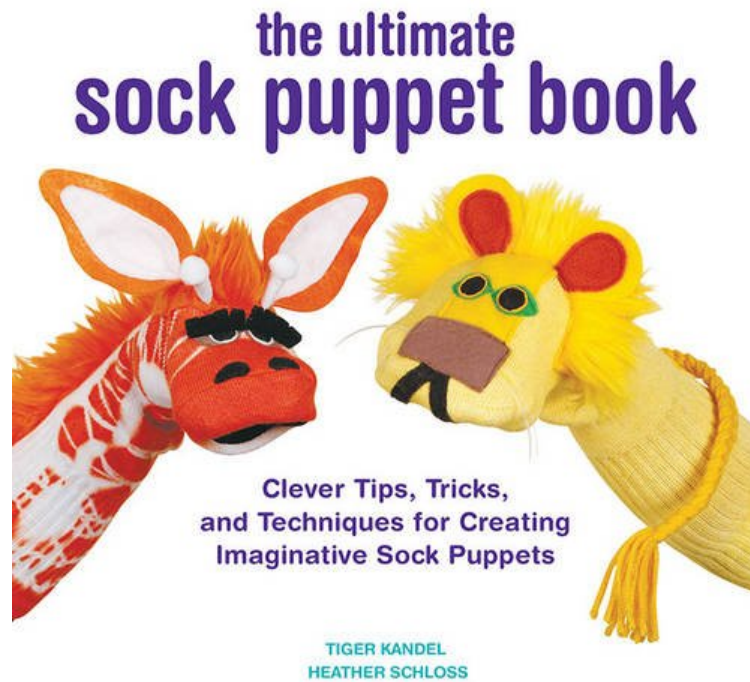


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The Ultimate Sock Puppet Book: Clever Tips, Tricks, and Techniques for Creating Imaginative Sock Puppets

Tiger Kandel, Heather Schloss
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Tiger Kandel, Heather Schloss : The Ultimate Sock Puppet Book: Clever Tips, Tricks, and Techniques for Creating Imaginative Sock Puppets before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ultimate Sock Puppet Book: Clever Tips, Tricks, and Techniques for Creating Imaginative Sock Puppets:

0 of 0 people found the following review helpful. PuppetsBy Lynn SmithMy granddaughter was up from Texas for a visit. We had a lot of fun creating our own puppets and visiting. She is thinking of a career working with children. This may be a great idea to add t her repertoire. The book itself had easy to follow instructions, colorful pictures and great ideas for using the puppets.2 of 2 people found the following review helpful. Excellent book on making sock puppetsBy S. BergquistExcellent book on making sock puppets! They look good and are not that hard to make. I made a Wolf puppet the same evening I got the book, and it looked good. All by hand, no sewing machine. It also works, as my husband who is a librarian uses it at work.0 of 0 people found the following review helpful. Great Puppet BookBy Page TurnerA beautiful informative book with easy to follow instructions. I used this book with my men's and women's arts group and they loved it. Only wish they had examples of people puppets along with the animals.Wonderful illustrations.

Everyone has a sock or two without a mate, lost to the abyss of the dryer, but what to do with this lonely laundry left-over? Worry not! The Ultimate Sock Puppet Book will help you craft whimsical, quirky creatures that you can create with just some inexpensive materials and your imagination. Moving from the simple to the extraordinary, authors Tiger Kandel and Heather Schloss will take readers on a journey through the incredible world of sock puppets. With trademark techniques, easy-to-follow instructions, illustrations, stencils, and photographs your misfit socks will transform into characters that are full of life and personality.

About the Author Tiger Kandel and Heather Schloss are the co-founders of Tigercandy Arts, Inc. Working as a professional design team for ten years they have combined their individual talents and experience to create the whimsical and fanciful Sock Puppet line as well as the process-oriented Sock Kit aka The World's BEST sock puppet kit and Stick Puppet Party! They are frequently commissioned to create custom sock puppets for teachers, doctors, therapists, music videos, TV commercials, professional training videos, public service announcements, sitcoms and live performances making them arguably the most successful sock puppet designers in the country. With an MS in Art Therapy and a BA in Art History and Child development, multi-media artist and educator Tiger Kandel has designed and implemented numerous art workshops and puppet making techniques for educational, recreational therapeutic venues. She has successfully utilized art and puppet making to address social issues such as violence prevention and conflict resolution with children from K-12 as well as in a therapeutic capacity with children in short-term treatment facilities. In addition to working with children, she has extensive experience utilizing art therapeutically with adults and seniors suffering from mild to severe medical and cognitive impairments. At times she conducts professional development workshops educating others in her original methods of teaching puppet making and 3 dimensional art to regular and special needs populations. Heather Schloss has an MS in Art Therapy and a BA in Costume and Theater Design. A multi media artist and designer Heather is well versed in folk art, costuming, mask making and puppet design and has incorporated her experiences in the theater and her knowledge of design history to create the highly detailed and fanciful look of Sock Puppets. She began developing educational art activities for pre-school and kindergarten children while working in early childhood centers in Vermont and New York. Her primary focus was to create developmentally based pre-art and art therapy activities for children dealing with separation, developmental and medical issues.