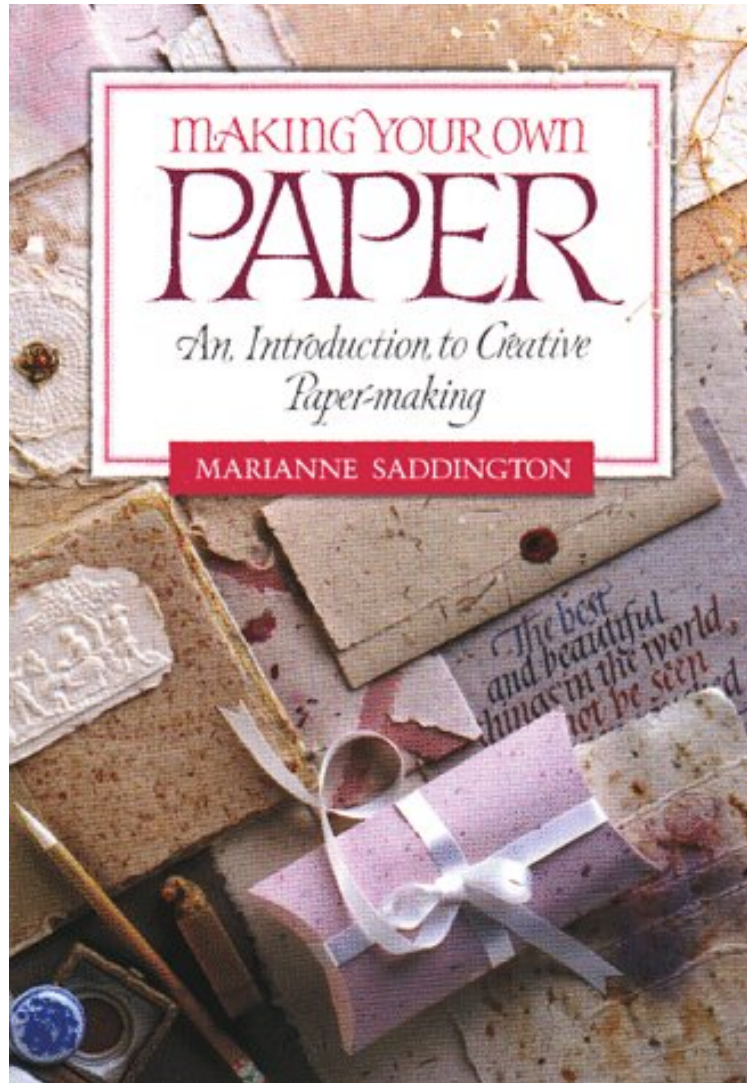


Making Your Own Paper

Marianne Saddington

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Marianne Saddington : Making Your Own Paper before purchasing it in order to gauge whether or not it would be worth my time, and all praised Making Your Own Paper:

2 of 2 people found the following review helpful. Good information By Andorra Nice introduction to an interesting craft. Not too technical or intimidating. Glad I bought it, and paid attention to previous ratings. 0 of 0 people found the following review helpful. Good techniques. By Josie H. Vety helpful. Good techniques. 1 of 1 people found the following review helpful. Three Stars By MICHAEL JACKSON just what i wanted

In a comprehensive introduction to the art of paper-making, Saddington gives clear instructions on how to make

interesting and unusual papers with inexpensive equipment, and takes the reader through a series of simple projects designed to increase confidence and expertise. Topics include coloring and texturing, making paper from plants, and paper craft techniques.

.com One of the measures of a good how-to book, in my mind, is when it covers a topic in which I have little interest or experience, and it gets me excited enough to think about trying the project! This elegant little book is beautifully illustrated with drawings and photographs, and the easy-to-understand instructions make this a good introduction to papermaking. I think I can actually do this! From the Back Cover Hand paper-making has enjoyed a major revival over the past 30 years, using new and innovative approaches to an ancient craft. Handmade paper has a unique texture and an individual quality that makes it not only a surface to write, paint or print on, but an object of beauty in its own right. In addition the versatility of paper in its wet form has led artists to experiment with paper-making as an art medium, creating two- and three-dimensional images of textural richness and diversity, some on a vast scale. Making Your Own Paper is a comprehensive introduction to creative paper-making, paper crafts and paper art. Clear instructions are given on how to make interesting and unusual papers with inexpensive equipment, and take the reader through a series of simple projects which will increase his or her expertise and confidence. Chapters cover topics such as preparing a writing surface, colouring and texturing, making paper from plants, and paper craft techniques. A final chapter takes paper-making a step further into the creative possibilities of paper art. About the Author Not only is Marianne Saddington the author of the creative Storey book, Making Your Own Paper, but she is also a graphic designer, paper-maker and calligrapher who is especially interested in the applications of lettering and paper-making as an art form. Marianne has run many courses in papermaking and paper art in the United Kingdom, has attended various paper-making conferences, and has also visited paper-makers and calligraphers in the United States, Europe, and the Far East. She lives in the United Kingdom.