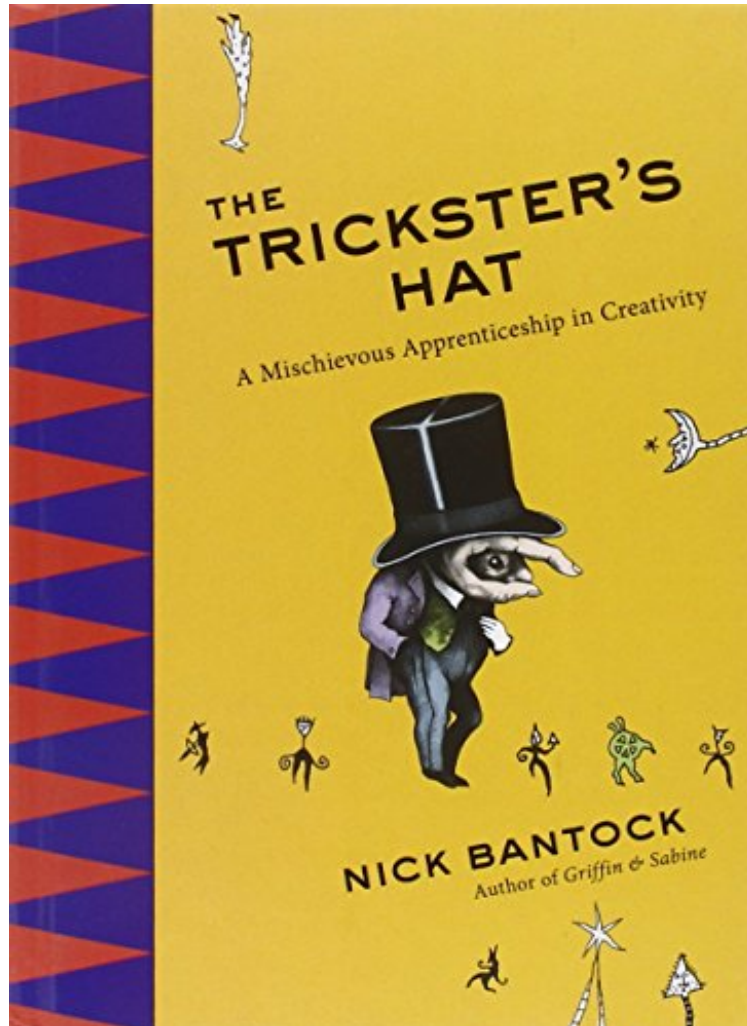


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The Trickster's Hat: A Mischievous Apprenticeship in Creativity

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#357068 in Books Nick Bantock 2014-01-07 2014-01-07Original language:EnglishPDF # 1 7.80 x .80 x 5.80l, 1.00 #File Name: 0399165029208 pagesThe Trickster s Hat | File size: 40.Mb

Nick Bantock : The Trickster's Hat: A Mischievous Apprenticeship in Creativity before purchasing it in order to gage whether or not it would be worth my time, and all praised The Trickster's Hat: A Mischievous Apprenticeship in Creativity:

2 of 2 people found the following review helpful. 49 Art Exercises That Will Make You Have FunBy E. J. ParksThe Trickster's Hat. What a wonderful title! I'm working my way slowly through Nick Bantock's 49 exercises in creativity and posting the ones I can on Instagram (some are simply exercises just to help you access the creative part of your brain and aren't really Instagram-worthy). Bantock provides a roadmap to creativity that involves many creative exercises, including writing and physical arts. I'm finishing my stamp and postcard for my imaginary country, as I contemplate what my own crazy board game is going to end up looking like. (I cheated and looked ahead.) One thing I

did discover is that I do not like working on posterboard. The collages I made using posterboard as a base ended up curling, so I would recommend a better material than that. 28 of 31 people found the following review helpful. A Treasure of a Book in So Many Ways By Sheri S. This is the best work on creativity I've ever come across. It's both light-hearted and profound, which takes real skill (or blind luck) to balance. The artwork is fascinating, and the inspiring exercises I've tried so far provide just the right amount of challenge and encouragement along with spring boards to toss you about and rivulets to carry you sideways. A delightful ride! (But then where will you go? That is the question.) This is just a wonderful book! I've always been inspired by Nick Bantock's work--which has actually been life changing for me--and so I was very excited to learn of this book. I find his artistry, amazing and his ideas, fascinating. I love his brain! His spirit and insights too. In his work, I find wisdom along with playfulness and wry humor, beauty aside the grotesque and grisly, the monumental and the beauty of quiet and considered ordinariness, the sensual and the coldly cosmic. I'm not really trying to get down a set of oppositions here--or even be complete--but my point is that, for me, his art and his writings--beautiful and/or compelling, etc.--often expose, in an interesting or affecting way, how things really aren't just "this or that," but both, individual and neither all at the same time--complex and not. Or often his work reveals something unexpected and that something is "something other"--or could be. And on... Who could be a better guide into creativity and inspiration? And so when this book came out, I pounced. And I love the "participation" of the Trickster. I love this so much! Who else could be so perfectly suited as a "helpmate" (and mischief-maker) for these adventures as the Trickster is the boundary crosser, the one who mixes up all the lines and more? Too many things to say about Trickster and the wonderfulness of this motif--Lewis Hyde's book, "Trickster Makes this World," is one of my very favorite books of all time, and Bantock's appropriating the Trickster as the "familiar" for this book and these endeavors is brilliant. The book, itself, is beautifully put together. As art- and workbooks generally go, it is a small book (not saying thin at nearly 200 pages, but 8 x 6 inches), and because of this, there is something so lovely and accessible about its size that wouldn't feel the same in a large book. (Plus I can tuck it into a small bag and easily take it with me wherever I go.) The production is of high quality. It is a delight to touch and to hold. As with all of Bantock's books that I've seen, it is a book of incredible craftsmanship. As an example, the title alone is emblematic of considerable thought and craft. There is Bantock's exceptional artwork throughout--I love that anywhere I open the book, there is something wonderful to see. Best, this book is something that I will enjoy forever, a gift that will keep on giving--which is partly why my introduction to Bantock's work several years ago was so life changing for me both in terms of my own art, but also in other ways for my life. I look forward to this delightful and beautiful little book giving me more access to the Trickster within and without again and again. Further, it is just a beautiful little book--even if one never exactly "uses" it for the exercises. It is a treasure to look at, touch, contemplate and enjoy a little ride with ideas, amazing artwork, little Trickster journeys and wonderful stories within. Sooooo recommended... 3 of 3 people found the following review helpful. Enraptured! By Miss Right I love art books for collage and stamping and I really believe that this is the absolute best on my shelf. Remember when you were a kid, how absorbed you'd get when you were "playing" ? That's what happens with this book. It takes root from that alpha-level place that all good art germinates. Don't take my word for it.... buy the book! I promise, you will love it!

The act of creating art, in all its forms, offers us a path to our souls. But the path can be confusing, and getting lost along the way is inevitable. However, maybe that's the point. In *The Trickster's Hat*, bestselling author of the Griffin Sabine cycle Nick Bantock invites you to lose yourself in order to become a better creator. Inspired by Nick's popular and mischievous workshops, the book's forty-nine perceptive exercises will encourage you to forget your destination while you meander through the wondrous world that awaits you in the periphery of your mind's eye. If you're willing to be lead hither and thither down unlikely paths by a fellow of dubious reputation, if you're prepared to keep a sense of humor and not be phased when he plucks the unexpected out of a mischief-stuffed hat, if you're ready to zigzag, detour, and wander in search of a better understanding of your artistic core, then, let the Trickster be your guide.

"*The Trickster's Hat: A Mischievous Apprenticeship in Creativity* comes from the author of the Griffin and Sabine trilogy and focuses on how to become a better creator. It uses his popular, whimsical workshops to provide nearly fifty perception exercises to encourage readers to tap their creative juices, and it advocates mischief, out-of-the-box thinking, and a sense of play adults rarely get to enjoy. The result is a recommendation for a very wide audience, from arts students and those who would apply more creative perspective to business to readers interested in the kinds of play that lead to better inspiration. Very highly recommended: whimsical, colorful and bright!" California Bookwatch About the Author Nick Bantock is the author/artist of twenty-five books, eleven of which have appeared on the best seller lists, including three books on the New York Times top ten concurrently: *GRIFFIN SABINE*, *SABINE'S NOTEBOOK*, and *THE GOLDEN MEAN*. The original Griffin book, *GRIFFIN SABINE*, stayed on that list for more than two years. Nick's works have been translated into thirteen languages and over five million copies have been sold worldwide.