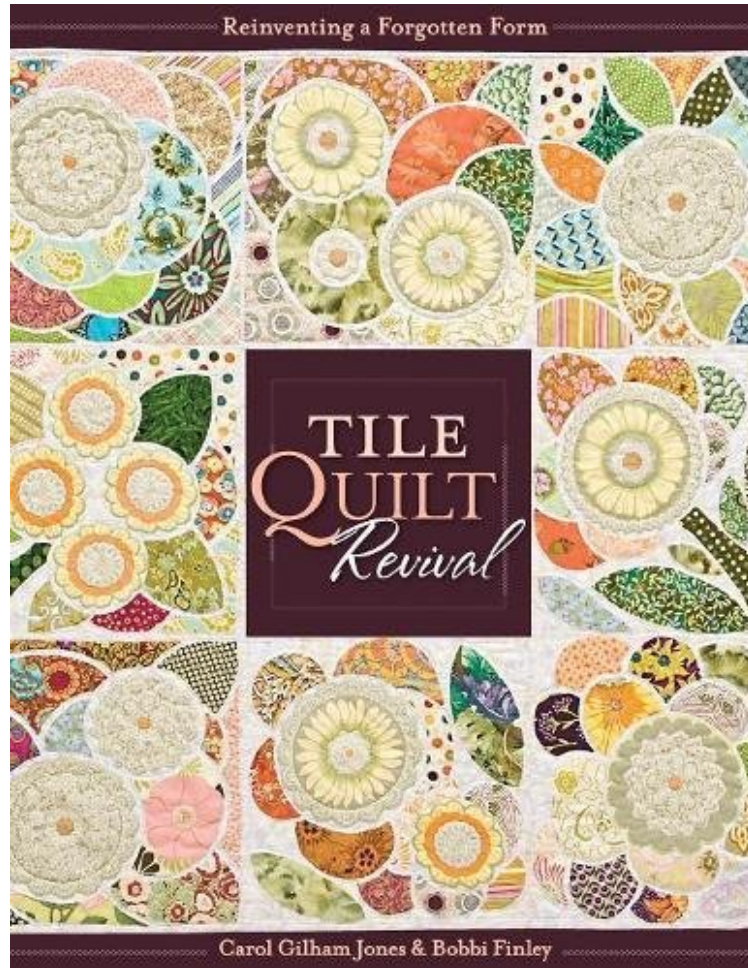


Tile Quilt Revival: Reinventing a Forgotten Form

Carol Gilham Jones, Bobbi Finley

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#746423 in Books 2010-02-16Original language:EnglishPDF # 1 11.13 x .20 x 8.62l, #File Name: 157120801180 pages | File size: 46.Mb

Carol Gilham Jones, Bobbi Finley : Tile Quilt Revival: Reinventing a Forgotten Form before purchasing it in order to gage whether or not it would be worth my time, and all praised Tile Quilt Revival: Reinventing a Forgotten Form:

2 of 2 people found the following review helpful. best for those who love appliqueBy B. EpsteinFell in love with the cover design only to find even more inside that were just as amazing. The process is actually quite simple and works best with someone used to the turn under method of appliqueing. There are many options given and of course the patterns are full size so are easy to trace, no enlarging necessary unless you wish to make the piece larger (which they give as an option). Great for people who collect their scraps!!! I can't wait to start on two of the patterns and then make up some of my own. A simple concept with beautiful results.0 of 0 people found the following review helpful. Five StarsBy Margaret S. MitchellGREAT BOOK EASY TO FOLLOW0 of 0 people found the following review helpful. instructions are great. Nice to see a book on revivals of ...By skomaraVery well written book, instructions are great.

Nice to see a book on revivals of older style quilt patterns and styles. Templates are easy to use. I used freezer paper as directed and it worked well. The blocks in this book are portable so it can travel nicely.

These folksy quilts inspired by nineteenth-century tile quilts are easy to make and work beautifully with today's colorful, contemporary fabrics, but they retain that old-time style that makes them so much fun to sew and show off.

It looked like something I've been thinking about since seeing these curtains on the Anthropologie website. I have been thinking about making them since the summer but, just never had the energy. My next thought was to make a quilt using the same idea because I do not have good warm blankets. Well, I only have one. When I saw the Anthropologie curtain I knew immediately where the motifs came from. I have two books with them inside. The Tile Quilt Revival book took my idea to another thought because it suggests drawing a picture, cutting out the different shapes and leaving space between them. CT has it so you can see a preview of the book. If you are in the market for a new reference book I recommend this book. I like to work with large pieces which is why the Anthropologie curtain appealed to me. I put it all together and came up with this. (Brandy Wine, 12/5/09 12/5/09) Jones and Finley are bringing back an old technique in Tile Quilt Revival. Applique is placed, leaving margins between the pieces like tile grout or stained glass. Think needle-turn applique or simple fusing. Lots of potential here. (. American Quilt Retailer, January 1, 2010) These beautiful pieces have a stained-glass look, but lighter and airier. Construction-wise, instead of leading applied over the raw edges of the shapes, these shapes are finished with turned edges, and the background is left exposed to create the spaces between shapes. Tile Quilt Revival: Reinventing a Forgotten Form is Carol and Bobbi's fascinating, educational, and inviting book that reintroduces this unique and somewhat obscure form of applique quilt. Tile quilts are explained this way: Traditional tile quilts. are constructed with small pieces of cotton fabric applied in a random manner to a white background, leaving a narrow space between the pieces; this white space serves as the grout between the tiles or mortar between the pavers or stones. The book starts out with a brief history of tile quilts, with great photos showing examples from the past. Then comes a section on how to make a tile quilt, reinterpreted for today. When I read the following, the heavens opened up and I heard the heavenly choir! The tile quilt technique, with its large and simple shapes, creates an ideal showcase for bold, contemporary fabrics. Interesting, large-scale prints are well suited for the tile pieces. If you've ever found yourself admiring some of the daring prints now available but wondering how to use them, a tile quilt is an idea project for putting them to good use. Hallelujah! I have a tub of fabrics in my stash labeled Modern that has been well sitting there. Now my daring prints have a destiny! The techniques used in the book are so simple they're ingenious! No need to consider seam allowances, to reverse patterns, or to figure out where to place the pieces. Another really great thing about this book is that it has fantastic applique instructions. needle-turn by hand, turned-edge machine-applique and fusible machine applique too, all expertly explained and illustrated. (. All About Applique, March 3, 2010) Tile Quilt Revival by Carol Gilham Jones Bobbi Finley. I've always been drawn to murals made out of tiles and this quilt book is right there to satisfy my predilection for them. This type of quilt was popular in the 19th Century. The ones in the book use contemporary fabrics to modernize this charming quilting tradition that I was not aware of. Oh, I've seen some quilts that look like mosaics, but these look more like tile when you browse the 6 projects they include. I look forward to making a tile quilt in the near future. If you've seen one or two, tell me about it. I'd like to learn more about these beauties. (April 2, 2010) About the Author Carol Jones is a successful quilter and designer whose work has appeared on the cover of Quilter's Newsletter Magazine. Bobbi Finley is an award-winning quilter whose work has been featured in numerous exhibitions.