metal and jewelry work and although most weren't my style, there was one I just adored and that was taking small pieces of glass, doing the works under the glass, using the soldering stained glass metal around it and to secure the edges and adding a pin to the back. Now that is sellable anywhere, and wearable anywhere. Great idea for any style art to wear a tiny art piece--even makes a superb gift. The optical lenses felt the same to me as the pocket watches--with them being the fake inexpensive ones until I thought about searching for some real ones, some really old ones and how cool it would be to do that. So, in the end, for me it held some promise and some nudges for new ideas with some of his ideas. I think the key for me is to use some genuine pieces in the jewelry projects or at least a bit higher up than the ones that cost a couple bucks (although I like those in his treasure box collage pieces), I love his canvas projects as-is, and I'll take some ideas he used on the cards and frames and gift tags I likely won't make but I'll use those ideas in other pieces. For example, it might be great to do some cool bookmark pieces with his ideas for jewelry...it might be something more treasured and used. I love his artistry--some of this was kitschy, but I still learned and gained new ideas--and that was my goal.

27 of 28 people found the following review helpful. Not For Beginners

By Rhonda Walton I've been scrapbooking for a short time and was turned onto Tim Holtz just last October. I immediately fell in love with the Ranger products and especially the results. It is more my style. I like vintage, dark, and out of order rather than bright and orderly. When I first browsed through this book I was excited and full of inspiration. But now that I'm actually ready to do the projects I find that it is lacking instructions. There are even some items pictured with absolutely no instructions. I thought, "Maybe I should get the first book." Only to find that it's selling for about \$50-75. This is really out of my price range, but I read the reviews that it has real directions in it. I don't understand why they would NOT put detailed instructions in this book if they put them in the first book. It would boost their sales in their products if people knew what to do with them. This book is for people who are already familiar with techniques and products. This is more like a picture book. Don't waste your money to look at pictures when you can look at them for free on the internet.

5 of 5 people found the following review helpful. Great if you are into jewelry and other metal items.

By Billie I was hoping for a few more projects involving paper such as cards or scrapbooks, but instead this book is mostly filled with metal projects, which I don't do. I am glad I bought it used because I would have been very disappointed if I had paid full price for it. If you like jewelry and such you will enjoy it. It does give some good techniques but as I said, it's not really about paper crafts.

Learn new ways to alter your jewelry, scrapbook pages, cards and more with innovative techniques and projects! Tim Holtz Distressables 2 brings you more terrific techniques featuring the Tim Holtz signature line of distressable papers and doo-dad embellishments. Inside, find techniques for cutting, sanding, punching, inking, layering, scoring, folding, embossing and alcohol ink for all levels.

About the Author Tim Holtz travels across the country demonstrating products for Ranger. His product lines include papers, strips, inks, and more.