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Visnja Popovic, Owyn Ruck : The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber,

Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series):

1 of 1 people found the following review helpful. simplisticBy Suzan Wachs KatzirAs other reviewers have noted, this is not a complete intro to any fiber technique. Certainly no book could possibly do all of the techniques presented here in depth. That said, the instructions are well-written, the photography excellent, and the projects pretty much do-able, although true beginners will want a helpful friend to coach them. I bought the book looking for guidance in setting up an efficient studio space. Alas, that's just touched upon in the opening chapter, nothing comprehensive. It's good for what it is, but that's just a small introduction to various fiber crafts. Oh well.1 of 1 people found the following review helpful. Nice book, just not what I was expecting...By KDMThis was my fault. I was looking for a book more about textile artists in their studios, not brief chapters about different textile arts. Should have read the review closer. It's a fine book if you are looking to get into textile art and want some basic overall info, just not what I was looking for.1 of 1 people found the following review helpful. My friend loves it!By Kendra SmithI bought this as a high school graduation present for a girl considering a college major in textile arts. She loves it! Says it's full of good information and very interesting. I enjoyed looking through it myself before I gave it to her.

Explore the world of textile arts, one thread at a time!The Textile Artists Studio Handbook is the only book you need for expanding your repertoire of textile crafting and design techniques. This is the go-to guide for the foundations of design and fabrication, glossary of materials, and classic techniques that include weaving, dyeing, painting, and more! Plus, where else can you get behind-the-scenes access to setting up the best home textile studio for you?Inside, you'll find exploration of basic materials (including fibers, dyes, paints, and other media); visual tutorials for spinning, felting, crochet, weaving, sewing, and quilting; primers for surface decoration techniques such as dyeing, painting, stitching, and screen printing; and patterns and project instructions.

"What knitter doesn't dream of having an in-home oasis capable of catering to her every stitching whim? The perfect personal crafting studio isn't a pipe dream if you follow the lead of authors Ruck and Popovic (of The Textile Artist's Studio Handbook)."Cheryl Krementz, Yarn Market News magazine