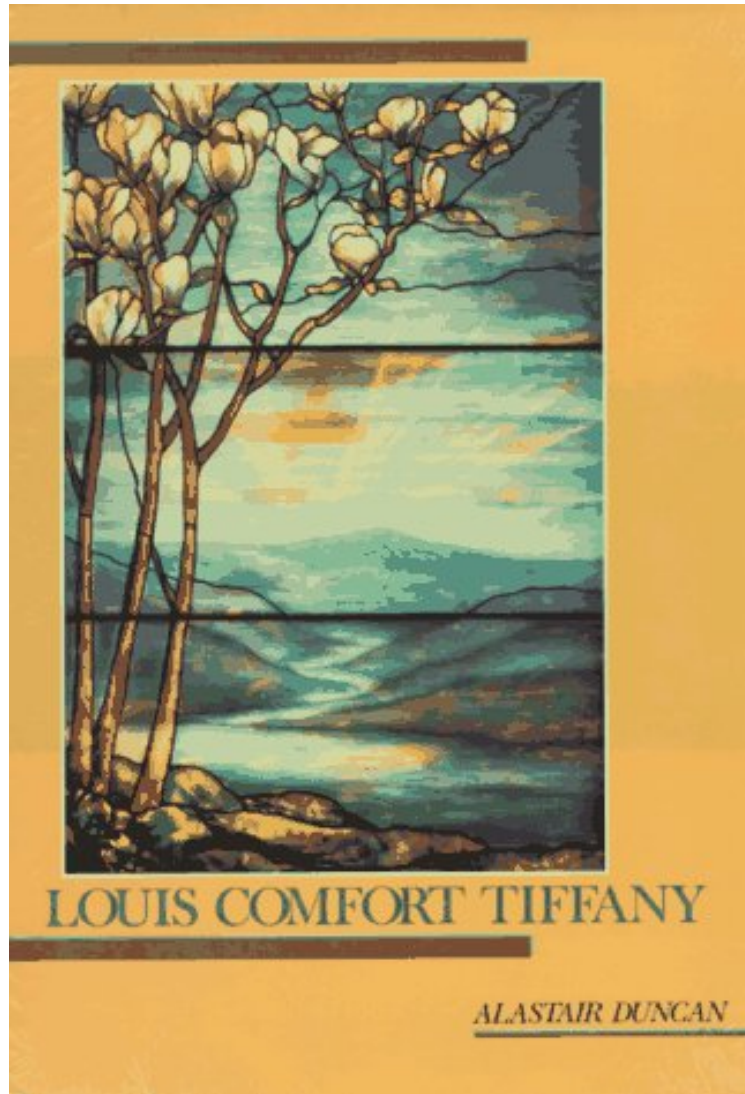


(Download) Louis Comfort Tiffany (Library of American Art)

Louis Comfort Tiffany (Library of American Art)

Alastair Duncan

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#2733886 in Books Harry N. Abrams n National Museum of American Art 1992-09-30Original language:EnglishPDF # 1 12.25 x 1.00 x 9.25l, #File Name: 0810938626160 pages | File size: 70.Mb

Alastair Duncan : Louis Comfort Tiffany (Library of American Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised Louis Comfort Tiffany (Library of American Art):

0 of 0 people found the following review helpful. Great pictures but not much elseBy VickyThe images in this book are great, and it does feature a history of Tiffany. The book is organized by windows, lamps, bases and Catalogue. The catalogue portion only features thumbnail photographs. The amp patterns which are pictured are identified by name, but it is just a collection of assorted photographs and only covers a portion of Tiffany's known works and patterns. No information or comments are made about colors for each lamp style. No information on the markings and the numbers

associated with each lamp shade image are provided. The book is totally silent on the names and markings of the bases, a key component to both floor and table lamps. All in all, it is a basic book with great pictures but not much of a reference book. I wish I had spent the money on a better book. 2 of 2 people found the following review helpful. Wonderful book! By FL Minzy I'm delighted with the book. I bought it for the photographs of the beautiful work of Tiffany and I was not disappointed. 0 of 0 people found the following review helpful. Great book but underwhelmed by the small size of the book. By archfan Great book. Shame it is so small.

Louis Comfort Tiffany (1848-1933), whose name is synonymous with brilliantly colored stained glass, with Art Nouveau and with the Gilded Age, is one of the masters of American decorative arts. His research in the chemistry of glass enabled him to produce the famed Favrite iridescent glassware. He collaborated with the jewelers at Tiffany Company, his father's renowned store, to create precious objets d'art, and he created unique and lavish architectural projects. This new volume in the Abrams Library of American Art examines Tiffany's life and career, from his beginnings as a painter influenced by the Hudson River School to his spectacular and innovative designs for the homes of America's magnates and luminaries (including Mark Twain's house in Connecticut). Alastair Duncan, a leading authority on Tiffany, presents the artist in context. In an illuminating essay and in commentaries on the artworks, he explores the artist's background and upbringing in the world of upper-class New York society, his decision to become a painter, his fascination with the sinuous natural forms of Art Nouveau, and his relationship with the other leading artists and designers of his era. Tiffany's ecclesiastical and secular windows are examined in depth and pictured in lush color, as are many of his most elaborate and beautiful lampshades, vases, and smaller objects. Important works in private collections, rarely or never before pictured, are reproduced here. Tiffany's achievement was immense and far-reaching. He was the first to propose nonreligious subject matter for church windows, the first to mass-produce finely made glassware and leaded glass for the general public. In many ways Tiffany exemplified the bold, experimental creative style of America in the Gilded Age. With its fine reproduction and detailed commentary, this volume fully reveals Tiffany the artist. It is enhanced by a chronology, selected bibliography, and full index.

"Beautifully produced... The way Baal-Teshuva interweaves history, appreciative aesthetic comments, and the artisanship behind the pieces is admirable." *Maine Antique Digest*, United States
Language Notes
Text: English, French, German
About the Author
Jacob Baal-Teshuva (born 1929) is an author, critic and freelance curator. He studied at the Hebrew University in Jerusalem and at the New York University. His numerous publications include works on Marc Chagall, Christo and Jeanne-Claude, Alexander Calder, Andy Warhol and Jean Michel Basquiat.