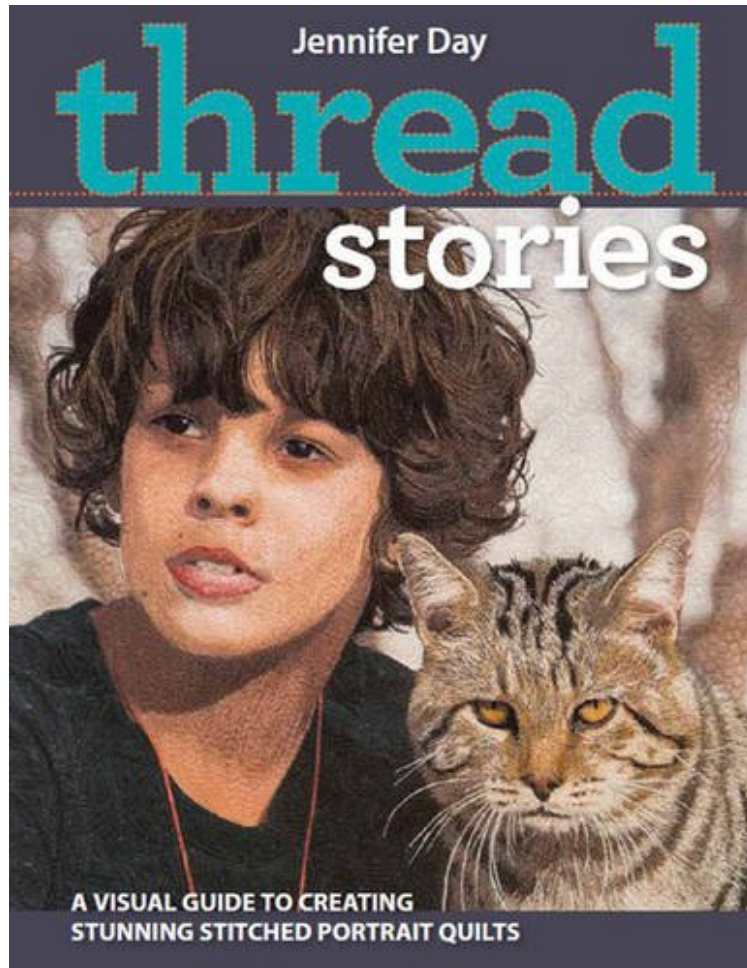


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## Thread Stories: A Visual Guide to Creating Stunning Stitched Portrait Quilts

Jennifer Day

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#860185 in Books CT PUBLISHING 2015-10-07Original language:EnglishPDF # 1 10.93 x .29 x 8.411, 1.02 #File Name: 1617450537112 pagesC T Publishing-Thread Stories | File size: 31.Mb

**Jennifer Day : Thread Stories: A Visual Guide to Creating Stunning Stitched Portrait Quilts** before purchasing it in order to gage whether or not it would be worth my time, and all praised Thread Stories: A Visual Guide to Creating Stunning Stitched Portrait Quilts:

1 of 1 people found the following review helpful. Librarian wants book of her ownBy Lani MI'm the librarian of a large quilt guild and I ordered the book at a member's suggestion. Of course I had to look it over before I let anyone else check it out. Although I could only skim the book, I want to order it for myself (or at least check it out next). The technique seems to be easy enough -- one of the pictures in the gallery is by a student who finished it in class. I believe most of the emphasis is on portraits of either people or pets so if the reader is looking to do still life, landscapes, etc., he or she won't see examples but the technique would apply. The author achieves tremendous expressiveness in her

portraits and has some tips about doing "eye." I myself am very interested in taking up this sort of quilting and this book offers a technique that offers mediocre drawers a good chance of succeeding. 0 of 0 people found the following review helpful. Five Stars By Linda S. Zaret Book in pristine condition and can't wait to sit and read or start my own thread quilt project! 1 of 1 people found the following review helpful. Three Stars By Betty F. Not enough clear instructions on doing the thread work, No in process samples showing each step.

Tell captivating stories in fabric and thread! Acclaimed quilting artist Jennifer Day invites you to create realistic portrait quilts. Turn your photos of people and animals into one-of-a-kind story quilts as you learn to stitch the details with thread painting. This step-by-step visual guide takes you from photo selection to editing, printing on fabric, thread painting, and free-motion quilting. Quilters of all levels can capture and quilt life's precious memories with a home sewing machine.

Day's photo-realistic quilts have been displayed at national and international quilt shows, museums, and the UN in Geneva. Her technique, which uses machine-sewn thread painting on top of a photograph printed on canvas, yields extraordinary detail and surprising texture. The author takes quilters through the various steps of her process, from selecting, editing, and preparing a photograph to printing on fabric to techniques for stitching a variety of details, including eyes, hair, and skin. Unfortunately, there are a number of unanswered questions, since Day jumps from the basics of preparing to thread paint directly to working with intricate details. This may leave beginners floundering as they try to figure out where and how to begin. A gallery of work from Day's students complements the numerous samples of the author's own work. VERDICT Day's quilts are inspiring, but the complexity of her techniques may be overwhelming, especially to quilters new to these methods. This distinct book is best suited to people with some background in machine-based thread painting. (Library Journal, July 23, 2015) Many of us have seen thread painting and have marvelled at the level of realism achieved. Now here is your chance to learn how to do it. All the basics are covered, such as the photo to choose, how to print and the threads to use. No special equipment is required, because the stitching is done on a regular sewing machine. The devil, they say, is in the detail, and Jennifer provides that detail to ensure the finished product is true to the original. The book has step-by-step help and guidance, so you don't have to be particularly experienced to be able to achieve a great picture. (Down Under Textiles, Issue 25) About the Author Jennifer Day is an ASID interior designer, goldsmith, photographer, and art quilter. Using up to 300 different colors of thread in a single quilt, her technique has attracted interest from international galleries, museums, and publications. She lives in New Mexico. [jdaydesign.com](http://jdaydesign.com)