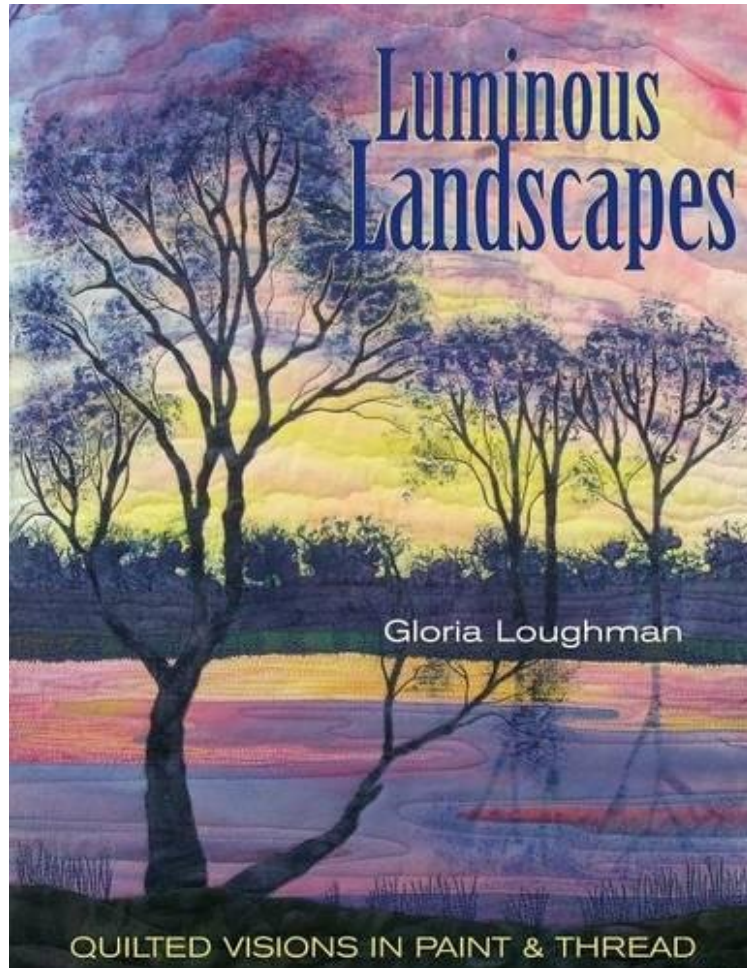


[Ebook pdf] Luminous Landscapes: Quilted Visions in Paint Thread

Luminous Landscapes: Quilted Visions in Paint Thread

Gloria Loughman

**Download PDF | ePub | DOC | audiobook | ebooks*



#835983 in Books CnT Publishing 2007-01-01 Original language: English PDF # 1 11.12 x .26 x 8.571, .94
#File Name: 157120366496 pages | File size: 20.Mb

Gloria Loughman : Luminous Landscapes: Quilted Visions in Paint Thread before purchasing it in order to gauge whether or not it would be worth my time, and all praised Luminous Landscapes: Quilted Visions in Paint Thread:

2 of 2 people found the following review helpful. THIS BOOK JUST BLEW ME AWAY!! By sandytoes This book just blew me away! Gloria Loughman shows how to use mixed media to convey depth and dimension to landscape quilts. The use of paints/dyes, thread, fabric and structure are presented in easy to understand and apply methods. How to manipulate color to expose its magic and the best applications to achieve your desired results. The book is filled with "TIPS" and how the use of different brushes will make the designs easier to define. I wish I had bought this book years ago and advise any landscape quilter to GRAB this book when you find it. It will save you hours of frustration and gobs of money! I HIGHLY recommend this book, no matter what your level of expertise may be, because everything is presented with a fresh perspective. 6 of 6 people found the following review helpful. Luminous Landscapes. I loved this book. It taught me things I should have known. By possibilitarian This book taught me so

many things I should have known. I am in my 60's and every day of my life I have poured a glass of water from a tap and seen it had no colour. So how come I didn't know that water has no colour and only reflects colour from the sky? I have seen the shadow of trees reflected in water, so how is it I never saw how it reflects? I have seen trees and sky's and forests, so how is it I never realized that the colour of these things is darker at the bottom than it is at the top? It also gives ideas on free motion quilting, applique, dyeing, how to use photos in your craft work. I bought her other book as well.....11 of 11 people found the following review helpful. Luminous Instructions By Andrea L. Anastos Even if your library of reference books is bulging at the seams, you want this book! Gloria Loughman treats her readers like treasured friends. She invites us to join her in creating beautiful art by sharing more practical advice than any three other books put together. Beginning with the design phase, she moves neatly through each process step-by-step, organizing brilliantly so that a reader can easily find the kind of technique she or he wants. There are abundant close-ups so that a person can see easily how the finished technique will look...and what to avoid. I would have purchased this book as a reference for the techniques alone, but I was doubly blessed by the variety of finished quilts which is truly inspiring, suggesting possibilities without suggesting that there is only one way to handle any given idea. In other words, although Loughman might have chosen applique for a particular section of quilt, I might decide that paint or piecing would create the effect I want better. (This can be seen in the 2 pp spread of student work which appears at the end of the book.) A book worth every penny.

Create unique and impressive landscape quilts from photos YOU take - includes tips for taking good pictures, how to combine elements of several photos into one design, and how to use color effectively.

About the Author Australian Gloria Loughman was introduced to the world of patchwork nearly twenty years ago. Over the years she has dabbled in many areas including strip piecing, bargello, colorwash, fabric dyeing and painting, and machine embroidery. After completing studies in design and colour as part of a Diploma of Art in 1996, she began to make her large vivid landscape quilts depicting the Australian bush. These quilts have won many major awards in Australia, Europe, Japan, and the United States. Her quilt Kimberley Mystique was the winner of Australia's most prestigious national quilting award in 2003. As well as being in demand as a teacher at home and abroad, Gloria has curated six exhibitions of Australian quilts to the United States and has had the privilege of judging at many major shows. Her work has been featured in many books and magazines. Gloria lives in Kerang, Australia and is married with three daughters.