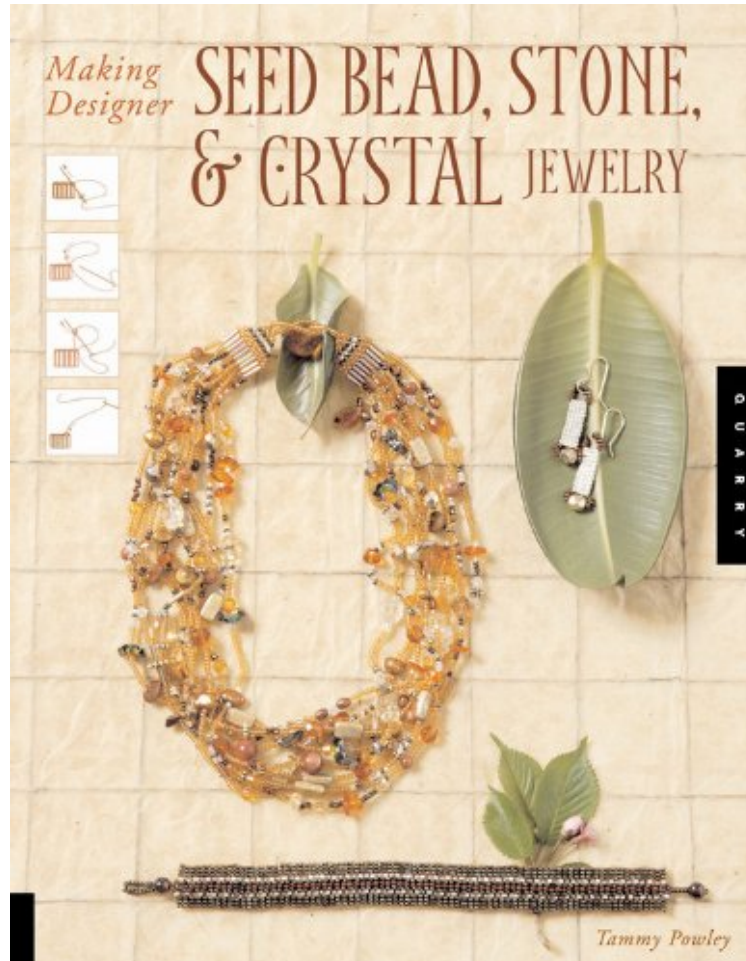


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Making Designer Seed Bead, Stone, and Crystal Jewelry

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Tammy Powley : Making Designer Seed Bead, Stone, and Crystal Jewelry before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Designer Seed Bead, Stone, and Crystal Jewelry:

67 of 67 people found the following review helpful. Serene Introduction to a Wonderful Style of Making JewelryBy Jean Baldrige YatesI loved this book! I make jewelry, but I don't make seed bead pieces. Therefore, I was curious to explore a book which carefully and mindfully explained how to weave with seed beads, from start to finish.Tammy Powley has provided me with a great beginning and I feel certain that I will not get confused or lose my way when I try the projects in the book. In addition, the incorporation of stones and crystals is a wonderful incentive to me to try the projects! I like the concept she has written about concerning the peaceful feeling you get when seed beading weaving. I could use some of that!The book is beautifully photographed. It offers a great introductory set of chapters, for neophytes like me, and also a great gallery of beautiful projects at the end. I recognize and enjoyed seeing many names in the gallery of some of my favorite jewelry designers.I know I will refer to this book frequently as I make my

way through the early stages (and the later ones as well) of seed beading.45 of 45 people found the following review helpful. Seed Bead, Stone Crystal JewelryBy Maria T. PflumAll of Tammy Powley's books are filled with helpful information and instructions. This book is no exception. Beside the many interesting and unique designs, she offers invaluable information on seed beads and related techniques. The instructions and their illustrations are very clear and easy to follow.0 of 0 people found the following review helpful. I like the bookBy MaliaMostly seed bead designs, I like the book, was looking more for crystal designs.

Weaving tiny glass seed beads into jewelry is an ancient form of jewelry making dating back to early Native Americans and prehistoric African tribes. Today, "seed beading," also known as "bead weaving" is extremely popular. By combining traditional seed bead techniques with a variety of other jewelry methods, jewelry makers can dramatically expand the type of seed bead jewelry they make. From learning established seed bead stitches to mastering a few simple wire and stringing steps, this book shows beginners through advanced bead weavers how to make seed bead jewelry with a designer flair. Beginners will find enough detailed instructions to help them get started with the craft while more advanced jewelry makers will find it helpful because it will provide new ideas for using stitches in different ways, allowing them to incorporate stone and crystal beads instead of using seed beads alone for their jewelry designs. The author takes the reader on a tour of bead weaving including providing information about the different kinds of seed beads including sizes and types, plus descriptions of the various supplies needed. She doesn't limit her discussion to only two types of stitches, but provides instructions for ten different stitches before delving into the how-to's for ten different breathtaking jewelry projects, including diamond coral and gaspeite earrings, a lacey emerald anklet, radiant zircon earrings, and much more.

About the AuthorTammy Powley is a jeweler, teacher, and writer. She is the author of Quarry Book's Making Designer Seed Bead, Stone, and Crystal Jewelry (2006), a frequent contributor to Jewelry Crafts magazine, and the host and manager of About.com's jewelry-making website for which she writes regular columns. She resides in Port St. Lucie, Florida.