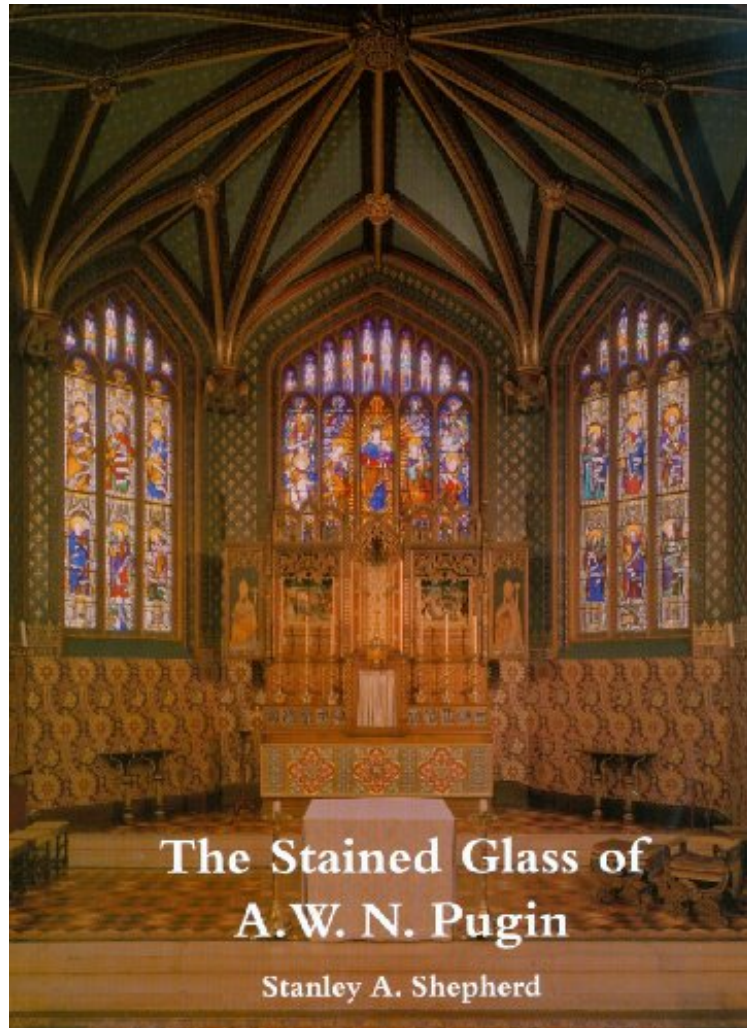


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The Stained Glass of A.W.N. Pugin

Stanley Shepherd

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Stanley Shepherd : The Stained Glass of A.W.N. Pugin before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Stained Glass of A.W.N. Pugin:

This eagerly awaited study provides a complete record of Pugin's extraordinary achievements in stained glass design and manufacture. Beautifully illustrated with photography by Alastair Carew-Cox, it shows how Pugin rose to the challenges of creating stained glass in the early Victorian period according to medieval principles; how he worked with leading makers of the day; how he forged a partnership with John Hardman of Birmingham; how this relationship worked; who his clients were; and what he sought to express in the windows. These were made for churches and

houses throughout Britain and Ireland and some also found their way to North America, Europe and the Antipodes. A detailed gazetteer gives all the known information about each window. This book is the culmination of many years research by the author and is based on his Ph.D thesis about Pugins stained glass.

An important, excellently researched book about the leading designer of the 19th-century stained glass revival.'
(Alexandra Wedgwood Alexandra Wedgwood)The magnificent results of [Pugins] industry and vision can be seen and studied here, in Stanley Shepherds invaluable and meticulously researched account, for which all those who admire and study Pugin will be grateful, and with which both he and Spire Books have every reason to be well pleased.'
(Catriona Blaker Vidimus no.32)