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The Story of Western Furniture

Phyllis Bennett Oates

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0 of 0 people found the following review helpful. Great book!By victoriao1205This book was purchased for a college class on the history of interior design and furniture. It has great illustrations and all the basic iconic styles we associate with furniture through history.0 of 0 people found the following review helpful. Three StarsBy BigBoyThe book was a gift.

Written for the general reader as well as for collectors and students of furniture design, this is an outline of the development of furniture styles from ancient Egypt to the present day, describing what was made in each period, how it was made, and the social and economic conditions affecting its design and production. The author also discusses techniques such as joining, turning, veneering and marquetry, polishing, upholstery, bentwood and lamination. Many examples are shown in the drawings by Mary Seymour, which provide a useful recognition source and a lively visual accompaniment to the text.

I find it very well done: admirably designed.... A surprising quantity of information, visual as well as verbal, has been packed into a relatively small space. (Sir James Richards)A well-organized survey of a fascinating subject. (David Pearce Riba Journal)About the AuthorPhyllis Bennett Oates was formerly Senior Lecturer in Furniture and Architectural Design at Kingston Polytechnic.