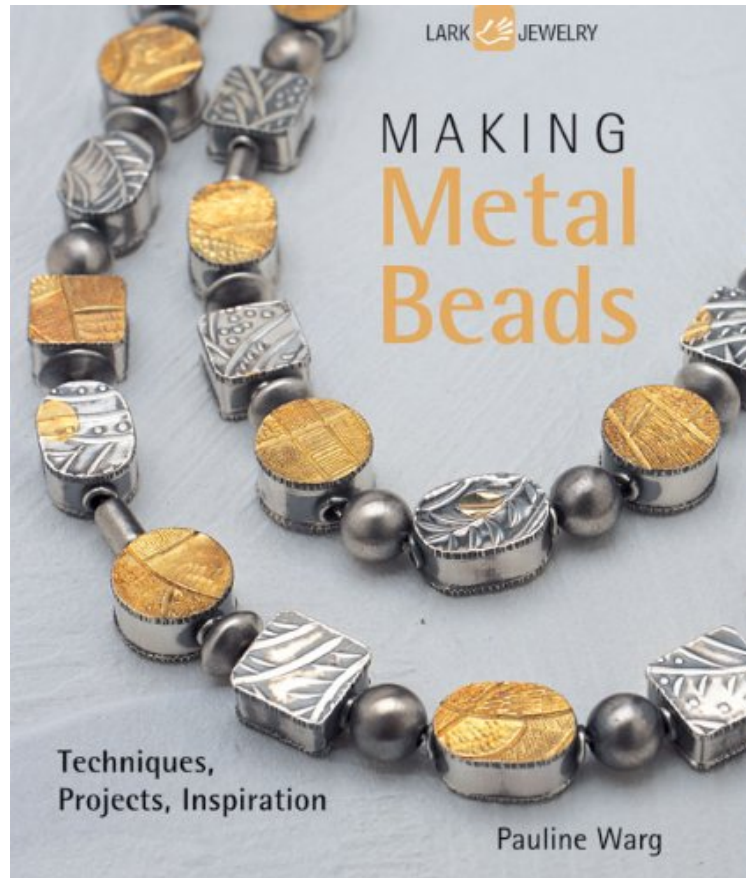


(Mobile book) Making Metal Beads: Techniques, Projects, Inspiration (Lark Jewelry Books)

Making Metal Beads: Techniques, Projects, Inspiration (Lark Jewelry Books)

Pauline Warg

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#403844 in Books Lark Crafts 2010-09-07Original language:EnglishPDF # 1 .49 x 8.64 x 10.18l, 1.40 #File Name: 1600596096160 pages | File size: 78.Mb

Pauline Warg : Making Metal Beads: Techniques, Projects, Inspiration (Lark Jewelry Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Metal Beads: Techniques, Projects, Inspiration (Lark Jewelry Books):

1 of 1 people found the following review helpful. Lots of creative projects, good instructionsBy Robin BI often find that project-oriented jewelry-making books have only 2-3 projects I am actually interested in, or that many of the projects are multiple slight variations on a theme. This book is exceptional in that there are 13 projects that I am not only interested in but actually quite excited to make, and only a few of them are variations on a theme--and not just simple variations but quite unique designs for each project. I have already finished 2 of the projects and found the instructions were easy to follow and complete, and am quite pleased with the beads I have created.The only problem I have run into is some of the projects call for you to fuse sterling silver. I have always heard that sterling doesn't fuse, but tried it anyway -- I found that the sterling didn't fuse for me. I am wondering if the author used a regular soldering torch -- I am using a mini butane torch and it may not generate enough heat for sterling to fuse. For the project that

called for fusing sterling, I just substituted argentium on one attempt and fine silver on another and was able to fuse both of those types of wire with my butane torch without any problem. I also tried a version in copper, which had to be soldered, and that worked well also. In addition to the projects, there are some very good process instructions (such as filing, drilling, piercing, soldering and more), good charts for gauges and sizes of tools and materials used in the projects, and instructions on making a very clever circle-dividing template. There are good, clear pictures to illustrate steps, and many pictures that show examples of even more advanced possibilities for some of the techniques. The projects are very tool-intensive. Fortunately I already had most of the tools needed - but want to note this for anyone considering purchasing this book so they can be prepared to also purchase many jewelry-making tools if they do not already have them if they want to complete a good portion of the projects in the book.

4 of 4 people found the following review helpful. Beautiful and inspiring

By wiredweird Warg's book very nearly redefines what the term "bead" can mean. This gorgeous book, as much a gallery of masterworks as it is a how-to manual, shows hundreds of examples of unique handmade beads. They range in size from small dots of shaped metal on up to sculptures that represent a fair handful. Materials range from humble copper through silver, gold, palladium, and precious stones - in short, something for nearly every esthetic, budget, and level of skill. Beginners will appreciate Warg's attention to simpler constructions, and to clear explanations of complex techniques. As always in jewelry making, simple techniques still demand meticulous craftsmanship, but a careful worker with basic skills can still get gorgeous results. Warg doesn't stick to basics, though. Just about every technique for changing the shape or appearance of metal shows up somewhere in this vast array, on up to hydraulic forming and other techniques requiring specialized tools. That brings me to small peeve I have with this book. Although it demonstrates a huge range of techniques, the masterworks shown often use techniques not presented in this book. In particular, patination, metal inlays or overlays, and a menagerie of surface textures appear in many examples but not in the how-to sections. Despite the many approaches the reader might learn from this book, additional information from other sources is needed to make some of what appears here. Wanting more of what it already does well is hardly the worst problem a book can have, though. This is sure to become a favorite of metalworkers and craft aficionados at many levels of ability. It's already one of mine.

--wiredweird

0 of 0 people found the following review helpful. Buy this book- you'll take your metal beaded creations to a new level!

By Shopping Sheri If this were a cookbook the pictures and designs would make your mouth water! I can't believe I snagged this book in HARD COVER for such a bargain of a price!. The photos are beautiful and along with the clear illustrated instructions allowed me to jump into a new beadmaking project the day it arrived. Pauline Warg is a skilled metalsmith and an excellent teacher who has freely shared her knowledge in this book. She includes photos of a number of bead designs by various designers- it will inspire you the moment you turn the first page. You simply can't go wrong. When I'm too tired to spend anymore time in my studio, in the evening I sit with this book and my sketch pad, experimenting with new designs. You can't go wrong with this purchase.

With this comprehensive guide, jewellers can craft 30 stunning one-of-a-kind beads in shimmering silver, copper and brass. Crafters will build a repertoire of skills, from surface embellishing to adding decorative elements. A gallery of handmade beads provides inspiration. With this comprehensive guide, jewellers can craft 30 stunning one-of-a-kind beads in shimmering silver, copper and brass. An introduction provides metalwork basics, followed by design ideas and techniques. Transform commercial beads using simple stamping, chasing and dimpling. Use cold connections to produce riveted and woven beads. Create variations in the form by using patterned, textured or hammered sheet metal. Crafters will build a repertoire of skills, from surface embellishing to adding decorative elements. A gallery of handmade beads provides inspiration.

"Making Metal Beads: Techniques, Projects, Inspiration" by Pauline Warg demonstrates a number of techniques for making beads from metal as well as altering prefabricated metal beads. This book is designed for the metalsmith who also has a passion for beads, which is refreshing to see since metal work and bead work are often segregated for some reason. Warg shows how to use tubing, how to make cold connections, how to operate a hydraulic press, how to form domes with dapping block, and how to enhance commercial metal beads. This includes 25 metal bead projects. While finished jewelry incorporating metal beads is also shown throughout the full-color book, the emphasis is on making the beads, not necessarily assembling the finished pieces shown. If you have been looking for a way to combine your love of metal with your love of beads, then this book is perfect for you. It is, however, not for the uninitiated metal person. Granted, there is plenty of "how-to" help throughout, great pictures,

About the Author Pauline Warg has taught at the Manchester Institute of Art, the University of New Hampshire, The Jewelry Institute, Maine College of Art and Metalwerx. She is currently an Artisan Member of the Society of North American Goldsmiths and a member of the Enamelist Society.