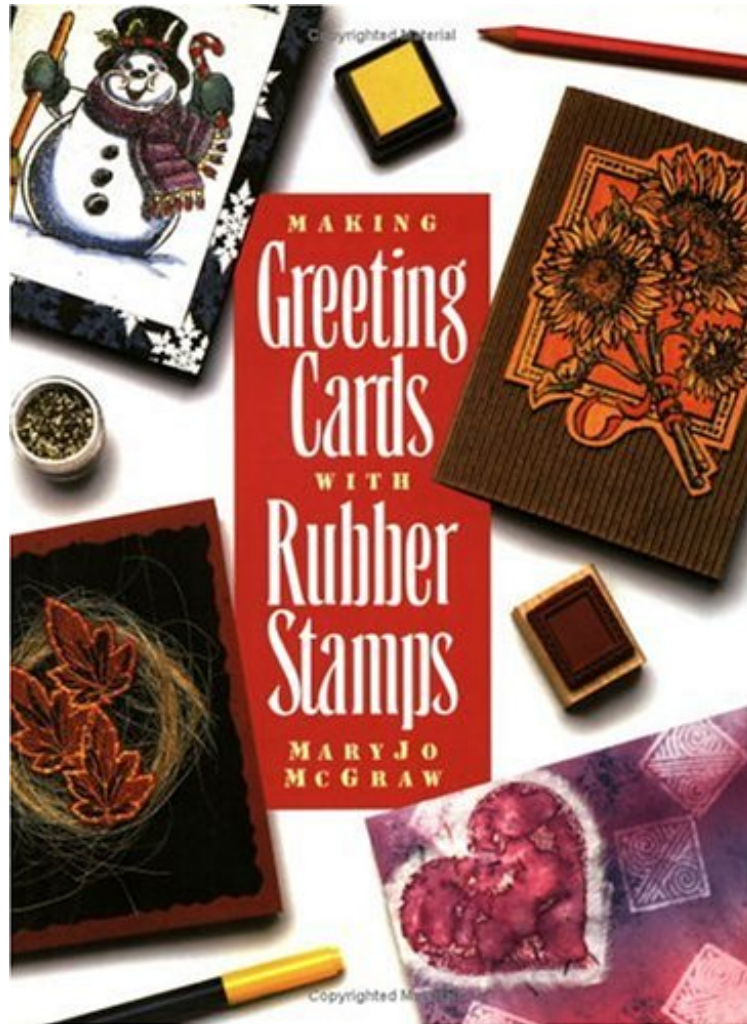


Making Greeting Cards with Rubber Stamps

Maryjo McGraw

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Maryjo McGraw : Making Greeting Cards with Rubber Stamps before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Greeting Cards with Rubber Stamps:

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Hand-stamped greeting cards are quick and fun to create - and even more fun to receive. They make every occasion a

little more special, and heartfelt sentiments all the sweeter. You don't need much to get started - just a stamp, an ink pad, some paper and your imagination. Use this book to find hundreds of colourful ideas and techniques for creating one-of-a-kind greetings - from the elegant to the festive to the downright goofy - all in a matter of minutes! Follow along with the thirty step-by-step projects or take off in your own original direction.

From Library Journal Rubber-stamp art is a continually expanding craft, with thousands of stamps now available for purchase, along with new inks, pens, and embossing powders for coloring. Haysom's projects, including stationery, fabrics, and furniture decoration, have well-illustrated, step-by-step instructions. McGraw concentrates on decorating techniques such as cutouts and embellishments for use on handmade cards. Both books have introductory chapters on materials and equipment, care of rubber stamps, and so on. Although not as sophisticated as Stewart and Sally Walton's *Stamp Magic: Inspired Effects with the Easiest New Decorating Technique* (LJ 11/1/95), these are very practical guides to a popular topic. Copyright 1997 Reed Business Information, Inc. From Booklist The discovery of stamp use for other than pedestrian reasons (i.e., avoiding handwriting cramps) has spawned 1990s interest in a decades-old medium. Previously, directions and samples have been rather mundane. With McGraw's book, however, the craft blossoms a bit more, since she introduces quite a few novel techniques, such as layering card on card, sponging, cutouts and slots, masking, collage and 3-D embellishments, and embossing, among other special effects. Instructions are clear and usually followed by a number of examples. And the basics of rubber-stamping, once thought to be "have stamp and ink pad, will travel," have been expanded considerably to include information on stamp anatomy; various inks, pencils, and markers; and the different ways to make the right impression. Barbara Jacobs About the Author Mary Jo McGraw is a well-known rubber-stamp artist throughout America. Her work has been featured in leading rubber-stamp enthusiast publications. She has taught classes for eight years at stamp stores across America, and has conducted demonstrations at all the major retail stamp shows. She has been a sample artist for many of the largest stamp manufacturers and has sold her original artwork to several art stamp companies. Her original ideas and techniques and innovative use of materials make her a much sought-after stamping instructor for demonstrations and classes.