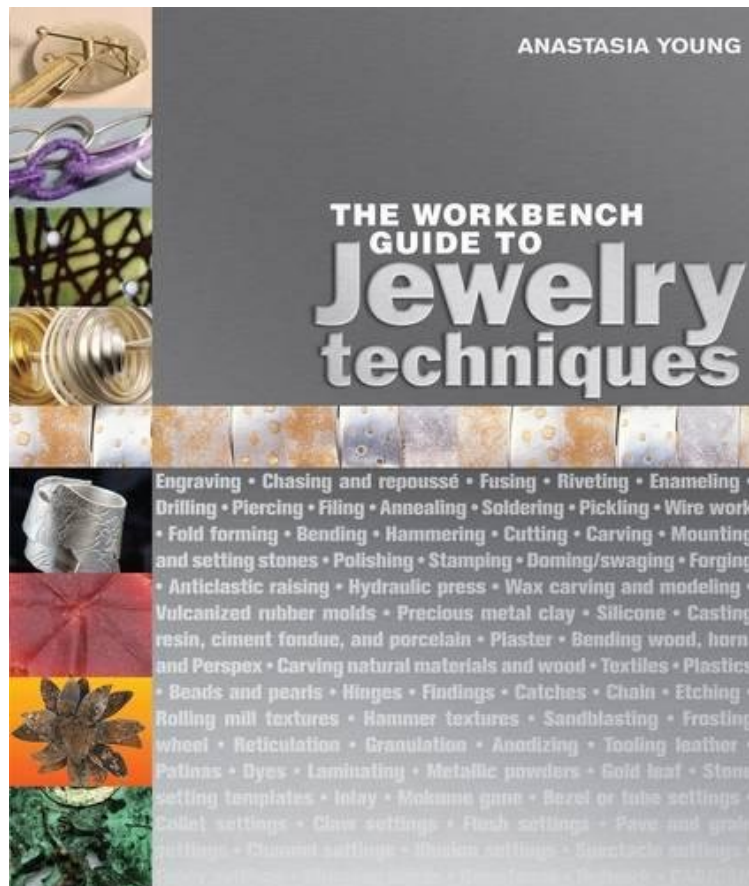


# The Workbench Guide to Jewelry Techniques

Anastasia Young

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**Anastasia Young : The Workbench Guide to Jewelry Techniques** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Workbench Guide to Jewelry Techniques:

1 of 1 people found the following review helpful. Perfect for Beginners but By Aztex Perfect for Beginners but anyone with experience will quickly run out of run way if you get my drift. I would give this 5 stars if this was my first book as a beginner but since I've been at this for a while I find it less useful. Seems to attempt to be like a mini, modern Jewelry: Concepts And Technology by Untracht. 0 of 0 people found the following review helpful. Five Stars By Laurie York Great book to help out in a few of those places self taught metal smiths can use. 0 of 0 people found the following review helpful. Valuable resource By Lisa Cawley Comprehensive book for beginning to advanced metalsmiths.

This comprehensive and ambitious workshop reference for jewelers brings together a vast range of skills, techniques, and technical data into one volume. Offering detailed explanations and step-by-step photography to demonstrate procedures, this handbook includes a complete reference section featuring tool shapes, an index of gems, a glossary, standard sizes and measurements, conversion tables, and an extensive list of resources. Additionally, the manual offers

a directory of tools and materials including a key to identifying tools for a beginners kita historical introduction to jewelry, and suggestions for photographing and promoting completed pieces. Remarkable cutting-edge pieces by jewelry makers and designers from around the world are used to illustrate the various processes involved in creating exceptional jewelry. Covering everything from traditional metalsmithing skills and using alternative materials, such as plastics and resin, to discussing issues involved with outsourcing work to specialist external suppliers, this is an indispensable and essential resource for both students and professionals.

"A comprehensive bench reference full of tips, techniques and ideas for jewelry artists. This well illustrated book is a must-have volume for anyone interested in making jewelry using the traditional and modern methods." - Helen Driggs, Managing Editor, Lapidary Journal; Jewelry Artist  
"There is valuable knowledge to be found in this book. If you are building yourself a solid library of jewelry technique books, I recommend this addition." - Australian Beading