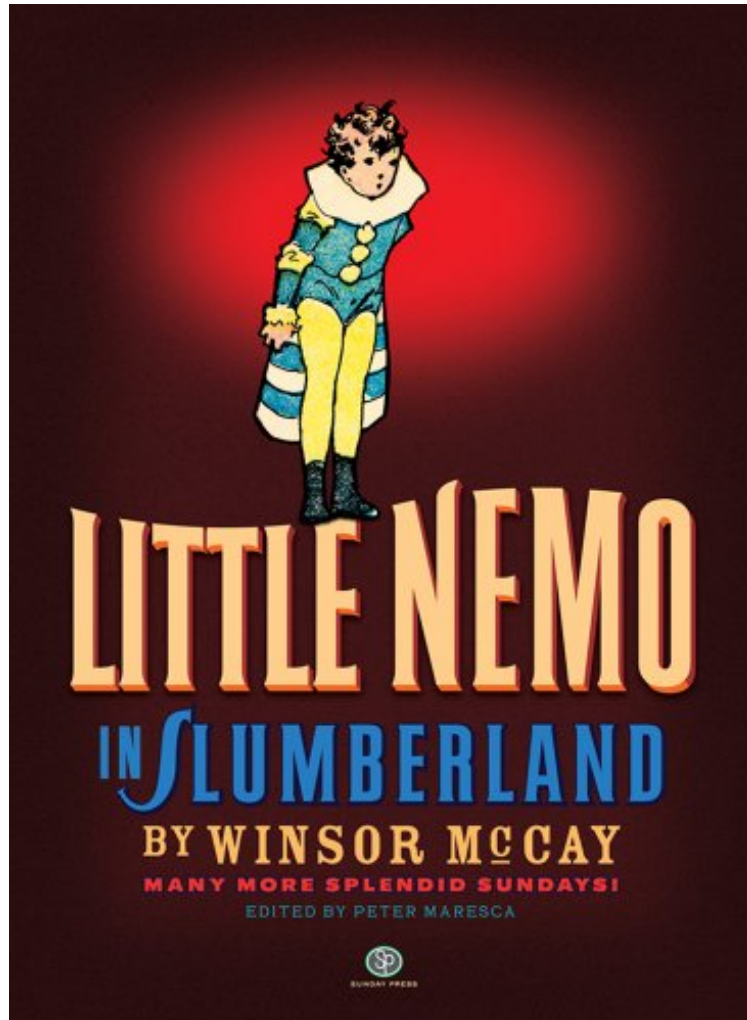


(Pdf free) Little Nemo in Slumberland Vol 2: Many More Splendid Sundays!

Little Nemo in Slumberland Vol 2: Many More Splendid Sundays!

Winsor McCay

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Winsor McCay : Little Nemo in Slumberland Vol 2: Many More Splendid Sundays! before purchasing it in order to gauge whether or not it would be worth my time, and all praised Little Nemo in Slumberland Vol 2: Many More Splendid Sundays!:

1 of 1 people found the following review helpful. A great collection! By Mike T The book came in excellent condition, the colors look fine, and it's an excellent read! Having only grown up with the movie "Little Nemo" I was excited to get into the books. It certainly is a product of its time (largely in regards to ethnicity, but that's to be expected) and regicide comes up more frequently than I had anticipated, but it is certainly a fascinating read about a young boy in a strange land. 3 of 3 people found the following review helpful. Little Nemo: 1905-1914 (Evergreen) is a lot for the money. By D. Musicant I discovered Winsor McCay only 2-3 months ago when reading the Sunday book review supplement in the San Francisco Chronicle. The column was about several different books and authors, however one

of them was about the recently (July 2007) published *Dream of the Rarebit Fiend* (complete), edited, published, masterminded, etc. by the German Ulrich Merkl. I probably wouldn't have noticed the review but for a graphic showing several of McCay's sketches. It turns out that they were from the front cover of Merkle's book. They are, of course, illustrations from McCay's *Dream of the Rarebit Fiend* series. I was immediately taken with McCay's obvious genius and I immediately looked up McCay at my local library and checked out a copy of *Little Nemo in Slumberland*, the "Best of..." book edited by Richard Marschall. I was highly impressed by this and looked online and bought this Taschen/Evergreen version and at the same time the inexpensive but very nice reprint of the 1905 book published by Frederick A. Stokes of early *Dream of the Rarebit Fiend* strips. The Taschen/Evergreen (the book reviewed here), it turns out, has renderings of *Little Nemo in Slumberland* that are evidently taken from the same source as those in the Richard Marschall book I just referred to. The colors and even the occasional imperfections are the same, as well as the size. This volume, however, has many more episodes, over 400, probably. The Marschall has a few that are not in this, but they appear to be mainly late (after 1920) episodes, and are generally not up to the quality of the earlier work. Looking at the reviews of the Peter Maresca 2005 version of *Little Nemo in Slumberland* ("So Many Splendid Sundays"), I was highly impressed and I discovered that my library had a copy, and of course I checked it out. The full size presentation and superior production was so astonishing that I decided to buy a copy of my own, and it arrived yesterday. I'm still glad I have the Taschen/Evergreen because it has more than three times as many episodes as the Maresca (which has about 110 episodes) and it's nice to have that for continuity (there are often serial runs of episodes). This book is adequate to get the stories and conveys a lot of the majesty and McCay's genius, but having seen the Maresca it's hard to be satisfied with the 2:1 reduction and the inferior colors. They are certainly OK, but the Maresca is breathtaking. 2 of 2 people found the following review helpful. *Little Nemo living in my heart!* By Felipe Rodrigues Cordeiro This is the most beautiful edition of a comic I've ever seen! The master work of Winsor McCay is revered up to this great graphic work of the Sunday Press, the only negative point was the damage caused by shipping, I found the packaging very fragile to accommodate such a large book, on the cover were a few dents but nothing that compromises reading and appreciation of the work, I recommend to all readers from !

In 2005, the publication of *Little Nemo in Slumberland: So Many Splendid Sundays*, the oversized deluxe reprint edition, marked the centennial of Winsor McCay's supreme graphic achievement. That book astounded the world of comics and art, becoming the most highly praised book of its kind. This new collection presents more of those famed Sunday newspaper pages -- a "best of" collection from 1906 to 1924, with examples from all three incarnations of *Little Nemo*. This includes pages from the Hearst series, "In the Land of Wonderful Dreams," as well as pages from *Little Nemo's* return to the NY Herald in 1924. Presenting 110 more digitally- restored pages, presented in their original size and colors, including many pages that have never been reprinted before in any format. Plus, as a bonus, each book comes with a facsimile of a vintage *Gertie the Dinosaur* animation flip-book. 21" x 16". Hardbound, color.