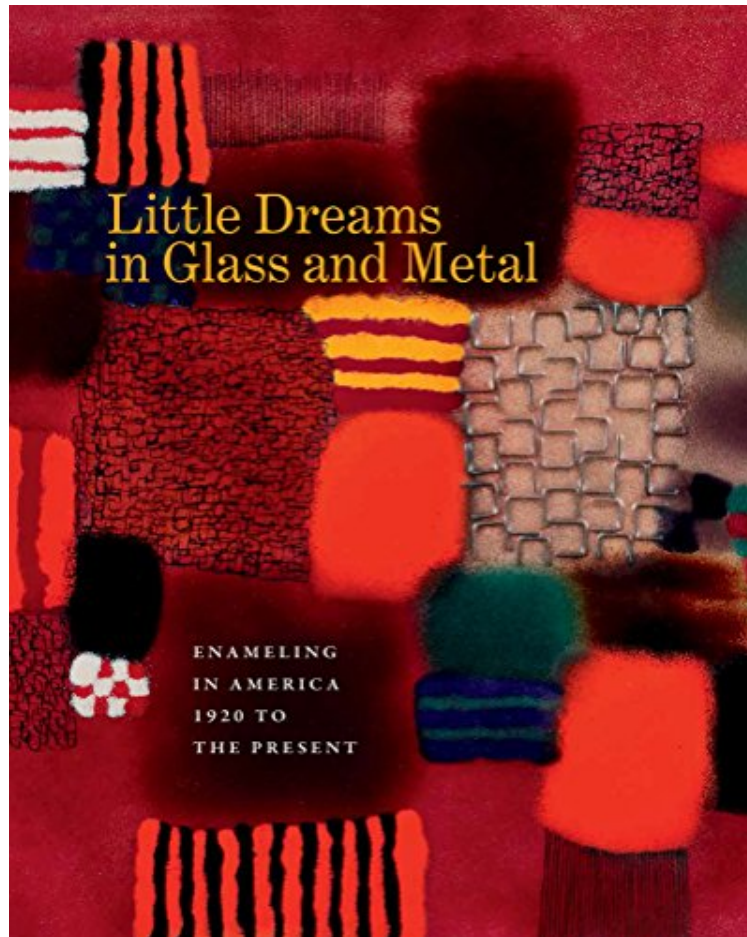


(Free) Little Dreams in Glass and Metal: Enameling in America 1920 to the Present

Little Dreams in Glass and Metal: Enameling in America 1920 to the Present

Bernard N. Jazzar, Harold B. Nelson
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Bernard N. Jazzar, Harold B. Nelson : Little Dreams in Glass and Metal: Enameling in America 1920 to the Present before purchasing it in order to gage whether or not it would be worth my time, and all praised Little Dreams in Glass and Metal: Enameling in America 1920 to the Present:

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Enameling--the art of fusing glass to metal through a high-temperature firing process--gained widespread popularity in the United States in the second half of the twentieth century. With origins in long-standing cultural traditions, enameling rose to prominence as a highly respected form of artistic activity and evolved from its traditional decorative

foundations into a field of independent artistic interest. Today, artists continue to explore enameling in a variety of forms and formats, finding new meaning and expressive potential in the vibrant color and layered depth of this time-honored medium. Written by two of the leading experts on the history of enameling in America, *Little Dreams in Glass and Metal* chronicles the history and dynamic development of enameling in the United States in the late twentieth century and explores the lives and contributions of ninety of the field's most significant artists.

The luscious photographs will make you want to hold the objects in your hands. This catalog comes with a high recommendation for inclusiveness, accuracy, and celebration of the subject.--*Maine Antique Digest*[An] excellent survey and introduction to this overlooked art form. . . . Recommended to art libraries.--Choice I applaud Bernard Jazzar and Hal Nelson for producing a stunning, visually exciting, yet scholarly record of a dynamic period in the development of enameling. *Little Dreams in Glass and Metal* is a valuable resource to anyone wanting to understand the art of enameling--artists, collectors, students, and enamel enthusiasts alike--while it doubles as a gorgeous coffee table book to be enjoyed by general readers everywhere.--Averill Shepps, president of The Enamelist Society

About the Author Bernard N. Jazzar is curator of the Lynda and Stewart Resnick Collection in Los Angeles. He is also the author, with Harold B. Nelson, of *Painting with Fire: Masters of Enameling in America, 1930-1980*. Harold B. Nelson is curator of American Decorative Arts at the Huntington Library, Art Collections, and Botanical Gardens in San Marino, California. He is also the author, with Bernard N. Jazzar, of *Painting with Fire: Masters of Enameling in America, 1930-1980*.