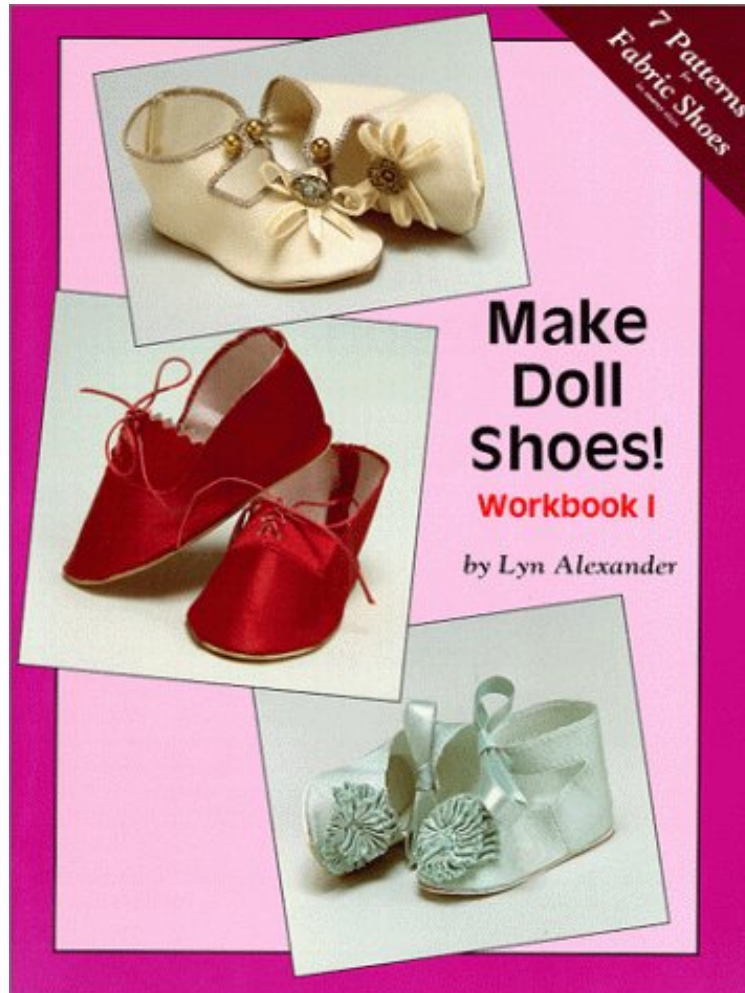


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## Make Doll Shoes! Workbook I

Lyn Alexander

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**Lyn Alexander : Make Doll Shoes! Workbook I** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Make Doll Shoes! Workbook I:

1 of 1 people found the following review helpful. I really enjoyed the patterns in this book By Heather Hilburn I really enjoyed the patterns in this book. There are several size of each pattern, and they're easy enough to modify to suit your needs. The instructions are perfectly clear and easy to follow. The book also includes company logos and icons to recreate old shoes, along with a brief (very brief) history. A must have! 0 of 0 people found the following review helpful. Three Stars By Marjorie A McFadden Not exactly what I expected, but that is me. 3 of 3 people found the following review helpful. Great book! By Debbie Jo I own Lyn Alexander's books on doll shoes and boots. I would highly recommend both books to anyone interested in making doll shoes and/or boots. Although her books provide patterns for old style footwear, I have used Lyn's processes to make modern shoes and boots with great success.

You too can design your own doll shoes with this easy to use workbook on how to make 7 different fabric shoes! Complete with patterns for shoes and instructions. 93 line drawings, 94 pattern pieces. 40 pages.

From the Back Cover Make Doll Shoes! Workbook I includes all aspects of making fabric doll shoes with illustrated directions for their construction and patterns for seven different styles, each in several styles. A section which illustrates and analyzes a variety of authentic doll shoes will help you duplicate old shoes. Learn a new craft or improve on your shoemaking talent through the instructions, illustrations and patterns in this workbook. About the Author Lyn Alexander began selling her original antique doll dress patterns in 1977. She is the designer, pattern maker, doll dressmaker, researcher and writer for Lyn Alexander Designs. Her big dream as a student was to go to New York City and be a famous dress designer. She took every costume design, fashion, art, fashion illustration, pattern making, textile and sewing class that was offered in her curriculum. Her favorite classes were historic costume and flat pattern making. One day at a doll auction she suddenly realized that all her love of costume, educational training and work experience could be concentrated on antique dolls. Thus, a new career in doll dressmaking began. When her and her husband moved to Denver, CO, in 1976, she decided to market her doll dress and accessory patterns. Lyn's shoe patterns and shoemaking workshops were very popular and she recognized a need for a comprehensive book about doll shoemaking. The Doll's Shoemaker was written in 1983 to meet that need. Now, it has been revised into two concise workbooks.