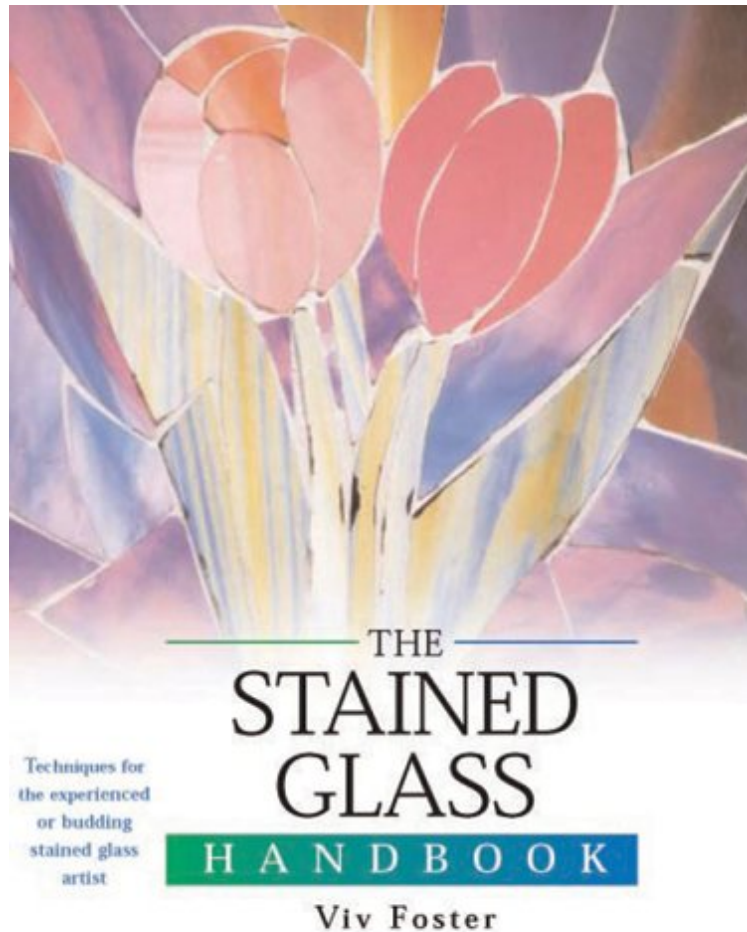


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## The Stained Glass Handbook: Techniques for the Experienced or Budding Stained Glass Artist (Artist's Handbook Series)

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**From Brand: Barron's Educational Series : The Stained Glass Handbook: Techniques for the Experienced or Budding Stained Glass Artist (Artist's Handbook Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Stained Glass Handbook: Techniques for the Experienced or Budding Stained Glass Artist (Artist's Handbook Series):

24 of 26 people found the following review helpful. This Book Is OK ButBy MM A Flower BeaderNo one had reviewed this book so I thought I might as well. First it is small in size 8x6 1/2" This is an OK book but it is no great shake. As a learning book there are much better books out there. As a reference book it's a better buy. It does cover most aspects of Stained Glass, such as Sandblasting,Painting,Leaded Stained Glass, Copper Foil and more. The

directions are ok but the projects are all small sized so you will have to be able to resize anything you want to make from this book. It's well written and the photography is very well done. I will keep this book in my craft bookcase but will probably never open it again. If you want to learn how to do stained glass and you are new to the craft then check out *Basic Stained Glass Making*. It is an wonderful how-to book.

Newly published titles in the growing *Artists Handbook* series are written for dedicated amateurs and can also be used and valued by professional artists. Each *Artists Handbook* has a sturdy hardcover binding so that it can be taken out to the field for guidance or used in the studio. Hidden spiral bindings keep pages lying flat so that artists can refer to them while working with their materials. Each title supplements textual instruction with 400-to-600 color illustrations showing artwork in various stages of completion. Readers will also find information on artists tools, techniques, color-mixing, creating special effects, and trouble-shooting to correct errors. From venerable medieval cathedral windows to coveted Tiffany creations, the popularity of stained glass has endured for centuries. Here's the ideal teaching guide for beginners in this art, with advice on obtaining colored glass, tools, and materials. There is also instruction on glass cutting, lead work, soldering, glass painting, sandblasting, and glass applique. Students of the craft will find step-by-step directions for completing several rewarding projects, including a framed wild iris panel, a Tiffany-style lamp, and many more. Over 600 color diagrams and photos.

From the Back Cover(back cover) The essential guide to stained glass Includes practical hints and tips covering all aspects of this medium, including style, subject, color composition, and materials Features step-by-step demonstrations of both traditional and experimental techniques showing how to achieve a wide variety of effects A perfect introduction for beginners, and a source of inspiration for seasoned lovers of stained glass