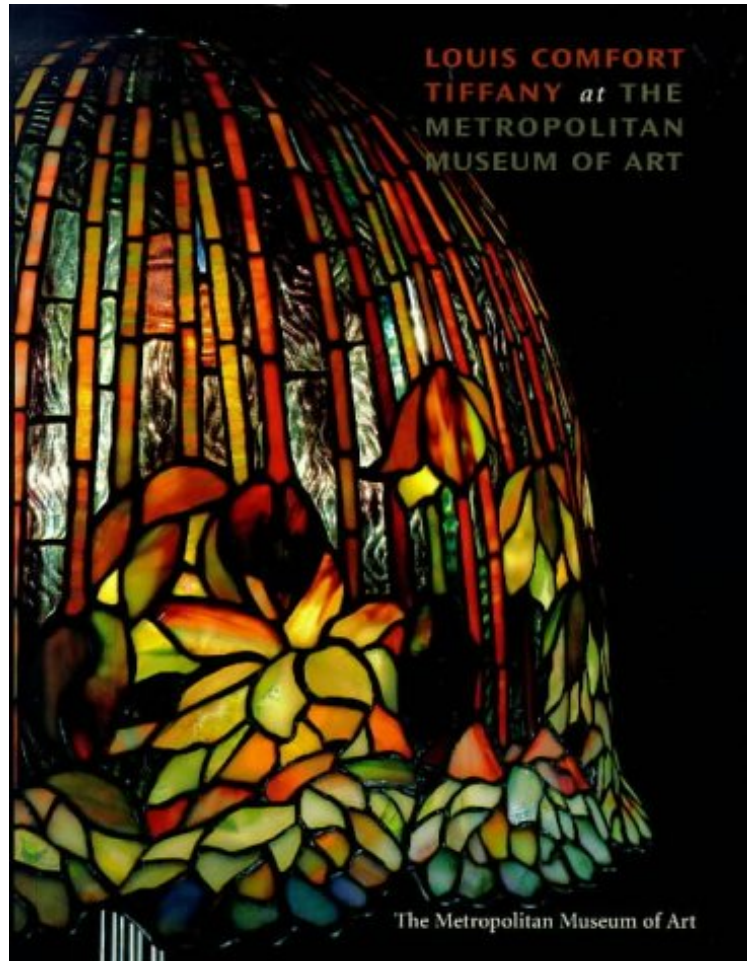


[PDF] Louis Comfort Tiffany: At the Metropolitan Museum of Art

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Alice Cooney Frelinghuysen

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Alice Cooney Frelinghuysen : Louis Comfort Tiffany: At the Metropolitan Museum of Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised Louis Comfort Tiffany: At the Metropolitan Museum of Art:

10 of 10 people found the following review helpful. Very nice overview of Tiffany's work. Not exhaustive but affordable. By Esther Schindler I've a few books on Tiffany's stained glass work, including the definitive collection of his lamps and a cut-out paperback with photos of various windows and lamps. In terms of price and coverage, this is a Goldilocksian "just right" middle choice for someone who doesn't want a major investment but is interested in the breadth of Tiffany's work. Primarily, this book covers the works that are owned by the New York Metropolitan Museum of Art, and in fact I bought my copy in its shop to help me remember my visit. (Aside: it is indeed among the best museum shops in the world, and I felt compelled to buy *something*.) The museum does have an impressive Tiffany collection, including some of the works you've seen photographed in all the "usual places," such as his

wysteria window, Autumn Landscape, and the dogwood window. It also has several lamps, vases, and -- possibly surprising to some people -- furniture, mosaics, boxes, and other items that don't get quite as much "airplay" but are still quite beautiful. The book is separated into chapters on Tiffany's background, interiors, stained-glass windows, mosaics, favrile glass, lamps, enamels and ceramics, and jewelry, metalwork, and woodwork. The text is academic and a little dry, but suitable for the context. You learn about the provenance of the item rather than how it was constructed. The photos are lovely, with plenty of closeups -- though not *quite* close enough, I found, for my stained-glass hobbyist's eye. That is, the closeup of the Magnolias and Irises window shows enough detail for you to appreciate the glass and maybe the soldering, but you never see how amazingly the windows are plated. (Fortunately, the museum lets you take non-flash photos, so I have a few examples of my own.) You also see sketches and other in-progress designs, as well as other documents -- such as a drawing of a theater that Tiffany designed which was demolished in 1902. But if an item isn't in the museum's collection, it isn't mentioned here; if you're looking for an exhaustive All About Tiffany book, this isn't it. It isn't *meant* to be an All About Tiffany book, and as other reviewers have noted, this doesn't focus on windows or lamps. And, at 100 pages, they can't include everything. Personally, I was blown away by his mosaics (which I'd never seen before), and I realized why the favrile lamps earned him such a reputation (the photos here, like all the others, simply do not do them justice). So I'm very glad that I have this book in my growing collection; certainly, at the reasonable price it gives you a very good overview.

0 of 0 people found the following review helpful. Memories of my trip to the Met
By D.A. I love the work of Louis Comfort Tiffany, and when I visit NYC, one of my favorite things to do is go to the Met and visit their impressive selection of his work. This book provides a nice history of his work, and images of the Tiffany collection at the Met. It serves as a nice reminder my visits to the Tiffany collection at the Met.

36 of 41 people found the following review helpful. Not quite what I was looking for
By A Customer I bought this book expecting to find many pictures of Tiffany's wonderful stained glass windows. In that, I was disappointed, hence the two stars. There is, however, a great sampling of Tiffany's work including jewelry, lamps, and an absolutely stunning green desk collection that I had never seen before. In all it is a great collection of the artist's work and gives an excellent overview of his amazing depth. However, since I was looking for the stained glass windows, this book wasn't quite what I was searching for. I hope to save someone else from the same mistake.

This book presents Tiffany's works in the context of his career, discusses his artistic themes and his devotion to nature, and sheds new light on his technical virtuosity.