

(Mobile ebook) Making a Natural Trumpet/Herstellung einer Naturtrompete

Making a Natural Trumpet/Herstellung einer Naturtrompete

Michael Munkwitz, Richard Seraphinoff, Robert Barclay
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#2059232 in Books Ingramcontent 2014-06-20Original language:EnglishPDF # 1 9.21 x .17 x 6.14l, .23
#File Name: 099368811X66 pagesMaking a Natural Trumpet Herstellung Einer Naturtrompete | File size:
56.Mb

Michael Munkwitz, Richard Seraphinoff, Robert Barclay : Making a Natural Trumpet/Herstellung einer Naturtrompete before purchasing it in order to gage whether or not it would be worth my time, and all praised Making a Natural Trumpet/Herstellung einer Naturtrompete:

0 of 0 people found the following review helpful. Instruction from the mastersBy Garth MolyneuxGot this in preparation of going to one of Rick Seraphinoff's baroque trumpet building workshop. Very clear with step-by-step

instructions and photos.0 of 1 people found the following review helpful. Some day I would love to attend one of the workshops and build my ...By Michael MalloySome day I would love to attend one of the workshops and build my own trumpet as outlined in this book. I already own a fine Meinl und Lauber baroque trumpet but I love making things.0 of 0 people found the following review helpful. A Much Needed PublicationBy Tim PrattIn the world of instrument manufacturing, books which go into detail about the process are few and far between. This is especially true for brass instruments, as some of the only resources available come from German trade schools. While you won't be able to pick up a set of tools and make a trumpet right away after reading this, you will certainly have a greater deal of insight and appreciation for what instrument makers today are capable of.In addition to giving an overview of the process, the book discusses the history behind the model described, as well as talks about a workshop run by the authors (which I highly recommend checking out if this field interests you).

This book is a graphic description of the International Trumpet-making Workshop, which has been in operation since 1994. Participants in this workshop make a natural trumpet based on a 17th century original using the materials, tools and techniques of the period. Every stage of the workshop is illustrated in over 70 colour photographs, and background information on the trumpet model chosen, the history of the workshop, and further references are also included. This book is a must-have for anyone, musician or not, who is interested in the history and construction of the natural trumpet and its performance today. Dieses Buch ist eine Beschreibung des Internationalen Trompetenbau-Workshops, welcher 1994 begann. Teilnehmer des Workshops bauen eine Naturtrompete basierend auf einem Original des 17. Jahrhunderts unter Verwendung von Materialien, Werkzeugen und Techniken dieser Periode. Jeder Schritt des Workshops wird in über 70 Farbfotos illustriert. Es werden Hintergrundinformationen zum Trompetenmodell erläutert und die Geschichte des Workshops dargestellt. Referenzen über den Workshop sind ebenfalls enthalten. Dieses Buch ist ein Muss für jeden, Musiker oder nicht, der sich für die Geschichte und den Bau der Naturtrompete interessiert und ihre heutige Spielweise.