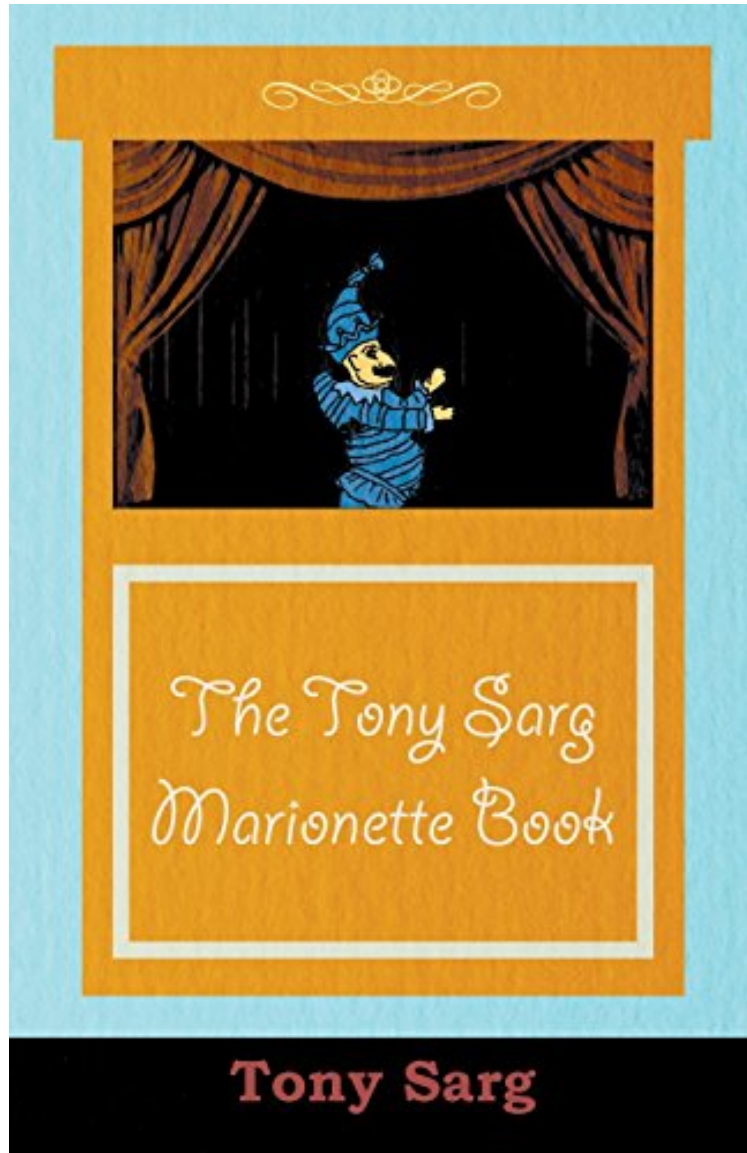


(Mobile pdf) The Tony Sarg Marionette Book

The Tony Sarg Marionette Book

Tony Sarg

*ePub / *DOC / audiobook / ebooks / Download PDF*



[Download](#)

[Read Online](#)

Sarg Tony 2008-12-17Original language:EnglishPDF # 1 8.50 x .17 x 5.51l, .20 #File Name: 144378337470 pagesThe Tony Sarg Marionette Book | File size: 61.Mb

Tony Sarg : The Tony Sarg Marionette Book before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tony Sarg Marionette Book:

4 of 4 people found the following review helpful. Look for another printingBy Peter BindonDon't buy this edition - look for another one. All the left hand pages are missing about the bottom three lines of text and quite a number of them are so faintly printed that you will be seeing your optometrist if you persist with trying to interpret the text.Teachers hoping for this to be a useful classroom tool will be disappointed and the kids won't like it at all. Shame

really because Sarg tried his best as did the editor. The purloining printer let us down.0 of 0 people found the following review helpful. A great artistBy EllaTony Sarg is a master of joy and wisdom accessible to all ages in his marionettes and stagings. He inspires all artists of age-old wisdom and the joy of life.

This vintage book is a concise guide to marionettes, complete with historical information, directions of making puppets, ideas for performances, insights into tricks and techniques, and much more. With helpful illustrations and simple instructions, this volume is highly recommended for those with a practical interest in marionettes. Contents include: Tony Sarg, Illustrator, Cartoonist and Creator of Marionettes, The Toy Collection and What Came of It, Some Marionette Miracles and How They are Done, Puppet Play in History, Home-Made Marionettes and Stagecraft, Two Fairy-Plays for Home-Made Marionettes: With an Introduction Which Tells How to Give Marionette Entertainments at Home, etc. Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, high-quality edition complete with a specially commissioned new introduction on puppets and marionettes.

About the Author(From Wikipedia, the free encyclopedia) Anthony Frederick Sarg (April 21, 1880 - February 17, 1942), known professionally as Tony Sarg, was a German-American puppeteer and illustrator, described as "America's Puppet Master", and in his biography as the father of modern puppetry in North America. Sarg was born in Coban, Guatemala, to Francis Charles Sarg, and his wife, Mary Elizabeth Parker. The elder Sarg was a consul representing Germany; Parker was English. The family returned to Germany in 1887; Sarg entered a military academy at age 14 and received a commission as lieutenant at 17; in 1905 (in his mid-20s) he resigned his commission and took up residence in England, where he pursued a relationship with Bertha Eleanor McGowan, an American he had met when she was a tourist in Germany. They were married in her hometown of Cincinnati, Ohio, January 20th, 1909, and returned to England where their daughter Mary was born two years later. In 1914, with the start of World War I, he sent Bertha and Mary to Cincinnati, followed them soon after, and settled the family in New York City in 1915. He had been raised around puppets, inherited his grandmother's collection of them, developed them as a hobby that enhanced the impression he made on other artists, and finally in 1917 turned them into a profession. In 1920, he became a naturalized citizen of the United States. In 1928, he designed, and his protege Bill Baird built tethered helium-filled balloons up to 125 feet (40 m) long, resembling animals, for the New York institution of Macy's department store, involving a number of issues familiar from puppetry; these participated in the store's Thanksgiving Day parade. In 1935, he undertook the puppet-related work of designing Macy's elaborate animated window display between Thanksgiving and Christmas. The pinnacle of Sarg's visibility was at the 1933 Chicago World's Fair, where his cumulative audience was 3 million; Baird was heavily involved in this production, as were Rufus and Margo Rose. Those three left his studio that year to start a new one themselves. Sarg no longer innovated as much as competing puppet studios, and his economic fortunes declined as others gained a following; he both went into bankruptcy, and mounted his last production, in 1939. In mid-February of 1942, Sarg had surgery for a ruptured appendix, and died three weeks later of complications arising from it.