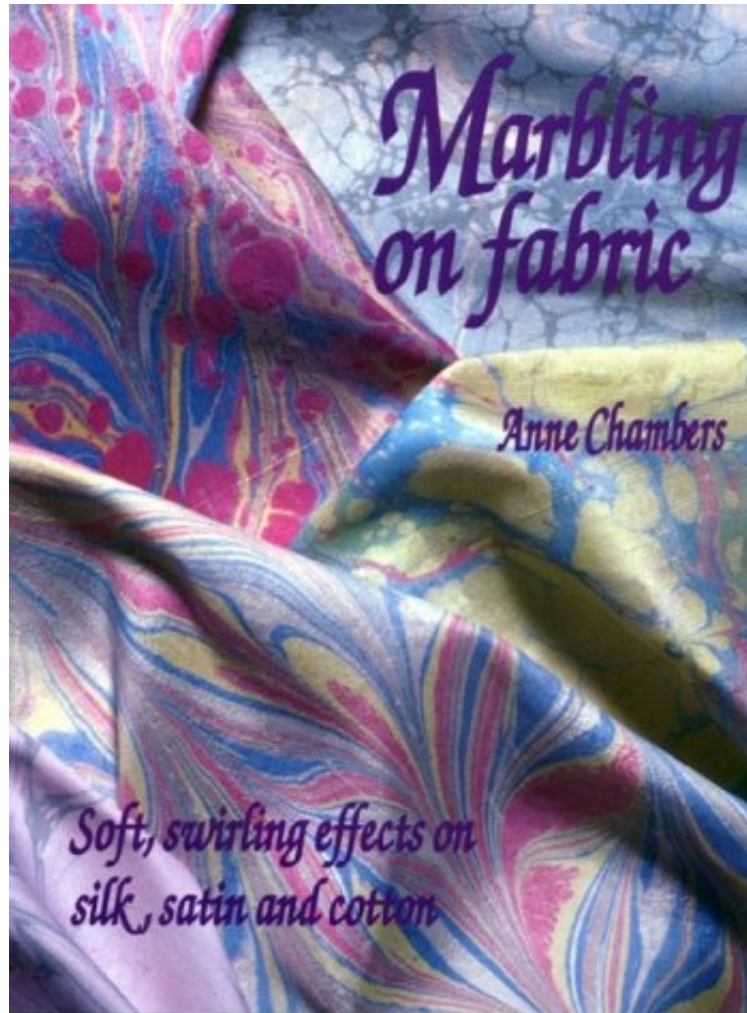


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Marbling on Fabric

Anne Chambers

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Anne Chambers : Marbling on Fabric before purchasing it in order to gage whether or not it would be worth my time, and all praised Marbling on Fabric:

0 of 0 people found the following review helpful. One StarBy CYNTHIAeATONMuch of the same old info. If it's the only book you have its sufficient23 of 23 people found the following review helpful. Basic instructions for beginners.By A CustomerThis book, one of several that Anne Chambers has written on marbling, contains basic info for a beginner. Being somewhat experienced as a marbler, I found it to be a disappointment and not worth the money. There are other books on marbling that I think are much better for beginners, such as "Marbling on Paper and Fabric" by Carol Taylor, "Marbling Techniques: How to Create Traditional and Contemporary Designs on Paper and Fabric" by Wendy Addison Medeiros, and "Marbling on Fabric" by Daniel Paula Cohen.

Soft, swirling, elegant marbled effects on silk, satin, cotton and synthetics can now be as easily achieved on fabric as they can on paper. This book shows how to marble on fabric using fabric paints, acrylics and oil paints. Instructions and step-by-step photographs guide the reader through the whole process, and most of the equipment can be found in the home. It provides the secrets of random dropping, spattering, stylusing and combing, and shows how to correct common marbling mistakes. A range of marbled items in colour demonstrate the possibilities of this art form, from silk scarves and ties to espadrilles, bookmarks, and even a patchwork quilt.