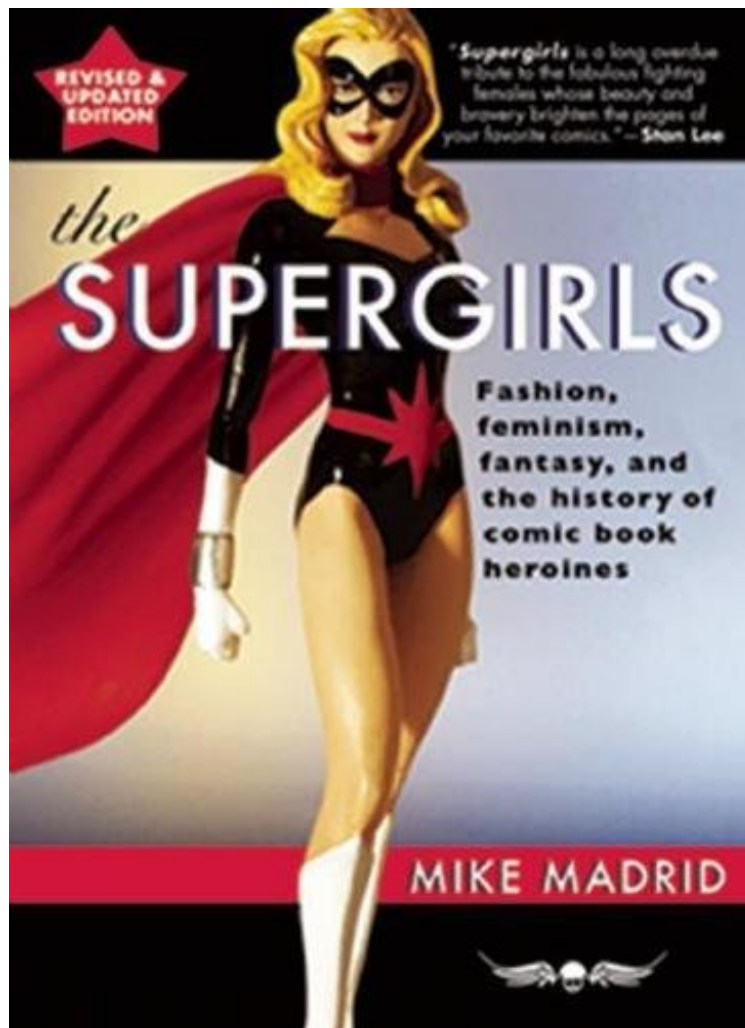


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## The Supergirls: Feminism, Fantasy, and the History of Comic Book Heroines (Revised and Updated)

Mike Madrid

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**Mike Madrid : The Supergirls: Feminism, Fantasy, and the History of Comic Book Heroines (Revised and Updated)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Supergirls: Feminism, Fantasy, and the History of Comic Book Heroines (Revised and Updated):

0 of 0 people found the following review helpful. Five Stars By Customer Fantastic book. A must have and must read for any collector or Comic geek  
0 of 1 people found the following review helpful. Five Stars By Chris My 12 yr old loves this book  
2 of 2 people found the following review helpful. A Great Cultural History of Female Superheroes! By RDD In "The Supergirls: Fashion, Feminism, Fantasy, and the History of Comic Book Heroines", Mike Madrid

presents a cultural history of female superheroes. Madrid begins with a quick description of the origins of comic books before delving into the Golden Age and the various archetypes it introduced to the new medium. Madrid progresses chronologically through comics history with the occasional breakout chapter to focus on a character or topic in more detail. He spends most of his time on Wonder Woman, Supergirl, and Batgirl as they are the longest-lived female superheroes. In each chapter, Madrid examines artifacts from the time in which the characters appear, often in the form of music or film, thereby situating these characters in the gender portrayals of their time. This Revised Updated Edition furthers Madrid's discussion up to March 2016, when "Batman v. Superman: Dawn of Justice" entered theaters and Wonder Woman made her first big-screen debut. Madrid's exploration of these characters and how they reflect ideas of feminism and femininity would greatly benefit from more panels or pages from the comics themselves. As it is, his Golden Age sections have the largest collection of images to support the text, but this is likely due to the trouble of licensing the copyrighted works and the fact that many of the comics that did not last long into the 1950s have entered the public domain. Despite this minor criticism, Madrid's work offers a new perspective on comics, one not dominated by Superman or Iron Man, but by characters that have struggled to remain relevant (Madrid's account of DC's reboots of Wonder Woman is a perfect example of this) and only now receive serious attention from their publishers. Both comics fans and comics scholars will find this a valuable addition to their bookshelves.

"Mike Madrid is doing God's work. . . . mak[ing] accessible a lost, heady land of female adventure." ComicsAlliance "Sharp and lively . . . [Madrid] clearly loves this stuff. And he's enough of a historian to be able to trace the ways in which the portrayal of sirens and supergirls has echoed society's ever-changing feelings about women and sex." Entertainment Weekly "A long overdue tribute to [those] fabulous fighting females." Stan Lee Mike Madrid has become known as a champion of women in comics and as the expert in Golden Age female characters. And now here is where it all began, as informative and entertaining as ever, in a revised and updated edition, including new illustrations and a new introduction, as well as an afterword bringing us up-to-date on what's happening with women in comics now. Mike Madrid is the author of *Divas, Dames Daredevils: Lost Heroines of Golden Age Comics*; *Vixens, Vamps Vipers: Lost Villainesses of Golden Age Comics*; and the original *The Supergirls: Fashion, Feminism, Fantasy, and the History of Comic Book Heroines*, an NPR "Best Book To Share With Your Friends" and American Library Association Amelia Bloomer Project Notable Book. A San Francisco native and lifelong fan of comic books and popular culture, Madrid also appears in the documentary *Wonder Women! The Untold Story of American Superheroines* and is the illustrator of two of *The History of Arcadia* books: *Lily the Silent* and *The Lizard Princess*.

With the explosion of breakout new female heroes, huge changes for fan favorites, and major icons heading from page to screen, there's never been a better time to soar with this expanded version of *The Supergirls* by Mike Madrid. Codenames and styles change, new characters rise but Madrid remains the coolest Professor of comics history with a pulse on the past, present and where these heroes are flying next. Will Harris, Comicsblend.com The affection the author holds for these characters is infectious . . . An essential read for pop-culture enthusiasts, feminists, comic-book readers, and social justice warriors. Kirkus s Mike Madrid is doing God's work. . . . mak[ing] accessible a lost, heady land of female adventure. ComicsAlliance [Madrid's] engaging, conversational language is as readable as the truly dazzling comics. He has endeavored to unearth the forgotten, and what he found is ultimately unforgettable. BUST Magazine Sharp and lively . . . [Madrid] clearly loves this stuff. And he's enough of a historian to be able to trace the ways in which the portrayal of sirens and supergirls has echoed society's ever-changing feelings about women and sex. Entertainment Weekly These lost [characters] are now found to the delight of comic book lovers everywhere. STAN LEE Lovers of comics and strong women everywhere thank you, Mike Madrid! TRINA ROBBINS, author of *Pretty in Ink: North American Women Cartoonists 1896-2013* Madrid's meticulous and passionate research provides a window into a seemingly lost herstory of patriotism, bravery, and progressive ways of thinking about female agency and adventure. JENNIFER K. STULLER, author of *Ink-Stained* s and *Cinematic Warriors: Superwomen in Modern Mythology*