

(Free download) Marionettes: How to Make and Work Them

## Marionettes: How to Make and Work Them

*Helen Fling*

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#559186 in Books Helen Fling Charles Forbell 2011-11-30 2011-11-02 Original language: English PDF # 1  
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**Helen Fling : Marionettes: How to Make and Work Them** before purchasing it in order to gage whether or not it would be worth my time, and all praised Marionettes: How to Make and Work Them:

3 of 3 people found the following review helpful. A good start By DelusionalAngel So I love puppets / marionettes. I bought this as a bit of a splurge item because I really just wanted to see what goes into making them and then I'd decide whether or not I wanted to take on a new craft or not. This book is a good starting point. It did give me a good idea of what goes into making a marionette. As others have said, the images are a bit dated, but that's okay, while

simple it's done well. My only real gripe is that there is a large chunk of the book taken up by a play and how you would put it on. I'd really rather see that space used for more advanced tricks and techniques on how to make even better / more advanced marionettes. For example - there is little to nothing on how to handle eyes in this book (I can sum up all it says on the subject with they should be larger than normal and shellac them after painting them - when I wanted to know about making moveable ones). Same with mouths - the only really details information on a mouth is one page on making a dog mouth open. I'd really rather have had all of that space used on that play given to those kinds of things. You'll surely want to supplement this with other books or information found online - possibly even when making basic marionettes but still, as a beginner guide it does offer a fair amount of information. 0 of 0 people found the following review helpful. I am glad I got it By The Green Eagle I am glad I got it, because I like puppet books, but the line drawings are sometimes difficult to understand, and the book often makes things seem very quick and simple, when in fact it can take a long time, for instance, to carefully cover a small puppet hand with paper mache, then finish it. I like the book because it specializes in marionettes, and I love the cover design. 0 of 0 people found the following review helpful. XXX-plicit: Marionettes! (Sorry, this is really G-rated!) By CatOfNineTales I remember this book from years back, after I became a puppeteer and traveled in NYC in a troupe led by two professional puppeteers. It is quite explicit. It has so many great illustrations and patterns. It is quite clear and terrifically thorough. It even tells you things such as how to make gesso--I may have been happier when I didn't know! :) I had wanted to own it since I first saw it in another millennium, far far away. I'm glad it's in my library now.

This is the complete book of marionette craft from making heads and constructing bodies to stringing the marionettes on one- and two-hand controls, operating the marionettes, and putting on your own shows. Four books by Helen Fling have been brought together to make this volume. Their wealth of illustrations, tricks, helpful hints and solid, easy-to-follow advice will go far toward making your performances successful, enjoyable, and creative. In the first section, full details are given on making puppet and marionette heads creating them, molding them, casting them, making them out of plastic wood and papier-mache, painting them, and adding character details such as noses and wigs. The second section tells, in equal detail, how to make hands, feet, legs, arms, and bodies with a variety of methods for joining the parts together, taping, painting, finishing, and placing screw-eyes for mechanical perfection. The third section shows how to construct marionette controls, how to string your marionettes, and how to manipulate your controls for the movements, postures, gestures, and tricks. Costume and character details are also covered. By the end of this section both you and your characters should be ready to perform. The final section covers the details of marionette show production building a stage, lighting, scenery, sound effects, curtain-drops, and presentation. One complete play, with full details on stage props, marionettes, and background, is included. More than 400 helpful illustrations show every step of marionette craft from conception and construction to performance. Beginners will find this book to contain everything they need to know to construct marionettes and present their own shows. Puppeteers will find the chapter on head-making equally suited to their craft. Those who have some experience with marionettes will find the sections on tricks, alternate procedures, and professional methods to greatly increase their abilities to build marionettes and create a variety of new effects and successful marionette performances.